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FOR THE FLAG.

BY MONROE H. ROSENFELD.

Hark! the legions forward going,
Tramping, tramping, to the foe!
And Old Glory o'er them flowing
Nerves them on to strike the blow;
'Tis to lay the foul oppressors
In the grave, with all their brag,
That the gallant lads are fighting
For the Flag!

'Mid the fierce flame of the battle
They are striking for the right;
On they sweep where cannon's rattle
'Mid our Yankee brawn and might!
Shot and shell, o'er frowning fortress—
Ah! for those what soul would lag?
Forward, Blue and Gray together,
For the Flag!

Like a mighty storm they're sweeping:
Like the lightning's awful ire!
Side by side the step they're keeping,
'Mid the battle's lurid fire!
Swift the standard of the foemen
From the battlements they drag:
Honor to the lads who've fallen
For the Flag!

Homeward, then, to those who love them
They will march from out the fray,
With Old Glory's folds above them,
In the sunlight's peaceful ray.
What tho' shot and shell have riddled
Tattered ensigns to a rag—
How we'll greet the boys who battled
For the Flag!

IN A GLASS.

BY C. M. HAWKSFORD.

CHAPTER I

"My dear Violet, believe me, it's far wiser to begin married life not expecting too much."

The speaker, Mrs. Fellowes, was a pretty woman, only just past her first youth. She and her companion, a young girl, were sitting, in the dusk of the afternoon, over a fire in a costly furnished drawing room in Chester Square.

"It's of no use saying that to me," the girl replied, lifting her lovely grey eyes to her friend's face. They were eyes full of dreams, of emotions, eyes that demanded so much. "I should never marry," she continued, "if I were not sure—quite sure, that it is possible for life to be a realization of belief—an idyl!"

Mrs. Fellowes slowly shook her head as she gave a little mirthless laugh.

"Possible, perhaps, but not probable. A woman generally begins married life by drawing unlimited checks on what she firmly believes to be an inexhaustible bank; one day her check is dishonored."

"Then?"

"Well, she ceases to draw them."

"But, Ella, if a woman is sure—quite sure before she marries that the man she has chosen is worthy of her trust, that he is her soul's affinity—her ——"

"Oh, I know all you would say; but it's jargon. A man is to be the woman's companion in thought as well as act. They are to be exact complementaries, spiritually, and enjoy a conjugal felicity that is divine in its intensity and eternal in its aspirations, two hearts so closely suited as to be able to read each other's thoughts and wishes, with an intuition that needs no words."

"Yes, Ella, that is what I mean."

"I believed that once."

"But, Ella, your married life has been so happy."

"Well, so called happiness is comparative, anyhow, a quality you can't weigh. I expect I am as happy as hundreds—as thousands of women, perhaps happier, but, as I said before, don't expect marriage to fulfil a dream."

The girl slipped down from her seat on the fender, and rested her arms caressingly on Ella's lap.

"You hid it so well, Ella, that even I never guessed."

"There is not much to hide," Mrs. Fellowes said, with a hard ring in her voice. "It is such a common story. Jack is very good to me. He goes his way, I go mine. I don't believe that men and women ever want to go the same way, except when they are violently in love. When that fit is over they gradually drift apart, and it is very often so gradual they hardly realize it themselves. Married people should never look back, and never be introspective, Violet, dear. I see plainly the mistake in your character is that you are introspective. If you don't look back, and don't look forward, and just take things as they come, trying to make the best of them, well, there is a good deal of enjoyment to be got out of life. In fact, I am not sure living at high pressure is enjoyment; it is too fatiguing."

Violet slowly shook her head. "Why should a woman marry at all unless she gets something beyond what she had before! Why should she give up her freedom and accept responsibilites merely to become part of a man's household goods? If I did not believe in love, Ella, I could never marry."

"All—or nearly all women who marry young begin, Violet, by believing in what you say. It's such a delightful delusion, imagining you are necessary to anyone's happiness. It colors everything with a rosy flush—it's only a flush. When that fades the grey background is there, but for the time being you don't realize this. When I married I firmly believed I was essential to Jack's happiness. For the first three months my faith remained unshaken."

"After that?"

"Well, after that," Mrs. Fellowes said, leaning her head back till it nestled among the cushions, and speaking as though she were talking to herself. "Oh, I can recall it all so well. Unfortunately, women have the power of torturing themselves in a way no man could understand. They can't forget things—they lacerate themselves. There are landmarks all along the road of married life, pointing to where the roads diverged. We went abroad for our honeymoon. During the first part of it we lived only for each other—the outside world did not exist. After all, perhaps, one should not complain. It's a score to have known what happiness means. Numbers have never even had that experience. Women, I suppose, would be more capable of going on with the dream of love than men. Jack recovered first. I began to be aware he was gradually cooling off and getting bored."

"Ella, darling!"

"It is quite true. I did all I could not to believe it; but the fact was forced upon me. We had returned from abroad, and were at Clovelly. It was our last afternoon there, that night we were to go to London. It was a lovely afternoon, and with my arm in Jack's we were standing on a height overlooking the sea. By nature I am sentimental. I began talking of subjects—to theorize. My talks with Jack had hitherto been so delightful. He was so responsive, so appreciative. I waited for him to speak. 'Don't let's talk rubbish,' he said. 'Look here, Ella,' taking out his watch, 'if we mean to catch the express, recollect the train starts in half an hour, and our packing is not finished. I don't want to lose the express; we have had enough of Clovelly.' The blow had fallen. To a listener this incident may seem such a mere trifle, but it's trifles that make up the sum of life. And for me it meant so much. It was the beginning of the end."

"But, Ella, that hardly meant he did not love you."

"Some love, Violet, is silver, and hall marked; other is only electroplated; if the silver is on a foundation of copper it does duty for silver, and is often mistaken for it. Ours was on copper. Love ought to be printed on a good washing material, to stand the wear and tear—the small worries of daily life—of daily jars. Jack and I get on delightfully. He is very busy all day. I have my friends—he has his. We go out of town from Saturday till Monday, and we never talk of our feelings; Jack would be far more put out by finding a button was missing from his shirt than by knowing I was fretting my soul out because of his indifference."

"Oh, Ella," Violet said, "I can't bear to hear you talk like that. It must be a mistake. Jack always seems so fond of you."

"Yes—so he is—in a way—but not the way I intended."

"I understand," Violet said softly, and she let her head rest on Mrs. Fellowes' knees. "I understand you perfectly. If I thought Arthur's love for me was not something higher than mere personal attraction I should consider our marriage sacrilege. If I thought he had ever loved anyone before as he loves me; if I thought, when I was his wife, he would cease to love me, or be unfaithful to me, I should ——"

"You would learn to accept the inevitable," Mrs. Fellowes said decisively. "Violet," she continued, letting her hands wander over the waving yellow hair of the girl, "possession, to most men, means satiety. I am so afraid for your future. It makes my heart ache to hear what you expect, because I know you will be disappointed. It would be so much wiser, safer—safer to face life as it is—not as we wish it to be."

"You won't convince me, Ella. Repeat all you have now been saying to me some years hence, and then see what you will hear. I shall say, Ella, you were wrong, and you will read the security of my happiness written on my face."

"God grant I may be wrong, and you right," Mrs. Fellowes said with a sigh, "but remember, life is terribly practical, and human love very ethereal. It is like the dust on a butterfly's wing, a rough touch and it is destroyed. Nothing can ever restore it, but all the same, life has to be lived—only on a lower level."

Violet rose from her knees and stood erect. "I could not bear that," she said, with repressed passion in her voice. "If that time ever came I should break my heart—I should—destroy myself."

"Many women have said the same thing, Violet; but most of them have to be satisfied with a broken heart; suicide is not so easy."

"What nonsense I have been talking," Violet said in a spirit of reaction. "If Arthur had only overheard me I wonder what he would have said?"

* * * * * * *

A few weeks after this conversation had taken place there was a fashionable marriage. The organ was breathing out soft notes from Lohengrin. When the bride, leaning on her father's arm, came up the aisle, her eyes were cast down and her face was very serious, for to Violet marriage was the holiest of sacraments.

The bridegroom, a tall, handsome man, knelt by her side on the altar steps, and made his responses in a clear, emphatic voice. Then when the service was over, and the register signed, to the jubilant, triumphant strains of Mendelssohn's Wedding March, leaning on the arm of her husband, Violet passed down the aisle.

This time her lovely eyes were lifted, and something of the soul expressed in the music seemed to burn in them. It was the supreme hour of her life. Everything was illuminated by a golden halo. Flowers strewed her footsteps, a shower of violets were thrown over her; friends gathered round, the word "happiness" seemed to fill the air, and so Violet passed away from the incompleteness of her girlhood into the communion of married life.

CHAPTER II.

The honeymoon was over, and Mr. and Mrs. Standon were settled in their home, a charming little house. One afternoon Violet was busy arranging her numerous wedding presents, and Arthur was helping her.

"What are we to do with all your old photograph books?" Violet asked, lifting up an armful as she spoke.

"Just let me have a look at that big brown one," Arthur replied, and, taking it from her, he sat down upon the sofa and begun turning over the pages. Presently Violet came and sat down by him, letting her head rest against his shoulder.

"These are pictures of my rooms in college," Arthur said. "I'm glad I've not lost this book. It's a sort of diary. How long it seems—eight years. I had a good time—awfully good."

"And you did not even know of my existence then, Arthur?"

"Think of that, Violet. When I left college and was reading for the bar I went down to see the place again. It made me feel so old to see such boyish faces under the mortar boards; and never a face I knew. That's my dog; poor old Spin. He always went in the boat with me, and if I gave him my coat to look after he would have been killed sooner than let anyone touch it. He was devoted to me. After all, I believe dogs are more faithful than human beings."

Violet's arm stole round her husband's neck, and her cheek rested against his.

Arthur continued turning over the pages.

"Oh, the college; that was the college where I took rooms four years ago. I was working, so my vacation had to be spent quietly."

"Was that your boat?"

"Yes; I hired a boat for the season."

"And the girl?"

Arthur bent forward and answered with a slight hesitation.

"The girl—oh, yes, the girl belonged to the people of the house where I had my rooms."

"But she's sitting in your boat."

"Well, you see, she sometimes brought down the hamper of provisions—or the drinks," and then Arthur rather hurriedly turned to the next page, and soon after shut up the book and tossed it aside.

"Sing to me, Violet," he said. "My soul is like the soul of Saul—it wants exercising."

Violet went to the piano and sang.

"Is it a dream? then waking would be pain;
Oh, do not wake me—let me dream again."

* * * * * * * *

Mrs. Standon was to be presented at the first Spring drawing room by her husband's aunt, Lady Nelthorpe. She was to wear her wedding dress. It required alterations, so on the morning of the important day it was sent to Chelsea from the dressmaker's under the care of the forewoman, who was to superintend the rearrangement and give the final touches when on.

Violet was standing before a large cheval glass in her dressing room. The young woman who had brought the dress, a pale, delicate looking girl, with golden hair, not unlike Violet's, was kneeling at her feet, putting a stitch here and there among the delicate folds of lace and shimmering white satin. Violet was looking her loveliest. Her train fell from her shoulders, her arms and neck were bare, her cheeks were flushed, her eyes were full of the light of conscious happiness, a smile was on her parted lips.

At this moment the door of the room opened, and Arthur came hurriedly in.

"I have rushed away from my work," he said, "just to have a look at you before you kiss the queen's hand; and also, Violet, to bring this."

And as he spoke he opened a jewel case lined with pale blue velvet, on which reposed a diamond star.

"Oh, Arthur! How exquisite," Violet exclaimed.

"It belonged to my mother. I have had the stones reset, that is the reason my giving it to you has been delayed," he said.

Violet took the case, and lifting out the star placed it against her breast.

"You are looking beautiful, Violet," Arthur said, enthusiastically. "I am proud of my wife," and as he spoke he bent his head and lightly brushed her bare shoulders with his lips.

Then for the first time he noticed the girl kneeling on the floor. Violet, also, for the first time since Arthur came in, remembered the girl's presence.

The girl rose up, a crimson flush on her hitherto white face, and then Violet saw her husband's face turn livid even to his lips. She saw a look of recognition pass between then.

It was a drama in real life acted behind, but reflected in the cheval glass.

Violet did not turn or speak, still holding the star against her breast, which flashed and scintilated under a ray of sunshine, a whole life—past, present and to come—was played out.

Neither her husband or the girl seemed conscious of her presence; a power stronger than she had ever possessed over Arthur reasserted itself, and made him oblivious of everything else. The girl's face expressed scorn and reproach; Arthur's, embarrassment and contrition.

The scene was all enacted in such a brief space of time that Violet's statuesque attitude never changed. Then a dizzy sensation seized her, and the hand which had held the diamond star fell at her side. A faint feeling stole over her, all the surrounding objects faded away and became indistinct, a vast chasm opened at her feet; but still she watched and saw Arthur take out a note book, scribble a few lines in pencil, tear out the page and press it into the girl's hand.

Lady Nelthorpe's carriage was announced. Mechanically Violet gathered up her train, turned and went downstairs. At the foot of them Arthur was waiting to offer her his arm. She had her train to hold, her fan, her bouquet; she gave a silent refusal.

[TO BE CONTINUED.]

THE McCOY SISTERS.

Nellie and Lizzie McCoy are young in years, but old in experience, the elder having been before the public nearly fourteen years. She made her debut in 1885, doing a black face song and dance with her mother in Wilmington, Del., the team traveling under the name of Minnie McEvoy, the Irish Thrush, assisted by La Petite Nellie. In 1887 the team of McCoy and McEvoy was formed, Nellie accompanying the team, but doing her black face act singly and sometimes also working with the team. She worked in all of the principal variety theatres in the country, from New York to San Francisco, Cal. She also knows what circus life is, having traveled all through Texas and Mexico with one of the best companies on the road. In 1888 Mrs. McEvoy took her other daughter with her on the road on account of the child's poor health. She traveled for more than a year, and improved so greatly that in 1890 they joined Chas. McCarthy's "One of the Bravest" Co., and Lizzie then made her debut, playing the child's part with great success. At the close of that season the team of the McCoy Sisters was formed, and as such they made their first appearance at Keith's Boston Theatre, week of April 25, 1891. They then toured the country, proving their versatility by often changing their specialties. The season of 1892-93 they joined Hoyt's "A Trip to Chinatown" Co., and the following season they were with John H. Russell's Comedians, a company which closed suddenly on account of Mr. Russell's illness. On April 17, 1895, they went to London, Eng., and performed with great success in some of the leading music halls, including the Palace, Oxford, Canterbury and Royal. They returned here with contracts to return to London the following year, but they retired from the profession for two years, during which period they devoted their time to different branches of study. Last year they returned to the stage and were reengaged by Messrs. Hoyt & McKee for their "A Stranger in New York" Co., with which they did one of the strongest dancing acts in the business, while Lizzie, in her coon songs and cake walks, was also a strong card. At the close of the season they resumed their studies, and will only take about two weeks' vacation before commencing rehearsals, as they, together with Miss McEvoy, have been engaged by Messrs. Hoyt & McKee for next season. They are very ambitious girls, and their friends and admirers predict for them a bright future. They are of the third generation of a talented European theatrical family.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All th Big Show Towns.

GOLDEN GATE GLEANINGS.

Holiday Crowds Fill the Theatres to Their Capacity—The Frawley Co. and Lewis Morrison Continue to be Notable Successes.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, July 5.—The Fourth of July holiday and the presence and parade of the volunteers in the procession attracted thousands of visitors to this city. Naturally the theatres were packed to the doors afternoon and evening by the amusement seekers.

COLUMBIA THEATRE.—The Frawley Co. has achieved signal success here in the past, but nothing to the phenomenal one recorded here during their present engagement, In consequence of the great success, and consequent increased and increasing demand for reserved seats, the company has decided to present "Fort Frayne" for another week. It began its second week last night, to breathing room only. Tommy Leary has been engaged as comedian with the company. The S. R. O. sign is displayed nightly.

ALCAZAR THEATRE.—"Frederick the Great" is continued for this week, and the opening last night was to the usual large business that has marked the engagement here of Lewis Morrison.

MOROSCO'S GRAND OPERA HOUSE.—James M. Brophy made his first appearance here last night, when "Held By the Enemy" was the bill.

ORPHEUM THEATRE.—India rubber walls are a necessity here. The house is nightly packed to an uncomfortable degree. Valmore and whistling Mrs. Shaw and daughters were the new appearances here Sunday matinee, 3, and made distinct successes.

TIVOLI OPERA HOUSE.—"The Mikado" was presented here last night, with Elvia Crox Seabrooke in the cast.

CALIFORNIA THEATRE.—"Uncle Tom's Cabin" is continued at this house.

NOTES.—Martin Lehman is visiting here.....The Frawley Co. will present Augustin Daly's revision of "Taming of the Shrew" at an early date.....Manager Gottlob has secured Maude Adams for an engagement at the Baldwin next season.....Charles Krause, father of Mrs. Ernestine Kreling and Charles Krause Jr., proprietress and treasurer of the Tivoli Opera House, respectively, died recently at his residence in this city. He leaves a large fortune.

FROM OTHER POINTS.

Open Air Resorts Profit by the Heated Term—The Few Open Indoor Resorts with Summer Opera and Vaudeville Average Good Business.

(Special Dispatches to The New York Clipper.)

BOSTON, July 5.—Yesterday was, indeed, a truly "glorious Fourth" for those of our citizens and suburbanites who were in town. The heat, however, was up to the top notch during the day, and held the mercury climbing the tube until about 5 P. M., when a heavy dark veil was drawn over the face of old Sol and J. Pluvius opened the faucets of his aqua supply and "soaked" us very liberally with several short, sharp showers. Thousands of sweltering sufferers sought the various beach resorts, where saltine ozone was to be had for the simple inhalation.....At the few show shops now open the attendance was very good during the day, and notably increased at night..... At the Tremont Theatre a special matinee was in order, and "Around the Town" was enjoyed by two large audiences.....At the Castle Square the bright comedietta, "A Cup of Tea," was the curtain-raiser, and Frances Drake, Charles Mackay, Horace Lewis and W. C. Masson kept two big gatherings well pleased. The skit was followed by the first Boston productions of B. B. Valentine's play, "A Southern Romance," which is superbly staged and cast to the full strength of the fine stock of the house.....Keith's Theatre was packed during the day.....Austin & Stone's Museum was opened long before its regular hour, and was packed until the closing minute.....The Palace Theatre held audiences that compelled the display of the "S. R. O." signs at early hours afternoon and evening, and Frederick Murray, finely supported by Pearl Eytinge and a very competent company, presented the romantic drama, "Monte Cristo," in thoroughly good shape.....The new and quaint collection of curios of the most novel nature, recently secured by Mme. Burgess, drew crowds into the Olympia during the day and night, and the visitors were also entertained with bioscopic views of the Corbett fight, the Davenport-Hennessy fight, etc.

ST. LOUIS, July 5.—At Uhrig's Cave the Dorothy Morton Opera Co. opened the week in "Dorothy," playing to good attendance. Miss Morton filled the title role in a manner that won her much applause. The support was good, the chorus showing the good effects of their three weeks' drill at Hopkins' Pavilion.....At Forest Park Highlands a good vaudeville bill opened 3, and, as at all the Summer gardens this week, the attendance was big. The best features are the Knoben-Kappelle Band, May Cook, W. H. Windom and his colored quartet, Johnny Carroll, W. C. Matthews, and Robetta and Doretta.....At the Suburban the last week of vaudeville and minstrels opened to a good house. Next week begins a six weeks' run of Shakespearean productions. The minstrel first part includes Dan Quinlan, Fred Warren, Lew Sully, Eddie Edwards, James Wall and the Suburban Sextet. The best vaudeville features are Ross and Fenton and Watson and Hutchings.....At Athletic Park a big crowd gathered for the opening nights of Pain's great pyrotechnical display. The spectacle gives particular attention to recent events in the Cuban war, and received big patronage, especially on the Fourth. At Lewis & Ernest's Pavilion, at Manion Park, the vaudeville bill draws well. The New Military Minstrels, headed by Lewis and Ernest, is a big feature. In the olio appears Jos. J. Sullivan, the Bison City Quartette, Frederick Bros. and Tenny, Fred Brown and W. H. Maxwell.....At Koerner's Park Theatre the Rossow Midgets drew big attendance on the opening nights. The vaudeville bill is also strong. Irene Franklin is one of the most popular turns of it .....At Bellevue Garden it is announced that German dramas will be produced during the remainder of the season. "The Songs of the Musicians" will be the opening bill on Sunday.

PHILADELPHIA, July 5.—A heavy rain storm coming up in the afternoon drove the people from the parks and open air resorts, and no doubt benefitted the two theatres open. In the evening at the Grand a good sized audience was attracted by the performance of "The Liberty Bell." The opera concerns the Boston Tea Party, and presents opportunity for effective settings, which were taken advantage of. The cast was excellent, and altogether the opera met with a fair amount of success.....The Bijou had the house full all day, and with an excellent vaudeville performance earned the approbation of the audience.

CHICAGO, July 5.—Holiday business cast a brighter aspect on the opening of the week. The weather was unsurpassed, and all amusement places were well patronized. The fact that no dailies were published on account of the strike cut off the Sunday announcements, and will probably affect business somewhat during the week. There was little in sight for the theatregoer.....“Chattanooga,” at the Columbia, and “Shenandoah,” at McVicker's, both had big houses, which were made doubly enthusiastic Monday evening by the announcement of the war news.....Hopkins' opened up with “Old Glory,” another hit.....Strong lists of vaudeville at the Masonic Temple, Ferris Wheel Park and the Chicago Opera House brought out crowds and amused them.....The production of Pain's spectacle, “Cuba,” at the Coliseum Gardens, was a big success.....The burlesque of Sam T. Jack's packed the house.

ILLINOIS.

Chicago.—The amusement field continues to contract. If this keeps on somebody ought to make money. The Great Northern was the first to drop out. This has been in the air for some time. Sunday night Manager David Henderson announced to the house that there would be no performance of “The Law of the Land,” money being refunded Wednesday. Business had grown worse and worse until it was concluded unwise to keep the house open the remaining four weeks of the lease. Mr. Henderson decided to take his stock company on the road for ten weeks. Salisbury & Tate take possession Aug. 1, opening with vaudeville Aug. 27. Later in the week the chorus at the Schiller took matters into their own hands and declared they would have some of the needful wherewith to pay board and other incidentals or they would not go on. Gus Luders and Maurice Hageman did not satisfy their demands, so Faust, Marguerite, Mephisto and the rest did not get tangled up for the benefit of the audiences from that time on. The house will be dark indefinitely. The Grand is also taking its Summer vacation. There is absolutely nothing new in the regular houses, except a few changes in vaudeville. At the Coliseum Gardens George S. Wood engineered the opening of the spectacle, “Cuba.” The houses which were open did a good business. A strike of stereotypers Saturday left Chicago without a newspaper. Not one of the great dailies appeared Sunday morning, and the playhouses felt the effect. The Coliseum season was brilliantly inaugurated, in spite of the extreme heat. Four hundred men and women appear in the cast of “Cuba,” twenty-five of whom are specialty performers, including Mlle. Rhea, child dancer, and the Faust Acrobats, the pyrotechnics including the storming of Morro Castle and the destruction of the Maine.

COLUMBIA.—“Chattanoogo” put in a fairly successful first week. The piece is strong and exciting, and Mr. Carter has made improvements in it from time to time after each performance. The cast could scarcely be improved on for such a production, and the scenic and mechanical effects have made hits.

MCVICKER'S.—The run of “Shenandoah” continues.

GRAND.—Weber & Fields changed the bill for their final week and did an immense business. “Pousse Cafe,” the cleverer of the two burlesques first put on here, was retained, and “The Con-Curers” was supplanted by “Tess of the Weberfields” and “Secret Servants.” The originals of the two latter have been seen here, and that added to the interest and attendance. The two new burlesques were clever, and it is needless to say that Bernard, Weber and Fields, Peter Dailey, John T. Kelly, Ross and Fenton, and the other stars in the cast were amusing. With the termination of this engagement, July 2, the house is closed for the Summer.

HOPKINS'.—The house is kept fairly cool by ice and electric fans, and the people show their appreciation by their attendance. “Davy Crockett,” the melodrama which held sway last week, is crowded out by the more timely “Old Glory,” which plays upon the popular pride in the Army and Navy. Originally constructed to deal with affairs in Chili, the entire story of the play has been changed to suit the present condition of affairs, with its championship of the Cuban cause, deeds of heroism and destruction of everything Spanish. The biograph pictures continue to reproduce scenes from the war, with new views each week. The vaudeville bill is headed by the clever negro entertainers, Williams and Walker. On the bill are also Wm. Devere, Gardner and Gilmore, Galando, Lucy Holman Hinchcliffe and several others.

CHICAGO OPERA HOUSE.—The extreme heat cut in on the business to some extent, but still the house held up its end. McIntyre and Heath, in their black face sketch, are a feature this week. La Petite Adelaide does a dancing turn, and the familiar Rubes, Dixon, Bowers and Dixon, are on the list. Others are Gilbert Sarony, Grant and Morton, Baby Lund, Deonzo Brothers, Trixy Wade, Max Williams and Shields, Bessie Taylor, Constantine Sisters, Chris and Maude Lane, Williams and Wilson, Arthur Deagon and George Goodwin.

MASONIC TEMPLE ROOF THEATRE.—The long distance from the heated pavements, the cooling breezes, the interesting bill and the lack of other attractions kept the roof garden well filled all through last week. Lew Dockstader was a strong drawing card. The bill this week is almost entirely changed, Polk and Kollins being the only holdovers. Press Eldredge is a top liner. Others on the list are: Truly Shattuck, Vina De Witt, Smith and Cook, Carrie Scott and the Parisian Passports. Friday night is souvenir night.

FERRIS WHEEL PARK.—The wheel has been something of a refuge to crowds of swelterers during the hot weather. The vaudeville this week is led off by Lillie Western. The bill includes Murray and Murray, and Mardo Brown, McCarty and Reynolds, Schaefer and Gavin, Murray Twin Sisters, Arnold and Gaidner, Carrie Ezler, William J. Mills and William A. Robinson.

CHUTES.—This open air enclosure, with its variety of amusements, has been very popular. The vaudeville programme for the week includes Moore and Gillmore, Coleman and Mexis, Banks Winter, Fauvette Twin Sisters, Murphy and Hall, Gillette and Tom Sumner, who rides down the chutes on a bicycle. Weldon's Military Band furnishes a new musical programme.

SAM T. JACK'S.—Manager Jack's New York Company did the customary business of the house. This week the bill is Ada Henry, with a burlesque company. In the olio are: Karina, Hanley and Jarvis, the Golden Gate Quartet, French quadrille dancers, and a new series of living pictures.

CLARK STREET MUSEUM.—Attractions this week are: Turtle George, Alexander, strong man; Martey, Albino; Mlle. Alvolo, with her collection of 40,000 buttons; the girl bathers, war pictures and variety in the theatre.

WHITE'S LONDON MUSEE.—The following people are booked at this house for the week: Harry Green, bag puncher; Rivers, strong man; Prof. Hannon, magician, and Nellie Reed, trained dogs. In the theatre the war pictures and the Midway dancers.

GOSSIP.—Lincoln J. Carter will handle one play next season not written by himself, the first time he has ever done this. The play is Hal Reid's new “Knobs o' Tennessee.”.....The concerts at the Bismarck Garden are popular.....Manager Powers is making sweeping changes in his Powers' Theatre, formerly Hooley's. One desirable feature is the greatly increased number of exits and the alteration of the seating arrangements.....The Great Northern Roof Garden bids fair to remain the undisturbed home of the sparrows this season. The vaudeville combination was too much for it last year. The number of houses in competition is now reduced to a low notch, but nobody has yet appeared who is ready to tackle it.....George S. Wood, who is down on the directory as press agent for Hopkins', has become a man of multiple occupations. He is keeping up his regular work, acting as business manager of the new Chicago sporting paper, and running the spectacle, “Cuba,” at the Coliseum Gardens.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Burrell Comedy—St. Johns, N. B., July 4-9.
Coleman's Comedians—Cornwall, Can., July 4-9.
Cumming's Stock—Grand Rapids, Mich., July 4-18.
“Chattanooga”—Chicago, Ill., July 4, indefinite.
Empire Comedy—Winnipeg, Man., July 4, indefinite.
Frost's Stock—No. Sydney, Cape Briton, July 4-9.
Ferris' Comedians—Escanaba, Mich., July 4-9, Iron Mountain 11-16.
Hoffer's Stock—Mankato, Minn., July 4-9, Albert Lea 11-16.
King Dramatic—Chincoteague Island, Va., July 4-9.
King, Charles—Snow Hill, Md., July 4-9, Georgetown, Del., 11-16.
Lewis, Nelson—Malone, N. Y., July 6, Moira 7-9, Morrisburg, Can., 11-16.
Markham's Stock—Richfield Springs, N. Y., July 4-9.
Miles' Ideal Stock—Charlottetown, P. E. I., July 6, 7, Moncton, N. B., 8, 9, Amherst, N. S., 11-13, Truro 14-16.
Pringle's, John—Peoria, Ill., July 4-9.
Peruchi-Beldini—Quitman, Ga., July 4-9, Valdosta 11-16.
Rankin's, McKee—Minneapolis, Minn., July 4-9.
Thompson's, John—Luray, Va., July 6, Shenandoah 7, Boise City 8, Buena Vista 9.
“Telephone Girl”—N. Y. City July 4-9.
“Uncle Tom's Cabin,” Witherell & Doud's—Pittsfield, N. H., July 6, Belmont 7, Plymouth 9.
Woodward Theatre—Omaha, Neb., July 4, indefinite.

MUSICAL.

Boston Lyric Opera—Cincinnati, O., July 4, indefinite.
Bell's, Marie—St. Joseph, Mo., July 4, indefinite.
Carleton Opera—Montreal, Can., July 4, indefinite.
Herbert, Victor, Band—Manhattan Beach, N. Y., July 4, indefinite.
Hopper's, De Wolf—Manhattan Beach, N. Y., July 4, indefinite.
Kane Opera—Harrisburg, Pa., July 4-9.
Palmer Opera—Lancaster, Pa., July 4, indefinite.
Parry Opera—Washington, D. C., July 4, indefinite.
Wilbur Opera—Buffalo, N. Y., July 4, indefinite.
Wilbur-Kerwin Opera—Toledo, O., July 4-9.
Waite Opera—Albany, N. Y., July 4, indefinite.

VARIETY.

London City Sports—Milwaukee, Wis., July 4-9, Sheboygan 11-13, Manitowoc 14, Green Bay 15, 16.
Marion's, Dave—Montreal, Can., July 4-9, St. John, N. B., 11-16.

MINSTRELS.

Barlow Bros.'—Mansfield, O., July 4-9, Cleveland 11-16.

CIRCUSES.

Barnum & Bailey—Glasgow, Scot., July 4-16, Edinburgh 18-23, New Castle, Eng., 25-30.
Dock's, Sam—Sharpsburg, Md., July 7, Robersville 8, Keedysville 9, Smithsburg 11, Boonsboro 12.
Forepaugh-Sells Bros.'—Marshalltown, Ia., July 6, Mason City 7, Iowa Falls 8, Waterloo 9, Cedar Rapids 11, Muscatine 12, Washington 13, Fairfield 14, Centerville 15, Trenton, Mo., 16.
Gibbs & McGregor's—Mt. Vernon, O., July 6, Mansfield 7, Shelby 8, Tiffin 9.
Haags'—Rector, Ark., July 11, Greenway 12, Piggott 13, St. Francesville 14, Camel, Mo., 15.
International—Yates City, Ill., July 7, Maquon 8, Prairie City 9, London Mills 11, Bushnell 12.
Moore's, W. W.—Poe, Ind., July 6, Maples 7, Gar Creek 8, Woodburn 9.
Main's, Walter L.—Woodstock, N. B., July 6, Calais, Me., 7, St. Johns, N. B., 8, Moncton 9, Halifax, N. S., 11, New Glasgow 12, Truro 13, Amherst 14, Sussex, N. B., 15, Fredericton 16.
Robinson's, John—Litchfield, Minn., July 6, Benson 7, Morris 8, Wahpeton, N. D., 9, Graceville, Minn., 11, Millbank, S. D., 12, Britton 13, Eureka 14, Woonsocket 15, Kimball 16.
Sun Bros.'—Pleasant Unity, Pa., July 6, Mt. Pleasant 7.
Sautelle's, Sig.—Bath, Me., July 6, Wiscassett 7, Damanscotta 8, Waldoboro 9, Rockland 11, Camden 12, Belfast 13, Winterport 14, Bangor 15.
Tuttle's Olympic—Kushequa, Pa., July 7.
Teets Bros.'—Boonville, N. C., July 6, Yadkinville 7
Welch Bros.'—Norristown, Pa., July 6, Doylestown 7 Lansdale 8, Perkasie 9, Quakertown 11, So. Bethlehem 12, 13, Easton 14-16.
Wintermute Bros.'—Cissna, Ill., July 9, Roberts 11, Sibley 12, Anchor 13, Cooksville 14.

MISCELLANEOUS.

Buffalo Bill's Wild West—Butler, Pa., July 6, New Castle 7, Oil City 8, Erie 9, Ashtabula, O., 11, Sandusky 12, Monroe, Mich., 13, Detroit 14, Flint 15, Saginaw 16.
Coyle's Museum—Omaha, Neb., July 4, indefinite.
Martz, Al.—Colebrook, N. H., July 6, Canaan, Vt., 7, Beecher Falls 8.
Nashville Students—Sauk Center, Minn., July 6, Alexandria 7, Fergus Falls 8, Wahpeton, N. Dak., 11, Larimore 14, Grand Forks 16.
Westlake's Museum—Washington, D. C., July 4, indefinite.

GEORGIA.

Savannah.—The New Tivoli Music Hall did a good business week ending July 2. Among the people were Georgie De Ive and Vallie Mayhew, Doris Wilson, the Brannecks (Carrie and Alfa), Rosseley and Rostelle, and Prof. Arden.

ALHAMBRA MUSIC HALL.—Despite the fact that the weather is extremely warm this resort enjoys good business. The people are, week of 4: Morton and Slater, Carlyle and Leslie, Bella Doyle, Loretta Clifton, Emma Barrett, O'Hara and Watson, and Florie Esmond. Trueheart and Dillon, after playing a successful engagement at this house, closed 2 to go to Chicora Park, Charleston, S. C. Eva Thatcher also closed and is booked for Charleston to open 4.

Atlanta.—At the Grand success crowned the efforts of the stock company last week. On June 27 the capacity of the house was tested, as the evening's entertainment was given as a benefit to Second Georgia Volunteers, now at Tampa, Fla. Quite a nice amount was realized. The attendance was large during the entire week. The matinees are especially well attended. The offering for this week will be: “The Ensign” July 6, “Pink Dominoes” 7-9. The advance sale indicates big business.

IOWA.

Cedar Rapids.—Greene's Opera House remains dark, as the Lyric Opera Co. advertised to appear June 30-July 2, canceled.

Y. M. C. A. AUDITORIUM.—June 27 Edison's projectoscope and wargraph gave a most meritorious exhibition. M. J. Colgan's illustrated songs and stories were excellently rendered.

PROF. GENTRY'S DOG AND PONY CIRCUS gave three fine performances June 24, 25, to good business.....Forepaugh-Sells' Advertising Car, No. 4, H. A. Mann, manager, was here 26, 27. The circus comes July 11.....Ringling Bros.' Advertising Car, No. 3, in charge of Thomas Dailey, was in town 27, *en route* to West Union.

Council Bluffs.—At the Dohaney Theatre the Summer stock company disbanded June 26. The attendance was unsatisfactory, and failed to improve sufficient to warrant a continuance. Salaries were paid in full, and a benefit was given Manager Bowen 27. An extravaganza company will open July 3, for eight nights.....The Forepaugh-Sells Bros. Circus attracted fair sized crowds June 30.

LAKE MANAWA PAVILION.—The Weston and Beasley Specialty Co. is announced for July 3, 4.

MISSOURI.—[See Page 306.]

Kansas City.—At Fairmount Park, last week, local talent put on “The Pirates of Penzance,” to good attendance. The opera was well presented, and the chorus showed that it had been carefully trained. The hit of the performance was made by Ruth Peebles, who sang and acted the part of Mabel in a very creditable manner. Geo. Olim, as the Pirate King; Marion Bohannon, as Frederick; Ralph Fleming, as the Major General; Geo. Lillie, as the Sergeant, and Daisy Stamell, as Ruth, all deserve mention. The work of the orchestra, under the direction of Prof. Bennett, was praiseworthy. This week, “The Chimes of Normandy.”

TROOST PARK.—Lenges' Military Band is attracting large crowds.

CLIPPERINGS.—The Sells-Forepaugh Show will “circus” here 18.....Manager Woodward, of the Woodward Stock Co., came down from Omaha last week.....It is rumored that the Orpheum will open early in August.

OHIO.

Cincinnati.—Although the old Queen City has been scorched by a blazing sun during the past week the evenings have been of the sort to make glad the hearts of all the directors of Summer amusements. All managers of outdoor resorts have perfected arrangements for Fourth of July celebrations that will be full of music and fireworks. An event of the week that bordered closely upon the dramatic was the convention at the Odeon of the National Association of Elocutionists. It was the seventh annual. President Thomas C. Trueblood, of Ann Arbor, Mich., responded to the addresses of welcome made by Mayor Tafel, W. H. Morgan and W. B. Melish. There were programmes planned for five days. The evenings were given over largely to recitals. Frances Carter, of Toledo, gave the court scene from “The Merchant of Venice.” “The Old Cremona” was presented by Harriet Auguste Prusik, of Indianapolis, and Charles Montaville Flowers created enthusiasm by his interpretation of Ben Hur. On the second evening Maud May Babcock, of Salt Lake City; Helen May Curtis, of Cincinnati; Katherine Oliver, of New York, and Minee Alma Cady, of Des Moines, took part. The third night introduced Jennie Mannheimer, of Cincinnati; Mrs. E. J. E. Thorpe, of Newton Centre, Mass.; Robert I. Fulton, of Delaware, O., and Ida Benfey, of New York. The last evening was made notable by Nellie Peck Saunders' rendition of scenes from “The Deemster,” and recitals by William E Adams, of Fort Wayne, Ind., and May Donnelly Kelso, of Chicago, and the reading from an unpublished manuscript of John Uri Lloyd by Laura I. Aldrich. The entertainments filled the Odeon. During the week the delegates honored the memory of James E. Murdock, placing laurel wreaths on his bust at the public library. Three of his pupils participated in the touching ceremony—Hannibal Williams, Irving I. Fulton and Mrs. Hollingshead James.

CHESTER PARK.—The Boston Lyric Opera Co. is simply repeating its triumphs of a year ago. “Maritana” will be put on July 3, after a week's most successful run of “Erminie.” Josephine Stanton sang the title role. Milton Aborn made a splendid Cedeaux.

LUDLOW LAGOON.—At the Amphitheatre, 3, Will E. Nankeville sang, for the first time, “Our Victorious Heroes.” Others appearing were: Irma Orbasany, Hadj Lessik, Fields and Selina, Eva Tanguay and the Van Aukens. Business rules big.

ROBINSON'S OHERA HOUSE.—The future of Robinson's has been decided. It will open with a stock company early in September, with C. W. Vance as manager. There is a rumor that the widow of Thomas W. Keene is financially interested in the venture. Robert E. Graham will be a member of the company.

CHATTER.—Manager M. C. Anderson ran to Chicago during the week on Lagoon business..... John W. Ransome spent some hours in Cincinnati between trains.....Alice Hardeman entertained the Chaminde Club. Ferdee Hayes, Blanche Chisman, Bessie Clark and Alma Hardeman took part in the programme offered.....George H. Hartford has been secured as chief of advertising staff for the Walnut Street and Fountain Square Theatre next season. That will be his seventh season with M. C. Anderson.....Manager Will Heck, of the Museum, has arranged Chillicothe's big Fourth of July celebration.....Heck's Museum will open Aug. 29.....In the scenic theatre at Ludlow Lagoon the battle of Manila will be illustrated.....Paul Haase and his wife and daughter are *en route* for their home near Baden Baden They return in the Fall....At the last concert of the Conservatory of Music, Elsie Weihl, Esther O'Neil, Mabel Willenberg, Eva Wynne, Kathryn Underwood, Francis Gusson, Sigmund A. Klein, Rosalie Meininger, Emily Hennessey and Maie Morgan took part.....Milton Aborn will manage the Royal Italian Opera Co. now rehearsing at Chester Park. Mme. La Sassien will join the company as interpreter.

Cleveland.—With the advent of extremely hot weather people are driven to outdoor amusements, and all of our attractions are doing exceedingly well. The weather has been very propitious for outdoor amusements, much to the gratification of the purveyors of that class of entertainment.

EUCLID BEACH PARK.—Since the street cars are again running to this place the crowds have been immense, and the theatre is daily packed to its capacity. New people for week of July 3 are: Diana, transformation dancer; Howard and Bland, in a sketch; John West, musical entertainer, and the Carlisle trained dogs.

HALTNORTH GARDEN THEATRE.—“The Merry War” was sung week of June 27 with a dash and a finish that was remarkable. Wm. Pruett again distinguished himself with his magnificent baritone voice. The song, “Sweetheart, Come Back to Me” was interpolated in one of the acts, and brought him several encores nightly. Miss Berri made a magnificent Violette, and also shared in the honors. “The Mikado” will be sung this week, and a good variety will also be given.

SCENIC PARK.—New attractions for week of 3: Jean P. Weitzeman, high wire walker, and Charles Marsh, high wire bicycle rider.

Toledo.—At the Valentine Theatre the Wilbur-Kerwin Opera Co. opens July 4, for a two weeks' season of comic opera.

CASINO THEATRE.—Business at this place continues good, last week being exceptionally large, when the Barlow Bros. Minstrels made a good impression. J. W. Eckert and Emma Berg, in their sketch, were also on the bill. For 3 and week, the Seven Reed Birds, John W. Ransone, McPhee and Hill, Gertie Cockran, Mlle. Bertina, Crane Bros. and the bigraph are billed, and the “Santiago Bombardment” on the lake.

HILDA THOMAS and Frank Barry, who were laying off here last week, gave several selections at a small party given by Dr. and Mrs. Stevens, of the Hotel Madison, to Commander Hawley and the officers of the naval recruiting board located here.

Columbus.—At the Great Southern Theatre the Wilbur Opera Co. closed a successful three weeks' engagement July 2.

MINERVA CASINO.—New faces 3: Gertrude Haynes, Geo. H. Adams, Sophia Burnham, Webly, Pearl, Keys and Nellis, the Nondescripts, Shayne and Worden, and the Adams Family. Business was good week ending 2.

Sandusky.—At Cedar Point Pleasure Resort the frequenters of this popular amusement mecca were treated to a good line of attractions week of June 26 in the following: Gertrude Haynes, monologuist; Edward F. Reynard, ventriloquist; Marie Heath, specialties, concluding with the wargraph. Week of July 3 will see Prof. W. H. Davidson, high wire act; Elinore Sisters, character comediennes, in their sketch, “The Irish 400;” Louise Kerlin, in “coon” songs; Eckert and Hick, musical novelties, and Walton and Doyle, in sketch, “Gendarmes and the Burglar.”

Steubenville.—The City Opera House has been secured by Frank J. Watson, manager of the London Theatre. Manager Watson will still retain control of the London. Both houses are being refurnished, redecorated and placed in better shape.....Pawnee Bill will appear here July 5. Charles Ross, of the advance brigade (manager car No. 2), was the guest of city bill poster, C. J. Vogle, last week.

Zanesville.—At Maplewood Park, for the week of July 4, the following people have been booked: Warren and Howard, Conner and Dunn, Kurtz, juggler, and the Leroys (Nat and Minnie). “A Day in the Woods,” a comedy of three acts, will be given each evening by the entire company:.....Gibbs & McGregar's Circus is billed for the Fourth.

Dayton.—At Fairview Park patronage was good despite the hot weather week of June 26. The management announce for week of July 3: Lavender and Thompson, Carmelli and Lucille, Jones and Walton, Harding and Ah Sid, Mlle. Olive, Arthur Rigby, McMahon and King, and Harry Edson.

NEBRASKA.

Omaha.—The hot weather of the past week has had a telling effect on places of amusement.

CREIGHTON THEATRE.—The Woodward Stock Co. will present “Our Betsy” week of July 3. Business has been only fair the past week.

THE TROCADERO.—Week of 3: Sharp and Flat, Madeline Shirley, Jno. W. World, Lorenze and Allen, Adelmann and Lowe. Business good.

CLIFFORD'S THEATRE.—This new place of amusement will open 3, with Clifford's Gaiety Girls in the extravaganza burlesque, “Little Miss Chicago.”

FOREPAUGH-SELLS BROS.' CIRCUS did a good business June 27.....The different attractions on the Midway at the Exposition all report good business.

World of Players.

— Notes from the Boston Ideals: Manager Ion Carroll received three hundred and eighty-six answers to his ad. in last week's CLIPPER, and is busy answering letters. A great many of the applications were from old friends, who have been with Mr. Carroll in past years. The roster of the company is: Ion Carroll, manager; J. W. Hopper, treasurer; Walter A. Havens, stage manager; Prof. Sanford Strait, musical director; A. J. Young, representative; E. H. Wilcox, electrician; William Currier, leading business; Charles H. Perry, W. A. Havens, Bert Hildroy, Addie Snow, Bessie Morton, Bessie Havens, Little Helen McCobe, Baby Blasson, and Leofa, transformation dancer. Season opens Sept. 1.

— Louie Ramsdell and Etha Rossland closed an engagement of twenty-five weeks with McPhee's Big Stock Company, at Duluth, Minn., June 25, and are now at their home in Buffalo, N. Y., where they intend to remain until Aug. 10.

— The Charles King Company is putting in the Summer on the Atlantic sea coast towns, and reports good business. Jack Core, Fay Carlisle and Frank Roberts joined the company last week at Pocomoke, Md.

— J. D. Brownelle and his wife, Ivy Summers, are summering at their residence, Oxford Church, Pa.

— The five hundredth night of “La Poupee,” at the Prince of Wales Theatre, London, Eng., occurred on June 25. The entire receipts were given to the Actors' Orphanage Fund.

— “A Friend of the Family,” a new comedy, by A. S. Lipman, was acted for the first time June 30, at Hartford, Ct.

— Vladimer,” the new Russian play, is to be produced on Sept. 15. Emily Rigl has been engaged for the leading role.

— Col. T. Alston Brown is engaging the company for Robert Mantell, who commences his season early in September. His repertory will consist of “Monbars,” “Face in the Moonlight,” “Othello” and “The Secret Warrant.”

— The Lilliputian Comedy Co., headed by Mrs. Gen. Tom Thumb and the Magri Bros., gave their two hundreth performance at the Earl's Court Exhibition, London, Eng., June 23.

— The Boyers write that they anticipate that their company, the Oriental Octoroons, will be the first, and probably the largest, colored opera company in the field next season. They have ordered forty-seven kinds of the best pictorial printing, some fine scenery, and will carry about eighty people. Two cars are now being built, one of which will be called Afro-American, and the other the Oriental American. They have purchased a piano for each car.

— “O'Hooligan's Wedding” will open its season on Sept. 12. Time is booked solid. The scenery is now finished, and an entirely new company has been engaged. Paper will also be new.

— Frank Colton is now in his thirty-second week at Spokane, Wash., and goes with “The Prodigal Father” Co. again next season.

— Harry Lindley Co. Notes: We closed two weeks of enormous business at Rossland, B. C., June 25. Walter B. Woodall, late of Forepaugh's Philadelphia, Pa., stock, joined the company at Nelson, B. C., 27. Mr. Lindley runs two companies this season, although the most of his attention will be given to the Vancouver Stock Co., which he controls. His company invested last week over a thousand dollars in local gold mines, and we can report business good all along the gold and silver belt.

— As we go to press we learn from Bellevue Hospital, this city, that John J. Burke is sinking very fast, and his death is looked for momentarily.

— John Ray has engaged Sager Midgley to play the double in “A Hot Old Time” next season.

— Edward Williams closed with Harper-Detrick Co. July 4, and is now resting for the Summer at his home in St. Louis, Mo.

MASSACHUSETTS.—[See Page 307.]

Taunton.—At Sabbatia Park, week of June 27, Ed. Bryant, the Sisters Bryant and Morse, and Mackie and Walker pleased large audiences. The bill for week of July 4 is as follows: Mackie and Walker, Tom Bryant, Fitzgibbon Bros. and Maude Sumner.

PILGRIM PARK.—Gormon's Alabama Troubadours came last week. Week of 4 the Columbia Pantomime Co. will be the attraction.

DIGHTON ROCK PARK.—The season will open 4, and the following people will give the stage show for the week: Bryant and Cleaver, Ed. Gallagher, McClain and Hall, and Tom Ripley. J. H. Murphy has charge of the attractions, and does the booking for this park.

A NEW ELECTRIC ROAD has just been completed connecting us with Providence, which runs cars every half hour. The fare on the steam railroad is 60c. regular ticket and 50c. if by mileage book. The electric road fare is 25c., and the time consumed in making the trip is the same as by steam, forty-five minutes. We have now direct communication with Brockton, Fall River and Providence, and all at less than half the steam railroad fares.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Nillson's Aerial Ballet Co. opened a week's engagement June 26, and turned people away. R. E. French's Co. drew good houses week of 19, with “Hands Across the Sea.” Jossey & Marvin's Co., in “The Volunteer, or the Signal of Liberty,” comes for week of July 3.

SEATTLE THEATRE is closed except for a few local entertainments.

CORT'S PALM GARDEN is crowded to the doors nightly. The attractions are; Baroness Marie Von Zeiber, the Sisters Waterman and Monroe's Chicago Lady Military Band.

PEOPLE'S THEATRE.—Geneva Hazelton, Allie Delmar, Maud Clark, Will G. Baker, Lillie Weldon, Wanda, Walter Parker, Gertie Harrington, Tott Allen, Genevieve Fonda, Kitty Clark, Flossie Nash, Healey Sisters, Hattie Ward, Fred R. Gardiner, Billy Morse, Maud Margeson, Esther Pierce, A. R. Brooks, Mike Goldsmith.

MADISON PARK PAVILION.—The Florentine Ladies Orchestra, with Edison's projectoscope, are drawing fair crowds.

BELLA UNION THEATRE is doing its share of the business, which, however, is not saying much. Amanda Bros., Harris and Bernard, Vivian, Morris and Morris, Marie Francis Doyle, Chas. Buckley, Crissie Dale, Goldsmith and Leavitt.

WABASH THEATRE expects to reopen under new management July 2.

NORRIS BROS.' DOG AND PONY SHOW will be here week of 4.

VIRGINIA.

Richmond.—Main Street Park redeemed itself last week with one of the most attractive bills ever seen in this vicinity, reversing the conditions of the preceding week. The World's Trio were favorites of the first water, while Stanley and Jackson, in their delightful musical comedy, “Before the Ball,” were a revelation to a park audience and carried everything before them. Opening week of July 4: James Richmond Glenroy, Davenport Bros., Nelson Sisters, Luella Miller and Mason and Mason.

BROAD STREET PARK.—Manager Leath was fully abreast with the times, and offered a bill that was well appreciated. Little Gracie Russell established herself in the hearts of her audience, and Arnesen performed marvelous feats of hand balancing. Another strong bill is announced for week of 4, with the Patterson Bros., J. T. Tierney, La Belle Male, Dolly Laferria, Tommy Baker, and Campbell and Beard.

KANSAS.

Wichita.—At the Auditorium Lowe's Madison Square Theatre Co. played to good business week of June 27. The company will disband here, Mr. Lowe going to his home in Mitchell, S. D., where, after several weeks of rest, he will reorganize for next season.....Sells Bros.' Circus is to be here the latter part of July.....Manager Martling, of the Crawford Grand, will soon go East, to complete his bookings for next season.

OREGON.

Portland.—At Cordray's Theatre “The Prodigal Father” played to fair business June 27-30. The season of the theatre closed with this engagement. .....Morris Bros.' dog and pony show attracted good sized audiences week of 20. They showed under their own canvas.....The Marquam Grand is dark.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Addison, Alan
Adams, Trixie
Anderson, Helen
Ashford, Florence
Angels Sisters
Barrett, Juno
Burnette, Edna C.
Bennett, Eulalia
Barrett, Mamie
Burke, Mrs. John J.
Brandon, Lottie
Baker, Marguerite
Bernard, Hattie
Bowers, Mrs. Eddie
Bloodgood, Mrs. Henry
Beech, Mrs. Paul
Blake, Marion
Barrett, Mamie
Bates, Anna L.
Barnes, Etta
Baldwin, Laura
Charles, Mrs Charlie
Corinne, Miss
Chinquilla, Miss
Cope, Mattie
Carmelo, Alice
Clarice Sisters
Cochran, Alice
Clerise, Mrs.
Clausen, Dot
Cook, Mrs. Frank
Campbell, Emerin
Cotrelly & Van Gofre
Clayton, Irene
Caswell, Maud
Dwyer, Ada
Dews, Mrs. N.N
Darling, Annie
Darrell, Helma
Dunbar, Florence
Dow, Margie
Dunbar, Bee
DeVaull, Mrs W. P.
De Swan, Goldie
Deane, Laura
Davenport, Katheryn
De Costa, Fannie
Delmay, Dottie
Darrow, Jean R.
Emmett, Nellie
Errol, Gay
Esler, Carrie
Elliott, Jeanette
Esmeralda, Mabel
Elinore Sisters
Everett, Gladys
Earl, Alice
Freeman, Mrs. M.
Follv, Jessie
Franklin, Nellie
Foster, Maude
Flynn, Josie
Fuller, Mabelle N.
Florence, Minnie
Garland, Mollie
Gilmore, Alice
Guthrie, Ida
Gilson, Lottie
Guichard, Tot
Glibert, Ava
Gleason, Alice
Gilmore, Mrs. B J.
Grove, Ollie
Graff, Laura V.
Glover, Leah
Golden, May
Hamilton, Mrs. Wiley
Haight, Pearle
Hannigan, Miss B.
Hughes, Flossie
Harrington, Nina
Heath, Miss
Hamilton, Maud
Howe, Mamie
Helston Sisters
Heironimus, Mrs F.
Harlowe, Beatrice
Hayden, Ruth
Hamilton, Maude
Howard, Leota
Ince, Winnie
Johnson, Emmie
Jansen, Bella
Jackson, Mrs T. J.
Julian, Linda J.
Knowles, A. Beatrice
Kempest, May
Kender, Marie E.
Karroll, Dot
Kelcey, Georgia A.
Lynch Sisters
Lee, Inez
Levina, Susie
Lancaster & Collins
Loraine, Gladys
Lacouver, Lena
Lewis, Rose
Langdon, Florence
Livingstone, Mable
Lake, Emma
Lenton, Mrs Frank
Lansing, Madge
McDonald, Winnie
Millner, Queenie
Marlowe, Bessie
Moran, Mrs Frank
Morton, Dorothy
McKinney, Miss A. B
Mercerean, Laura
Murray, Norma
Montgomery, Sara
Miller, Nellie
Morris, Lillian
Malcolm, Ray
Maura, Netta
Marnello, May
McGee, Mrs. H. C.
Nelson, Kittie
Nichols, Jennie
Nelson, Shirley
Nelson, Nettie
Orletta, May
Olivett, Ida
Pantzer, Mrs. Carl
Paul, Nellie
Palmer, Alice E.
Partridge, Minnie
Partridge, Helen
Rezac, Emma
Risbee, Virgie
Rutherford, Mabel
Russell Mrs W.
Rinehart, Beatrice
Rinehart, Goldie
Robertson, Yeula
Russell, Mildred
Robinson, Kitty
Revere, Claudie
Radcliffe, Lylene
Randall, Peter
Rawlson, Zelma
Revere, Eleanor
Russell, Helen
Selvan, Grace
Stanley, Mabel
Sydell, Rose
Smith, Emma
St. Clair, Violet
Sullivan, Ada
Sweeney, Ada
Taylor, Louise
Tuevart, Helen
Turner, Miss W.
Tressider, Myrtle
Thurston, Belle
Vernon, Mrs. D.S.
Vincent, Ethel
Vance, Clarice
Vizzard, Crystal
Varney, Vivian
Verrault, Inez
Ward, Nellie
Wells, Edna
West, Freda
Weir, Carrie
Watson, Irene
Winchester, Rose
Wayne, Carrie
Walsh, Marion
Wells, Florence
Webster, Dot
Yorke, Helen
Young, Fannie

GENTLEMEN'S LIST.

Ahern & Patrick
Alton, Jerry
Axtell, D. S.
Ames, Geo.
Armstrong, Harry
Arnold, Harry
Arcaris, Sig
Andrews, Harry
Alward, Harry S.
Alfarabi, Sadi
Ando, M.
Allen, Dan
Albert, Dutch
Allen & Delmay
Alexander, Woodruff
Anderton, Fred
Am. Balloon Co.
Byrne Bros.
Brady, S W.
Barretts, The
Bouychet, A.
Buchanan, W. L.
Barnes, Stuart
Brookes, Corney
Benjamin, W. J.
Burtons, The
Bell Bros.
Burton & D'Alma
Barrington, C. B.
Bowers, Martin
Brown, J. A.
Beauvais, Louis
Berrell, Geo. B.
Bowers, Eddie P.
Beahan, F. M.
Bancroft & White
Barry, John H.
Benedict, Wm.
Berlo, Fred
Brainard, Jack
Blackton, J. S.
Birchmore, Tom
Borelly, Arthur
Byre Park
Bowman, S. P.
Bruns & Nina
Bowker, C. G.
Besnah, C. A.
Baker, Peter
Brown, Wally
Barleib, Jos.
Birdsall, C.W.
Bernah, Chas.
Belmont, Joe
Bernard, John K.
Beasley, Albert E.
Brennan, Eddie
Burns, C. H.
Black, Fred 4c.
Burns, Frank
Boyden, Will H.
Burke, Jack
Brown, W. R.
Blits, F. R.
Brown, Geo.
Brooks & Livingstone
Brown, Frank L.
Bunce, H. C.W.
Blair, H. E.
Bryan, Frank D.
Crosby, Chas.
Collins & Ray
Cadieux, Mons.
Cohan, Geo. M.
Connor, Prof. J. C.
Carrol, Ion
Crane, E. M.
Clarence, Edward
Chambers & Darling
Carr & McLeod
Crane, E. M.
Cunningham, H. B.
Coley, Alfred B.
Cooley, Hollis E.
Carroll, Lew M.
Cooley, Wallace M.
Comer, F. D.
Colton & Darrow
Clark, Peter
Cook, T. J.
Cohen, Arthur
Cooke, W. A.
Collins, Bryan
Caswell & Arnold
Crapo, O.W.
Courtney, C. E.
Clark & Gilmore
Cole, Oscar
Coles, J. W.
Conlon, Wm. F.
Clark, H. K.
Crawford, Wm.
Carrol, Paul A.
Cushman, W. C.
Callicotte, Clyde B.
Columbia Op. Co.
Core, J. C.
Carlo, King
Cole & Johnson
Cooley, W. M.
Capen, E. N.
Creciat, E.
Castle, H. B.
Crane Bros.
Carraway, Prof.
Davenports, The
Duffy, Jas.
Downey, Maurice
Douglass & Ford
Donigan, Pete
Davidson, J.W.
Dodd, W. C.
De Rue, Billy
Damann Family
Diets, Frank
Darling, Alfred T.
Dupree, Geo.
Davis, Leslie
Devern, Billy
Diamond, Chas.
Dempsey, Jack
Devaux, Geo.
Daniels, Dr. L.
Downing, Robt.
Dawson, H. A.
D'Esta, Harry
Donizetti, Eddie Caron
Davis, Ivan L.
Delmore, Geo. E.
Davidson, Frank S.
De Mond, Chester
Delaphone, —
Dillon, John D.
Derenda, Leo
De Wolf, Dick
Decker & Livingstone
Dougherty, H. A.
Edwards, L. A.
Ely, Geo. S.
Elroy, Stock Co.
Echols, Wm.
Egan, Louis
Eversole, Wm.
Earle, John
Evans, Thos E.
Edwards, J. S.
Engel, Lew
Early, J. B.
Emerson, Frank
Elliott, John J.
Fox, Harry
Fisher, H. J.
Fukino, K.
Fitzgerald, H.V.
Fox, Imro
Fulgora, Robt.
Franck, Don
Franklin, Lester
Fulton, — (of Waite Co.)
Finley, T. S.
Farrell & Dixie
Foy & Clark
Ferris, Prof. Wm.
Fulton Bros.
Faust, Ted
Foy, Eddie
Fitzgerald, Maurice
Fortain, Charlie
Farnham, C. H.
Fisher, Harry H.
Faust, E.
Fennessy, Wm.
Fields, W. C. 6c.
Fagg, Clarence
Fry, Geo.
Ford Bros.
Farnham, Harry
Gallagher, W. A.
Grace, Wm.
Greenwall, Harry
Grant, Alf.
Grapewine, C. E.
Guthrie, C.W.
Gilbert, Harry
Gallagher, Ed.
Girard, D. F.
Giroux, Ed V.
Gomes, Joe
Goodwin, Ben
Grant, Fred S.
Gorman, J. M.
Gilday, Jas.
Gavey, Wm. H.
Godfrey, Joe F.
Gregory, Geo. L.
Gillingwater, Claude
Grant, Melville
Gilfillan, Ross
Gibson, J. H.
Gilmore, Frank
Gibney, Morgan
Gautier, Emile
Garner, C. E.
Grahame, Ferd
Goodrich, Jas. W.
Haywood, Dewey
Hogan, Ernest
Hayes, H. O.
Hire, L.
Henderson, Dell
Hadjali, S.
Herbert, Frankie
Hastings, Chas.
Harris, Jos. P.
Hefron, T. J.
Harrison, R. F.
Heath, J.W.
Harrison & Drew
Hurd, Tom
Halpin, D. J.
Hicks, Geo.
Homewood, H.
Harto, J. S.
Hodgkins, Burt
Holden Bros.
Holland, Geo. E.
Hadley & Hart
Henschel, Siegfriad G.
Harris, Robt.
Hampton & Johnson
Horne, Harry F.
Hayter, Billy
Huff, Jay
Harney, Ben R.
Harpstrite, J.W.
Howard & Burdock
Hubbell, T. C.
Howe, Chas.
Hughes, Andy
Heiden, E. G. 6c.
Harney, Ben
Hotaling, A. D.
Hastings, Chas.
Henderson, W. F.
Harrigan, Jas.
Harvey, Dobe
Hodgkins & Leith
Hafers, H. L.
Irwin Bros.
Isaac, J. B.
Jess, John W.
Jackson, Harry
Jones, Irving
Jose, Ed.
Jerome & Bell
Johnson, Ralph
Julian, Martin
Jackson, Harry
Kid, Jim
Kane, J. M.
Kennedy, J. P.
Kingsland, E. D.
Keener, J. B.
Kamokichi, F.
Kernell, John
Kneeland, H. C.
Kirke, J. F.
Kelley, Bob
Karcher, Fred
Kneeland, H. C.
Kherns, O A.
Loraine, Harry
Lelli, Geo.
Levine & Booth
Lenton, Ernest
Lamance, A. C.
Lay, Ed. H.
Logan, Harry F.
La Place, Mons.
Le Bar, Frank
Lester & Williams
Leroy, Servais
Lowell & Lowell
Lawson, Al.
Loring, Mark
Lorraine, Fred
Lee, Victor
Labadie, Hubert
Lorenze, Johnnie
Leland, J. J.
League, Jas.
Lowell & Lowell
Lewis, J. C.
Laurine, Paul L.
Levine & Booth
Langstroh, F.W.
Leilott, Arthur
Lelliott, H. G
Leflingwell, Nat
Lawson, W. A.
Lavender & Tomson
Leslie, Harry
Linton, W. Wm.
Lawrence & Harrington
McGilliard, C. E.
McA., A. J.
Morton, Joe
McAvoy, Dick & Alice
Marshall, Frank
McCabe, J. F.
Mitchell, Geo. E.
Moulnc, Mont.
McCabe & Emmett
Morehouse, F. G.
McGinley, Walter
Miles, T. D.
Miln, Billy
Mcginley, R. H.
Murray, Chas.
Mix, Clayton L.
McDonald, Geo.
Murphy, A. J.
Mileham, Harry
Milton, Wm.
McClintock, D. J.
McCarver, Billy
Morrison & Markey
Mardo, — (juggler)
Murry, C. E.
Marella, Prof.
Mason, W. S.
McIntosh, Burr
Meyer, Eddie
Morello, Ernest
Marnello, E. J.
Mack, Harry M.
Morris & Fields
Macauley, Patton & Co.
McAvoy, Dick
Melnotte, Claude
Miller, Fred
Moran, Chas.
Mack & Elliott
Moss, Walter S.
McDowell, Gordon
McVey, Hugh
Moore, Raymond
Morello, Ernest
Morton, Frank B.
McIntyre, Harry C.
Mayo, Wm.
Martin, Harry
McDowell, John G.
Manning, Jas. H
McBride, John S.
Martz, Al.
Marshall, Mystic
Montello, W. F.
Marino, —
Morris, Chas. S.
Marion, Dave
McAvoy, Arthur
Morrell, Chas.
Moore, H. H.
Mann, Billy
Morrelle, Frank
Mathews, Sherry
Norman, Dennie
Norris Bros.
Norris, Perry
O'Brien, Pat
Overton, H. R.
O'Rourke & Burnett
O'Connell, Ed.
Ouda, Edward
Overton, H. R.
Oldfield, H.V.
O'Brien & Collins
Purcell, R. D.
Pacy & Hanly
Pistoria, John
Pinaud, Eddie
Perry, John H.
Parcell, Francis M.
Peck, Geo.
Powell, Albert
Perry, E.
Partello, W. A.
Poe, F.W.
Pickett, Sam
Primrose, Leonard
Primrose, Geo.
Pastor, Juan F.
Pierson, Harry
Platt, D.W.
Pleon, Harry 8c.
Pulsifer, C. G.
Price, John R.
Parker, Burt
Parks, Jimmie
Patterson, Ed.
Paige, Justin
Quendebella Trio
Russell, W.
Retardo, Will
Remington, Jos.
Raynard, Chas.
Reilly, Pat
Randall, Billy
Russell, H. C.
Rose, L.
Richardson, Lavender
Raymond, Fred
Reece, Ernest
Rankin, Thos.
Rudd, Darwin
Royer, Archie
Running Elk
Rawson, C. H.
Russell, Fred
Rice, Jas. J.
Rice & Elmer
Reilly, Pat
Rooney, Pat & Mattie
Ross, Chas.
Robinson, Ed. H.
Rush, Ed F.
Reeves, W. S.
Rutledge, Pliney F
Russell, Robt.
Russell, Sylvester
Rising, W. S.
Randolph, Jas. W.
Rozell, W. G.
Sambrook, J. J.
Stoddard, A. H.
St. Belmos, The "Sacrifice"
Slowman, Wm.
Smith & Fuller
Scott, Oliver
Stewart, E. G.
Sheridan, Frank B
Slackey, Geo.
Smith, E. Jay
Sato, O. K.
Stirk & Anita
Sanderson, John
Solerno, —
St. Julians, Three
Stevens, Harry A.
Stanford, Tony
Stuart, Tom
Scribner, Sam
Smith & Campbell
Sanford, C. B.
Sully, John J.
Slavinski, C. F.
Shannon, Harry
Saville, Gus C.
Senrabs, The
Sherman, Dan
Sells, Wm.
Stratton, Campbell
Sefton & Deagle
Selby, Art. L.
Sarbro, King
Scoville, Nep
Seymour, Dave
Shika, Mr.
Spencer Bros.
Salcombe, Fred
Simpson, Dave
Scott, Will F.
Strause, Prof. L.
Schmidt, Chas.
Spooners, The
Stuart & Brown
Salmon, Fred
Sanders, Fred
Spencer Bros.
Stickney Jr., Robt.
Slackey, —
Sterling, Harry
Sullivan, Jas. F.
Smith, Arthur 4c.
Stuckhart, W. D.
Scoville, — (agent)
Silver, G. L.
Strouse, Prof. H.
Sa Van, Chas.
Stowe, John F.
Tennant, H. W.
Talbot, W. J.
Tauber, Sam
Thaler, A. M.
Thayer, Roy
Towne, Fred
Thurnaer, Ed.
Thurston, Prof. Howard
Troubadour Four
Thardo, Claude
Taylor, Albert
Tully, Elmer
Taylor, Chas. A.
Vandercook, Prof. H. A.
Van Du Vere, C.
Vannerson, Wm.
Vogel, John W.
Veronee, J. L.
Vandyke & Eaton
Valvo & Marxelle
Vogel, John W.
Van Dorn, Prof.
Wallace, Bart
Wayne, Chas.
Wightman, Allen
Williams & Walker
Wallick, Jas. H.
World, John W.
Wall, J. M.
Wardwell, O. E.
Weber, L. L.
Wellington, Walter
Wilder, Carl
Walker, C. J.
Whitney Bros.
Whiting, C.W.
Wilbur & Mack
Wilson, Winfred
Woodward, V. O.
Wright, Harry
Wall, Howard
Washburn, L.W.
Walters, C. L.
Winfield, —
Whiteside, Walker
Wack, Eugene
Wiley, Jake
Williams, Gus
Woodward, H. G.
White, Bobby
Wilsan, L. J.
Wells, Dr. Halleck
Whitman, Frank
Walberti, Robt.
Wilson, Wilfred W.
Weeks, E. S.
West, H. C.
Wilson, Geo.
Wilson, Fermello
Wallace, C. H.
Wilson, W.W.
Wilmer, Sidney
Way, Roy D.
Winter, Jos. J.
Watson, Geo.
Whallen, M. S.
Warren, Herbert E
Wilson, Fred H.
Walton, Chas. F.
World, John
Winter, Jos. J.
Willard, Harry
Waterbury, Ed.
Whistler, Geo.
Young, W. C.
Yutzy, Chas.
Zachert, Jack
Zimmer, John
Zoeller Bros.
Zierle, Joe

DISTRICT OF COLUMBIA.

Washington.—With the mercury well up into the nineties every day and evening last week, our only open playhouse did not draw well, amusement seekers preferring to hie themselves to our only open suburban resort, where the thermometer did not mark such a high degree of heat. This week, however, the public will have three places of amusement to choose from, as our long looked for novelty—a roof garden—will materialize, the roof of the Union Railroad building, an immense structure in Georgetown, one of Washington's "boroughs," overlooking the Potomac, and furnishing a grand view of the same for miles in either direction, having been fitted upf or the purpose. It has everything desirable for a most successful enterprise, and vaudeville at a moderate price, with wet and dry refreshments at city prices, should draw to this place a good share of patronage.

LUCKETT & DWYER'S COLUMBIA THEATRE had the George P. Conn Columbia Stock Co. last week in a most satisfactory rendition of "Esmeralda," to fair business only. The intense heat which innumerable electric fans and a liberal supply of ice only slightly mitigated, alone prevented excellent business, for the play was never better done here than by this excellent company. "Innocent as a Lamb" is being played this week. "The Professor" July 11-16.

THE AMPHITHEATRE (Glen Echo Park).—This resort had a fine presentation of "Fra Diavolo" last week, by the Parry Opera Co., to audiences which nearly filled this big place every night. This week "Erminie" is being presented by permission of Francis Wilson; a special engagement of Richard Carroll for the role of Ravennes is a feature. The other characters are in the hands of the capable principals of the company. Allene Crater, who rested last week, is in this week's bill as Javotte, and Viola D'Armon is Erminie. Sunday afternoon and night concerts were given 3 by the entire company, supplemented by the great organ. A matinee performance on Monday, 4, preceded in the morning by a balloon ascension and a parachute jump, drew great crowds.

CAMP ALGER THEATRE.—A vaudeville tent show at Camp Alger, the volunteer rendezvous some ten miles from Washington in Virginia, opened last week to good business. The entertainers were: Harry Spencer, vocalist; Mildred Connors, serio comic; West and Fowler, German comedians; Mignon Gilbert, soprano soloist; Arthur Tempest, baritone; Halvers and Reed, songs and dances; May Jordan, entertainer; Price and Steele, acrobatic comedy duo, and Marie Leslie, French chansonette. The bill announces that "the entertainment commences immediately after dress parade, and closes fifteen minutes before taps." Robert P. Murphy, of the Hotel Regent, and E. T. Barrett are the proprietors of this outfit, and J. M. Kenney general manager, Charles A. Shaw business manager and J. T. Murphy treasurer.

UNION PASSENGER STATION ROOF GARDEN, Georgetown, D. C., opened 4 in first class style. The entertainers for the week are the World's Trio, Florence Moore, Loney Haskell, Gladys Van, the Fremonts and the Mitchell Sisters.

NOTES.—The property of the Washington Light Infantry, which includes the Grand Opera House, in this city, is about to go into the hands of a receiver.....Lizzie Macnichol has closed her engagement with the Castle Square Opera Co. She will spend her Summer in the White Mountains.....John Pistorio, late musical director of the Rentz-Santley Co., has joined the orchestra at the Glen Echo Amphitheatre.....George Graham, late of Katie Rooney's "Greater New Yorkers," is in town, resting for the Summer. He has signed with T. E. Miaco's City Club for next season.....Margaret Mayo, of the Columbia Stock Co., severed her connection last week, and has joined the Stuart Stock Co., now playing at Cook's Opera House, Rochester, N. Y.....Hallie Williams, chief electrician at Glen Echo Amphitheatre, was instantly killed 3, while in the act of attaching an electric light to a live wire. His thumb touched the wire, and the current of 2,000 volts was grounded through his body by reason of a hole in the sole of his shoe.

WISCONSIN.

Milwaukee.—The past week was devoted to celebrating Wisconsin's fiftieth anniversary of Statehood. An elaborate programme was arranged, and, thanks to excellent weather, was very successfully carried out. The various railroads report a total of over 48,000 people having been brought into Milwaukee during the week. First class business was enjoyed at the various places of amusement, people being turned away at both the Davidson and Alhambra during the week.

ALHAMBRA THEATRE.—Harold's New York Opera Co., in "Said Pasha," was the bill at this popular theatre for Carnival Week. Handsome costumes, first class principals and a large chorus were the features. For week of July 3 "The Bohemian Girl" will be given.

DAVIDSON THEATRE.—"The Ironmaster," by the Salisbury Stock Co., has added to the excellent reputation established by this company the past seven weeks. J. Henry Kolker, Charles Harbury, Benjamin Howard, Gus C. Weinberg, Maye Louise Aigen, and Eleanor Robson were splendidly cast. Selene Johnson as Claire De Beaulieu was seen at her best. Belasco & De Mille's American society play, "The Wife," will be put on 3, and will be followed by "The Two Orphans."

THE CHUTES.—The warm weather, together with the number of visitors in town, served to pack this place of amusement. A good vaudeville programme was well received. People for week of 3: Larry Mack, Anna Laughlin, Harriet and Nicholson, and Edison's moving pictures.

NOTES.—Charles Harbury is with the Salisbury Company at the Davidson.....Commodore H. A. Coleman, of the Milwaukee Yacht Club, has arranged a yachting party for the members of the Salisbury Co. for next week.....Stuart Harold, manager of the Harold New York Opera Co., resumed his place in the cast of "Said Pasha," after a week's rest, and the reception given him was proof of his popularity.....Extensive alterations are being made to the interior of the Bijou.....Manager Miller, of the Alhambra, also intends to give his theatre an overhauling prior to the coming season.....Selene Johnson, who appeared as "Camille" and as Claire De Beaulieu, in "The Ironmaster," is a prime favorite.

WASHINGTON.

Spokane.—At the Auditorium Manager Hayward has decided to inaugurate a season of Summer theatricals at popular prices, and has booked the Bittner Theatre Co., to open in repertory June 30, for an indefinite period.

COMIQUE.—New faces 27: Ada Warren, Delray Sisters, Ollie Sinclair, Esmeralda Sisters and Chas. Eddy.

COEUR D'ALENE.—The openings are: Harry, Jack and Edwin and Troja, J. E. Gibson, Billy Allen, the Morgans and H. P. Clifford.

Vaudeville and Minstrel

ONE OF THE PROMINENT BURLESQUE EXTRAVAGANZAS on the road next season will be the new show of J. G. Jermon's, which has been booked solid by Manager David Traitel, and which has only lately been named. It will be known as Nina Diva's European Sensation, J. G. Jermon, proprietor; Robert Linden, manager. Mr. Linden is well known through his long connection as treasurer and manager of Jermon's Lyceum Theatre, Philadelphia. Mlle. Nina Diva, who will be featured, has some costly and magnificent costumes. The lithograph work is being done by one of the best lithographers in this country, and all from French plates. Some very important engagements have been made, which will be announced later. The company opens week of Aug. 22, and is booked for thirty-eight weeks in the best houses in the country. For Mr. Jermon's Black Crook Extravaganza some acts already engaged are Ben Harney and company, Grace Vaughn, Carr and Jordon, Guigere and Boyer, Bryon and Langdon, Weston and Beasley, and the Banjorito Sisters, eight in number, a European novelty. The Miner Lithograph Company are doing the lithograph work, and some new and novel ideas in printing will be introduced. The time is booked solid in week stands, and costumes and scenery are under way. Manager David Traitel, a veteran in the business, is looking after Mr. Jermon's interests.

DAVE MARION'S EXTRAVAGANZA CO. has had extremely good business for this time of year. Time is booking rapidly for Nova Scotia, and is booked solid after Aug. 15. The show will not close during the Summer, but will continue into next season. Clift Grant and wife left the company July 2, and go to Cincinnati, O., to spend the thirteenth anniversary of their wedding with Mrs. Grant's parents.

MAUDE SINCLAIR is spending the Summer vacation near Madison, O.

HENRY J. GRADY has been engaged for the remainder of the Summer season on the Haye's circuit of parks through Maine, New Hampshire, Massachusetts, Connecticut and Rhode Island.

GILES, BROWN AND THOMAS, of Richards & Pringle's Georgia Minstrels, are spending their vacation at Riverside Park, near Sioux City, Iowa. Thomas is booked with the above show next season, while Giles and Brown will go with Benson & Nelson's Danish Co., which sails in October.

W. B. WATSON purchased a three story brownstone house on Second Avenue and 125th Street, New York, on June 30.

JOHN T. TIERNEY has been engaged by Manager Thos. G. Leath for Richmond and Ocean View, the weeks of July 4 and 11.

BANCROFT AND WHITE have signed for next season with Chas. L. Lectard's the Cuban Belles Burlesque Co. to present their latest sketch, "My Friend from Germany."

THE VERNON SISTERS, Jessie and Alice, after a long vacation at their home in Los Angeles, Cal., opened at the Imperial Music Hall, San Francisco, June 27, and they will play all the leading vaudeville houses in that city. They do not wish to be confounded with the other performers known as the Vernon Sisters.

THE BISON CITY QUARTET has closed with Hoyt's "A Texas Steer" Co., and has been re-engaged for next season. They play a four weeks' engagement at the Southern Electric Pavilion, St. Louis, Mo.

ARTHUR BORELLY has closed with "Joshua Simpkins," No. 1 Co., and is playing dates. He has signed with "Josh. Spruceby" for next season, to play a part and introduce his specialty.

IT WAS BARNES AND MOSS, and not Bryant and Morse, that played Sabbatia Park, Taunton, Mass., week of June 27.

THOMAS J. WEST and Charles E. Walker are summering at Newport, R. I.

HARRY SUTTON AND KATIE CAVANAUGH were married June 27, at Hurley, Wis. They have signed with the Hazelle Egyptian Remedy Co. for the season.

KASTEN, DUEY AND KASTEN have been enjoying a vacation at home, in Harrisburg, Pa. They open Aug. 1, with the Brosnahan-Jackson Co. for the season.

THE BARLOW MINSTRELS, we are informed, broke all records for attendance at Grand Rapids, Mich., and Toledo, O., at the Summer theatres of the Burt circuit.

JOHN V. BRYCE AND WM. A. INMAN have joined hands and have signed with Matt J. Flynn's Big Sensation for next season.

LORENZE AND ALLEN will play the Orpheum circuit.

CARMELLETA MEEKS, wife of John Lord, presented him with a fourteen pound son June 27.

HARRY RENNELS has organized a minstrel company to play the parks. He opened at the Midway, between Goshen and Middletown, N. Y., July 4.

SCENIC ARTIST PAUL MELLON has returned from Toledo, O., and bought a piece of property at Mt. Vernon, N. Y., where he will make his home.

ALPHONSO AND AGNES CARLITIA PHILLIP are spending the Summer with Frank Cotten and Rosina at their home, on Jersey City Heights, N. J.

PRINCESS MADELINE is at Coney Island for the Summer.

BLANCHE LATELL is at Doyle's Pavilion, Atlantic City, N. J., for two weeks, having just closed a season of eight weeks at the Lyceum Theatre, Philadelphia, Pa.

BELL AND BELL are running a museum and gypsy camp at Werner's Park, Baltimore, Md., and are doing very nicely.

HARRY A. DELANO is at Camp Bushnell, Columbus, Ohio, with Co. B, Fifth O. V. I.

JULIAN JORDAN, author of "The Song That Reached My Heart," has added "I Want to be a Soldier, Pa, and Fight for Uncle Sam," to his repertory of illustrated songs, and reports success with it.

BARONESS BLANC is seriously ill at the Leland Hotel, in Chicago, Ill. She recently underwent an operation for peritonitis, and for a time it was thought her chances for recovery were slight. Now, however, hopes are entertained for her recovery.

BOOKINGS.—Lake Michigan Park, Muskegon, Mich., week of June 26: Ford and Da Vern, Hadley and Hart and Hopper and Star.....Wirth's Concert Hall, Omaha, Neb., week of July 4: The Cormontello Sisters, the Calhoun Trio, Madame Franko, Artie Hall and solo orchestra.....Blakely's International Garden, Buffalo, N. Y., week of July 4: The Haneys, Ethel Graham, Chas. and Trixy Salmon, Mabel Chester, Marie Evans, May Wilson, Billy Sadler.....Iron Pier Theatre, Syracuse, N. Y., week July 4: Flora Scott, Alma La Toska, Lizzie Johnson, Clara Herbert, Price and Watson, Fred Starks, Chas. Demong, proprietor and manager; C. J. Foote, stage manager; Ben King, musical director.....Weber's Park, Baltimore, Md., July 4 and week: Arthur Kohee, Billy Nelson, Little Bijou Evans, Rosie Croutch, Lena Meldrum, John Dittmar and Estella Williams. Geo J. Peters, manager.....London Sport Burlesque Co., headed by the Three Star Sisters, John W. Dudron, Rose Bennett, Mamie Scandlen, Len M. Carroll, Ethel Daveere, Y. M. Terney, Lottie Gorman, Trixey Miller, with John Welndron, stage manager.....Kennedy's Theatre, Gloucester City, N. J.: Jake Cooke, Eva Courtland, Felix Caranza, Nellie Farrell, John Baldwin, Frances Pauline, Harry Shetzline, Blanche Ashton, John McNicol, May Caro, Geo. Moore, Winnie Belmont.....Fiom's Concert Hall, Madison, Wis., for week of July 4: The Hancock Sisters, Henry Kessler, Fred Markee, Ted Golston and Kmt Teman, Lamhagen and Tavander, and Lynn Fuller, pianist.....Highland Park, Brockton, Mass., this week: Burto, Carlosa, Carroll and Hindes, Clark and Temple, Mazlattia, and Prof. Greenwald.

NEW JERSEY.

Atlantic City.—The Empire, after the expenditure of a small fortune in improvement and renovation, opened its doors July 4, to an audience that fairly jammed this resort to the outer walls. The opening bill contained the following people: Lizzie Evans and Harry Mills, Froebel and Ruge, Harvey Sisters, Foster and Lewis, Mlle. Flora, the Seymours, Horwitz and Bowers, Emma Francis, John Shepley and Anna Wilks. Managers Donnelly and Kuehnle received the congratulations of almost the entire opening house upon having succeeded in possessing the finest appointed and most artistic music hall in the State of New Jersey.

GUVERNATOR'S THEATRE.—This resort continues to draw immense business. Week of 4 the following people appear: J. B. and Estelle Wills, Dunbar Sisters, Herring Sisters, Burrow Sisters, Wood Sisters, Marshall Sisters, West and Williams, Kelly and St. Clair, Lawson and Nemo, Shaffer and Blakley, Greve and Sandford, Chariand and Searles, Lincoln and Gellette, Waldron and Waldron, Gallagher and Evans, Don Leno, May Yale, Prof. Carferty's dog circus.

DOYLE'S PAVILION.—The past week here has been a record breaking success. The performers appearing week of 4 are: Goldie, St. Clair and Goldie, Larry Smith and Mamie Champion, Yale Sisters, Russell and Dunbar, Doughety's Pickaninnies, Dot Davenport, the Three Gardners, Clarice Melrose, Van Leer and Barton, Arlington Sisters, Paddy Murphy and Blanche Andrews, Allen and Regan.

COLUMBIA GARDEN.—This resort made a grand success of its opening week. On the bill week of 4 are: A. Charmion, Hart and Robie, Somers and Middleton, Sadie Dean, Ramsey Sisters, Mackey and Croix, Adele Gilmore, Gladys Castleton, John R. Noon, California Quartet, Gracie Leonard, Lew Baker and Clarice Thropp's Pickaninnies.

YOUNG'S PIER.—Business continues big with Adgie and her trained lions, Capt. Sorcho and the boxing kangaroo.

INLET PAVILION.—Opened 2 with Ned Howson's Twentieth Century Band.

FRANK M. WILLS has arrived for a Summer's sojourn, making his headquarters at Pat Reily's cosy cottage. He and his brother, J. B. Wills, the business manager of Guvernator's Theatre, will open their season at the Star Theatre, New York City, Aug. 13, with their successful farce comedy, "In Atlantic City."

Newark.—At Egbert's Music Hall business is fairly good for this time of year. Mme. Flower remains another week. Others are: Lillie La Van, Ada Wise, Berwick Sisters and Mahoney and Egbert's stereopticon and Maud Myring.

SHOOTING PARK CASINO.—Sunday, 3, the following people were on the bill: Dean and Jose, the Fields, Mayo Bros., Haytor and Haytor, and Carlin Sisters.

NOTES.—Mr. and Mrs. E. T. Stetson, formerly of Newark, are reported engaged for the Murray Hill Theatre stock next season.....Edward Wambold, of this city, who has been out of town for several seasons, is announced as advertising agent at Waldmann's Opera House next season.....Manager Geo. W. Jacobs states that he has secured the following people for the stock company at the Columbia next year: Victory Bateman, Amy Stone, H. Coulter Brinker, William Lytell and Robert Neil.

Elizabeth.—The inaugural Summer night's concert by Drake's Band was given at the Lyceum Theatre July 1. William McDowell Drake, the leader, appeared in a full suit of navy white, while the members of the band were dressed in black broadcloth, and the stage was set in white, relieved by potted plants and exotics. At the opening of the concert an American flag was run up a pole erected on the prompt side of the stage. The halyards were handled by a boy attired as a United States Volunteer. The incident provoked hearty applause. Ida Klein was the soprano soloist, and received a fair share of applause. The large audiences were intensely enthusiastic when "The Star Spangled Banner" and "The Stars and Stripes" were played, and stood up and vociferously cheered. The next concert will be given 8.

MINNESOTA.

Duluth.—The Lyceum had the lights turned on June 28, the first time since 13. Robt. B. Mantell made his first appearance this season in "A Secret Warrant," to a large audience. "Monbars" was given 29, to a fair audience. Manager Mart W. Hanley says that the business of the season had been very good.

PARLOR THEATRE.—The business is fairly good at this popular house in spite of the hot weather. The new vaudeville features for week of July 4 are: Smith and Ellis, the Four Burtons (John, Lottie, Clarence and May), Ted Browne, Mamie Castle, Clarence Leonard, Sophia Kennedy, Wm. J. Wells. The new comedy will be "The Fresh Guy."

MCPHEE'S BIG TENT SHOW is well patronized every night.

THE PAVILION ON THE HILL has big houses, as the weather has been warm. Manager Kusell is still adding to his strong company, and is giving a good show for the prices which rule.

Minneapolis.—At the Metropolitan Opera House McKee Rankin's company plays during the week of July 3 "Leah the Forsaken," "The Wife's Peril" and "Ingomar." The Great Western Stock Co. will probably follow Mr. Rankin, whose season closes 9. Business has been good during the entire engagement.

PALACE DIME MUSEUM.—For 4 and week the people are: Prof. Heller, D. C. Broderick, C. Scobie, the Mahers, H. Steele, the Gypsy Queen and others. The attendance is fair.

St. Paul.—At the Grand Opera House business was good with the Neil Stock Co., week of June 26. The following will be the bill for week of July 3: "The Banker's Daughter" 3-5, "The Charity Ball" matinee 6 and night, "The Lottery of Love" 7, 8, and "Jilt" matinee 9 and night.

MONTANA.

Butte.—The Ysaye concert given at Maguire's Opera House June 27 was attended by a large and fashionable audience. It will be repeated Sunday evening, July 3.

UNION FAMILY THEATRE.—This resort reopens Sunday night, 3, with the stock company for a brief engagement. Carrie Clarke Warde produced a satire on social life, entitled "Married Life in Butte," Saturday and Sunday nights and Sunday matinee, June 25, 26, playing to the capacity of the house each night. She was assisted by the Chapman-Warren Co. Harry F. Adams takes a benefit at this house July 2.

IMPERIAL.—Helen and Blanche Brogan, Lulu Watts, Reed Sisters, Bobbie Carrigan, May Russell, Josie Bowers, Miss Jerry Owens, James Gilday, Allen Sisters, Howard and Sherwood, Maude Le Blanche, Joe King, Malvina, Harry Cole, El Nino Eddy and Franklin Smith.

CASINO.—Same as last week.

GOSSIP.—The Monogram is closed for repairs..... Joe King, all season with "McGinty the Sport" Co., has accepted an engagement at the Imperial, and is making the hit of the show at this house with his clever work. During the Portland week of "McGinty the Sport" Mr. King assumed the role of McGinty, usually played by Jo

World of Players.

— Dave H. Woods, who for the past five years has been closely associated with the business interests of James R. Waite, has been engaged by Milton Aborn & Co. to personally direct the tour of the New England Stock Dramatic Co. in its tour of New York, Pennsylvania and New England. It is intended to make this organization one of the most pretentious, as well as expensive, repertory companies before the public the coming season, requiring a cast of twenty-five people, and carrying a full carload of scenery and effects. Contracts have been closed through Howard & Doyle for the exclusive use over this territory of "Trilby," "Alabama," "Master and Man," "Esmeralda," "Jim the Penman" and other high class successes. A number of high class specialty features will be introduced between the acts, making the performance continuous. Messrs. Aborn & Co. will also send out a comic opera company which will number fifty people, and will be a radical departure from the established idea in such enterprises, inasmuch as the repertory will be made up exclusively of light opera successes which have never been presented at cheap prices. A special production will be made of each opera, and it will be as complete in every way as when the higher prices obtained. The season of both companies will open Sept. 1, and thirty-five weeks are booked for each company.

— Harry Martell Notes: I am very busy getting my three companies ready for the road this coming season, namely: "South Before the War" Co., Martell's Pantomimic Extravaganza Co. and Martell's Merry Makers Co. The latter will be one of the best farce comedy companies on the road. I have engaged the following for this company: Oscar Sisson and Esther Wallace, Harry Fielding and Maggie Walker, Willy Martell and family, bicycle riders; Jack Symonds, Sep and Josie Earl, Mr. and Mrs. Delveichio and Miss Delveichio The company will be under the guidance of Will S. Collier. The show is well booked and will open in August.

— Waite's Comedy Co. has added to its repertory for the coming season a new dramatic and spectacular version of "Aladdin, or the Wonderful Lamp," by Ullie Akerstrom. The version is in five acts, and, while the story is told in strong dramatic form, it permits the introduction of all the transformation scenes and mechanical effects of the extravaganza, and will be given a handsome production by Mr. Waite.

— Will H. Lorello writes us that he has closed, owing to illness, after a brief tour, and is now at his home in Grantsburg, Ill., where he will remain for the Summer.

— Wm. Macauley, of the Macauley-Patton Co., was a CLIPPER caller June 29. He states that his company enjoyed a prosperous season. He will spend two weeks in the Catskills, when he will return to prepare for next season.

— Fred W. Barnard has signed with Corse Payton's own company for the coming season, for character roles.

— Jas. R. Waite has secured for his Eastern Comedy Co. a musical novelty, to be known as the Williams' Musical and Specialty Co. (formerly the Williams' Trios), under the leadership of Prof. R. T. Williams. In addition to regular orchestra work, including the rendition of all the latest popular, classical and descriptive overtures, this company has a complete instrumentation of mandolins and guitars for incidental work, as well as vocal and instrumental solos, duets and quartets, human pipe organ, Swiss bells, etc., for specialty work, and at the matinees Harry Gray will introduce his Royal Marionettes.

— Joe Thayer joined the J. C. Rockwell Co. at Canton, Mass., June 14, for the Summer.

— Louis A. Parker has closed his company and reports a very successful season. He has taken an interest with the Messrs. Brown & Helms Co., and is now in Chicago, getting ready for the opening of the company, which takes place about Sept. 1.

— George D. Mackey has been engaged for Manager Davis' Stock Company at the Avenue Theatre, Pittsburg, Pa.

— C. M. Murphy on June 23 succeeded F. E. De Loste as manager of the Grand Opera House at Madison, Ind. The season will open Aug. 15.

— Charles Frohman, in a communication from London, Eng., states that William Gillette, on the closing night of "Too Much Johnson" in London, was given as enthusiastic an ovation as he received at the conclusion of his "Secret Service" engagement last season. Mr. Gillette was called upon for a speech at the conclusion of the performance, and held an informal reception on the stage, for which the greater number of the audience remained. A remarkable incident of the evening was the ovation given the rendering of "The Star Spangled Banner," the "Red, White and Blue," and other American airs played by the orchestra.

— Ada Walters, daughter of Jule Walters, of "Side Tracked" fame, has returned from the Cardome Visitation Academy at Georgetown, Ky., and is spending her vacation at her father's home.

— Odell Williams has been re-engaged by W. A. Brady to play the role of Squire Bartlett in "Way Down East" next season, opening at Boston on Aug. 15.

— Frank J. Wilstack, during the past season press agent of the Broadway Theatre, this city, will be business manager of De Wolf Hopper's Co. next season.

— Heinrich Conried cables from Germany that he has made arrangements with Frau Sorma to manage her both for Europe and for America. He will take her on a tour which will include Russia, England and all the large Continental cities of Europe. Frau Sorma will make her reappearance in this country on New Year's Day, in San Francisco, Cal.

— "Sinless Sinners," a comedy, in three acts, by Howard T. Taylor, was given its initial production June 27, at the Gem Theatre, Porland, Me.

— Elmer Walters, manager of Jule Walters' "Side Tracked," joined the Newport Lodge, No. 273, B. P. O. Elks, at Newport, Ky., on June 27. Mr. Walters' company has already been engaged, and his season is booked solid for 1898-99.

— Frank Sanger and Willie Edouin have secured the American rights of "The J. P.," which is now running at the Strand Theatre London. It will be produced in this country early in September, under the management of Gus. Bothner, and with Ada Bothner in the leading female role.

— Jennie Holman has bought F. J. Wildman's version of "Jane Eyre," and will produce it next season. Miss Holman is summering in the mountains of Arkansas, and will open her season Aug. 8, at Malcomb, Ill. Early in the season she will produce her new Texas play, "San Saba."

— The Pond-Berlin Co. Notes: We closed for the season at Falls City, Neb., on June 25, after forty weeks of satisfactory business. Most of the company will spend the Summer months at their respective homes. Wm. Thompson will be the guest of Raymond Beatty for some weeks, at the latter gentleman's home in Tecumseh, Neb. All the members welcome the vacation.

— Harry Levy has severed his connection with the Macauley-Patton Co. and will next season pilot A. Q. Scammon's "The Real Widow Brown" Co.

— Mazie Ritchie is at her home in St. Louis, Mo., and is working at the Klondyke Park this week. She will go on the road in August.

— E. S. Brigham, manager of the Crawford Theatre, St. Joseph, Mo., will arrive in New York this week on his annual visit to book for his house at St. Joseph and theatres in Topeka, Kansas City, Leavenworth, Wichita, etc.

— H. A. Wickham, formerly Western agent for Charles E. Blaney's attractions, will next season be advance representative of Hoyt's "A Milk White Flag," under the management of Ryley & Dunne. The company will make a tour of the Pacific coast early in the season.

— Veva M. Conway is resting at her home in Troy, Kan., having closed a long engagement with the Spooner Dramatic Co.

— John R. Price, business manager of Markham's Big Stock Co., will take out his own company next season.

— We have received a letter from a correspondent in Dunkirk, N. Y., who is unknown to us, concerning the smallpox scare in that town. Our correspondent states that there has not been a case of smallpox in Dunkirk, but that several cases of the disease have occurred in the neighboring town of Fredonia, and that a quarantine had been placed against the last named place, but that it has been raised.

— Henry Wolfsohn returned from England June 30 with contracts with several prominent concert artists for next season, among whom are Moritz Rosenthal, the pianist; Adele Aus der Ohe, another pianist; Fritz Kreisler, a violinist; Henri Marteau and a newcomer, Cecile Lorraine, soprano, who, though an American, has never sung here.

— "Weighed on Yeast," owing to it success at the Hammerstein benefit, will be incorporated by George Lederer in his new extravaganza, "Yankee Doodle Dandy."

— W. M. Paul, dramatic agent, and wife, are spending their Summer in Canada, enjoying the fishing in the lakes through Quebec.

— Notes from Manager Jack Hoeffler's circuit: Our stock co. is now in its fourth week at Owatonna, Minn., and we are turning people away nightly. We carry fifteen people and give a continuous show. The company plays return engagement at Mankato July 4 and week, giving three matinees. We then play St. Paul, Minneapolis, Eau Claire and Oshkosh, Wis. Benj. Whipple and Harry Fisher, of the Chase-Lester Co., joined June 27. Stanley and Scammon, musical team, join at Mankato July 4. Next season Manager Hoeffler will introduce something new to the smaller town managers. A stock company will be organized for the regular season, to play one night in each of the circuit theatres, coming to Mankato every eighth day and producing a new play, which will be rehearsed on the previous trip. Paint frames will be erected at the Mankato Theatre, where the scenery and effects will be arranged for the opening and ready for the next trip over the circuit. The best people only will be engaged, and productions on royalties will be used only. Charles Willard Mack and Maud Leone have been engaged and will be featured in our stock company.

— Bubb's Comedians Notes: In addition to engagements mentioned in our last week's letter, the following people have since signed with the company: Harry Lansell, K. G. Battorf, Harry O. Wesley, the De Voe Trio, and Prof. Frank Kane, with his illustrated songs and wargraph. All special printing will be used, and this will be the only repertory company on the road using a special half sheet portrait of each acting number. W. B. Johnson, business representative in advance, will carry with him a large stereopticon, with which he will show in the principal street of each city visited by us all the latest war views. On each of our opening nights we will send twenty small balloons from the theatre, to each of which will be attached a season ticket for the ones who are lucky enough to catch one of them. The executive staff is: Bubb and Johnson, proprietors; Harry Bubb, manager; W. B. Johnson, advance representative; E. O. Browne, stage manager; Frank Harrison, musical director, and Wilbur D. Martin, stage carpenter.

— "A Jolly Irishman" Co. Notes: Under the management of Charles De Vaux we will open the season Sept. 1, at Middletown, N. Y. Good specialty and farce comedy talent have been engaged, and with a star like Harry C. Gibson nothing but success is looked for. All new printing will be furnished, and the tour will extend to the coast.

— Harry S. Weston closed with Huntley & Weston's Comedians on June 15.

— Glick's Comedy Co. has these people engaged: H. Thayer Glick, Barton Booth, James Foy, Dick Tracy, Bert C. Wood, Mort Epler, Donald Cady, Elmer Wells, L. L. Shaw, Frank Yago, Walter Sheridan, B. W. Haisey, Fred Green, Frank Harry, Chas. Wigger, Geo. Gross, Mrs. Lilia Glick, Mrs. Carrie Wyman Booth, Mrs. Myrtle Foy, Baby Glick, and Prof. O. A. Bogardus' premium band and orchestra of ten.

— J. W. and Pauline Sights closed a thirty-six weeks' engagement with Maxam's Comedians June 25, at Flint, Mich. They will visit friends and relatives for a few weeks in Janesville, Wis., and La Harpe, Ill., before the opening of Eldon's Comedians, with whom they are engaged for next season.

— De Wolf Hopper, in his revival of "Wang" at Manhattan Beach, which is scheduled for production on July 8, and to be continued for two weeks, will introduce several new people in the cast. Maud Hollins will play the part of Marie, Minnie Ashley will sing the role of Gillette, and Agnes Reilly, who married Woolson Morse, the composer, will appear in her original character of the Messenger Boy. The remainder of the cast will be made up from Mr. Hopper's present company.

— Robt. H. Harris has signed with Elroy's Big Stock Co. for next season.

— The Grand Opera House at Hazleton, Pa., has passed under the control of Messrs. Markley & Appell, lessees of the Grand Opera House at Harrisburg. It will be added to their chain of theatres. The firm is now lessees of the houses at Harrisburg, Lebanon, Pottsville, Hazelton and Carlisle.

— 'Cycle Park Theatre Notes: Business continues good. Our dramatic stock company makes a good impression at every performance upon the citizens of Dallas by their splendid work. As an extra attraction we have the war views by the cineograph and the work of a vaudeville team. The Three Ronaldos closed June 25 a two weeks' engagement, and Knoll and McNeil opened 26 for two weeks. On Sunday, 26, Manager Joe Mills, entertained several members of the company at his home in the northern part of the city, and a royal good time was enjoyed by all. The Carlton Sisters will close July 10. The ghost and THE CLIPPER arrive weekly, rain or shine. Lou N. Harrington is stage manager of the house.

— Herbert K. Betts, leading man of Marks Bros.' Dramatic Co., No. 1, was called suddenly to his home last week. His roles were successfully filled by Lee J. Kellam, the business manager of the company.

— Berenice Wheeler started for Paris June 25, for the purpose of ordering the gowns which she will wear in George H. Broadhurst's new farce, "Why Smith Left Home," in which she will play Mrs. Smith. Miss Wheeler will return on July 23, on which date rehearsals will begin.

— Mrs. Mary Perkins, mother of Harry Perkins and sister of Mae Britton, of Kilroy and Britton, and Edw. Rowland, manager of Lincoln J. Carter's "Heart of Chicago" Co., died June 21, at St. Luke's Hospital, this city, from the effects of an operation to remove a tumor. She was forty-five years of age.

— George H. Broadhurst's hilarious farce, "What Happened to Jones," will be presented at the Strand, London, Eng., July 12, with Charles Arnold as Jones. The other members of the company are: Thever Ward, Edward Sass, Herbert E. Terry, Fred Grove, Herbert Carter, Cecil Elgar, Emma Gwynne, Dot Frederic, Beatrice Mervyn, Dorcas Crosbie and Ada Lee.

— Claude Gillingwater, the past two seasons stage director and playing the leading comedy part in Blaney's "A Boy Wanted," has been engaged by Jacob Litt to produce "Casey's Wife," opening Sept. 19.

— The third volume of *Julius Cahn's Theatrical Guide*, for the season of 1898-99, has just been issued. It is a handsome work of 736 pages, well printed upon pink paper of good quality, and bound in blue cloth. It contains much information of value to theatrical agents and managers, and is embellished by numerous portraits of leading members of the profession.

— John J. Burke, of Burke and Forrest, while bathing in Hempstead Harbor, L. I., N. Y., July 1, dived off a float, struck his head on a pile of rocks, and was knocked senseless. He was rescued by Alice Goodwin, a young woman of seventeen. Everything possible was done to revive him, but he continued in a comatose state. A physician said his lower limbs were paralyzed, and it was decided to send him to Bellevue Hospital, in New York. He was conveyed hastily to the railroad depot, and taken in a train to Long Island City. It is feared he will die. His wife, who is visiting relatives in Canada, has been telegraphed for.

— Jennie Elmer is resting for the Summer with friends at Hennessey, Okla. Ter., preparatory to her starring tour next season, when she will be seen in a new piece. She will play one night stands and will have all new and special paper.

— Mme. Rhea, who is now abroad, announces that owing to ill health she has been forbidden by her physician to act next season. She has just undergone a surgical operation and has gone so far as to state that she will never act again. She was to have starred jointly next season with Louis James and Frederick Warde, and all arrangements had been made by Manager Wagenhals to that end. Her place with the tri-star organization will be filled by Kathryn Kidder.

— W. W. Harper, manager of Nelson Lewis' Comedy Co., will add many new features for next season, including spectacular dances, moving pictures, illustrated songs, etc. Special scenery will be carried, and a repertory of new plays produced. Among those already engaged are Thos. O'Neil, buck and wing dancer; Winifred Turner, whistler; Marvin Parage, trick pianist; Millie Grace, and Little Ida, child dancer. The company will number fifteen people, and open the regular season Aug. 22.

— Tom Nolen and wife (Cora White) have signed with A. H. Woodhull's "The High Rollers" for next season.

— W. Hubert Lewis, variety pianist, has closed at the Chicago Nickelodeon, and will open July 18 at the Two Jacks Theatre, Davenport, Ia.

— F. Burt Colville, for many years well known as an advance agent, writes us that he has signed for the season of 1898-99 with "Uncle Sam," or, in other words, that he has enlisted in the army and has been appointed sergeant of Company H, Ninth Illinois Infantry, now stationed at Camp Tanner, Springfield, O.

— Raymond Gilbert, who played the title role in "Faust" last season with Clarence Bennett, will again play that part the coming season.

— Will A. Wesley has just received contracts from Jule Walters to go in advance of "Side Tracked." The company's season opens Aug. 8. Mr. Wesley was last season with Hyers' colored company.

— Grace Celeste, acrobatic dancer, has signed with the "1492" Co. the coming season, to produce her specialty, under the management of Stuart, the male Patti.

— Spear's Comedy Co., supporting Clarence Bennett, is now in its forty-first week. The company includes Clarence Bennett, George D. Elmore, Harry Lawrence, W. F. Kohmans, Thomas Sweeny, E. I. Spears, E. H. Peters, Thomas Delevan, Walter Warren, Fred Russell, Marie Malters, Capitola Marshall, Ida Lewis, Edna Marshall, Baby Marta, Roche and Whiting, musical performers; the "Champion" Orchestra, and Maud Madison, spectacular dancer. E. P. Spears, manager and proprietor; T. H. Delevan, advance; E. H. Peters, business manager; W. F. Kohman, stage manager; Thomas Sweeney, assistant; Walter Warren, property master; Fred Russel, leader; J. Spears, electrician. Their repertory includes "A Royal Slave," "Only a Day," "Monte Cristo," "Ivan's Oath," "Crime Shadowed," "A Noble Revenge" and "Faust." The company has created a favorable impression throughout the East and Canada, having just returned from Halifax. They will remain out all Summer. At Bar Harbor the company were entertained by Mr. and Mrs. Richards, who are summering after a season with Ethel Tucker Co. The gentlemen were the guests of the Annanias Club while there. Maud Madison will have a two weeks' vacation in New York, after playing steadily for forty-one weeks, returning to the company in Bath, Me.

— Johnnie Le Fevre is re-engaged for the Kelly and Mason Co., in "Who is Who," for next season.

— Sadie Martinot, who sailed for Europe June 29, has been engaged for the production of "The Turtle," the French farcical comedy with which Brady & Ziegfeld will begin next season at the Manhattan Theatre.

— Harry Gormand and Bart Ford are spending the Summer at Lyons, Mich., and have signed with Will M. Cressy for the Dayne & Fanshawe Stock Co., opening Aug. 22.

— Irene Myers' Repertory Co. notes: Manager Will H. Myers is on a business trip to Philadelphia, Pa., in the interest of the company. Scenic Artist Hafner is painting and constructing all the special scenery under Mr. Myers' supervision. Alan Lester has added over fifty new war views to his stock, to be produced with this company the coming season, and also a novel idea in the way of an improved song sheet. Tim Allen, business representative, is looking after the interests of the company in Chicago, Ill., while Charles H. Leyburne is in New York City, engaging and adding novelties, specialties, etc. The company will open the season Sept. 5, in Western Pennsylvania.

— The Pertle Springs Stock Co. opened an engagement at Warrensburg, Mo., on June 27. It includes the following members: Hite C. Taylor, Barry N. Fuller, Herbert L. Gorton, O. H. Johnstone, H. Homer Lee, Edgar Taylor, Gussie Johnstone, Joan Bond and Rhea Lorraine, with Fred Miller at the piano.

— John Botto died suddenly last week of heart disease, at his home in Louisville, Ky. Mr. Botto was well known among the theatrical profession. He was proprietor of Macauley's Theatre programme and the Louisville baseball schedule. He was a chartered member of the Elks Lodge in Louisville and will be buried under their auspices.

— F. A. Yelvington, last season with James H. Wallick's "A Guilty Mother" Co., has been engaged by Mr. Wallick for his "When London Sleeps" Co. for next season. Mr. Yelvington is spending the Summer at his home in St. Louis, Mo.

— Jean De Reszke is reported ill in London, and considerable anxiety is expressed in regard to his voice. He has been warned by a throat specialist that unless he takes good care of his voice and does not overtax it he may lose it entirely.

— L. E. Tiemann, who has for the last twenty years acted as manager of the Belleville Opera House, Belleville, Ill., has resigned. His resignation took effect July 1, and he was succeeded by Otto E. Eckhardt. The name of the house has been changed to the Anheuser-Busch Opera House. Mr. Eckhardt is well known to the profession.

CALIFORNIA.

Los Angeles.—The business of Carl Marten's Grand and Comic Opera Co. at the Los Angeles Theatre was very light week ending June 25, when "The Pirates of Penzance" was the attraction. "Faust" is the bill for week beginning 27, and the company will be strengthened by the addition of Fernando Michelena and Marguerite Coleman..... At the Burbank Theatre Helena Modjeska drew large and highly pleased audiences for the final week of her engagement, when "Adrienne Lecouvreur" and "Camille" were the offerings. "A Social Highwayman," by the Belasco-Thall Co., supporting Lester Lonergan and Olive Oliver, is the bill for week commencing 27, with the exception of 30, when Modjeska will appear in "Mary Stuart," for the benefit of a local Catholic hospital. .....Big houses ruled at the Orpheum week ending 26. People 27: Ezra Kendall, Fanny Wentworth, Katie Rooney, Alburtus and Bartram, Fielding, Wills and Loretto, and the Musical Johnstons..... Lillian Buckingham, of Oliver Byron's Company, is here, visiting her parents.....Modjeska and the Burbank Theatre Co. will appear in an outdoor performance of "As You Like It," July 7, for the benefit of the Red Cross Society.....Martin Lehman, manager of the Kansas City Orpheum, is in Los Angeles, visiting his family. After a brief trip to San Francisco he will remain in this city until August, when the Kansas City house reopens..... One of the Lamont Brothers, acrobats, was severely injured while rehearsing at the Orpheum, June 20, and their act had to be cut out of the bill. .....Arrangements have been made whereby Madame Modjeska appears next season under the management of John C. Fisher, of the Burbank Theatre, in this city, and the Fisher Opera House, San Diego. Rehearsals will begin at the San Diego house about the first of August, and the season opens in San Francisco Sept. 12, with a two weeks' engagement....Twenty-nine Chinamen were arrested here June 23 by the Federal authorities, being the people who came to this country for the purpose of giving exhibitions at the Atlanta Exposition, since which time they have been wandering about the country illegally. It is contended that their privilege only allowed them to remain in the United States for one year. Their case is in the hands of local attorneys for the Six Companies of San Francisco.

MISSOURI.

St. Louis.—An unexpected and unwelcome spell of hot weather last week drove St. Louisians to the Summer gardens in crowds, and the managers waxed fat accordingly.

UHRIG'S CAVE.—One of the very best attractions in the city, and the one that received the most of society's patronage, is the Dorothy Morton Opera Co. Last week it presented "Cavalleria Rusticana," with Miss Morton as Santuzza, and her interpretation of the part added to her popularity here. Her support was very good, and the whole production was warmly received. "The Pirates of Penzance" was given on the same bill, and received much applause. This week the bill is "Dorothy."

FOREST PARK HIGHLANDS.—The Hungarian Boys' Band was in prime favor last week. The vaudeville bill proper was strong and drew well. Williams and Walker, the real coons, were one of the leading features. Other favorites were: Lorenzo and Allen, Irma Orbanssary and her trained cockatoes, and Madeline Sliveley.

SUBURBAN GARDENS.—Last week M. Guille and Mme. Stolze, with good support, presented "Cavalleria Rusticana," to good sized audiences. The performance was a finished production. The vaudeville bill was clever, and long enough to satisfy the element that does not care for opera. This week minstrels and vaudeville are being presented exclusively. The management announce that after this will follow six weeks of Shakespearean productions.

KOERNER'S PARK.—Lew Hawkins, Mills and Barran, Fish and Quigg, McCarthy and Reynolds and several other clever acts constituted a good show last week. This week the Rossow Midgets are the leading feature.

LEWIS & ERNEST PAVILION.—At Marian Park a strong vaudeville bill was given last week, the best features of which were Lewis and Ernest and Sharp and Flatt. The entertainment included a sketch, "A Declaration of War," which was well put on and well received.

NEWS.—Geo. Fair, manager of the Dorothy Morton Opera Co., now at Uhrig's Cave, has been appointed by Mayor Harrison, of Chicago, to serve on the finance committee of the Army and Navy League of Chicago. Among the other members of the committee well known here are Will J. Davis, of the Century, and Col. Hopkins, of Hopkins'. .....The most ambitious performance for the Fourth is Pain's "Cuba" in fireworks, which will open at Athletic Park July 2.....At the pavilion at Meramer Highlands the management have added a short vaudeville bill to the other attractions.

Vaudeville and Minstrel

FRED J. HUBER writes from St. James, L. I., N. Y., as follows: "Myself and wife are here for the Summer, resting at Camp Social, in conjunction with Harry Hill and wife (Mlle. Ani), Wm. Swan and wife, Chas. Bigelow, wife and sister, and Neil O'Brien and wife (Eva Davenport) and daughter. At the Widow Smith's are Tony Farrell and wife (Jennie Leland). Ed. Connelly and wife, (Virgie Ross), Bob and Carrie Fulton, and Montague and West. At Obediah Smith's are Jerry Sykes, Jessie Woods, Horace Cooley and wife, and Edgar Smith and wife. At the Collier resort are Willie Collier and wife, Dick Mullen and wife (Annie Dunn), Tommy Evans, Albert Martinette, and Mike Hachett. Further up the hill we have John Hogarty and Ed. Wentworth. At Gould's Joe Ott, wife and daughter, are comfortable. At Oak Villa are Frank McNish, wife (Rose Albro) and son. At present the boys are very busy rehearsing for their annual entertainment which this year will consist of an old time minstrel show, to take place July 11, the proceeds of which are to go towards building a pier and float for bathing purposes. The St. James Athletic Club was organized last week, with a membership of thirty-five. We have quite a creditable ball club, with the best ball field this side of New York City. I put in my spare time writing burlesques for the Vanity Fair Co., of which I will again be the manager."

GRAY'S MARIONETTES is filling a twelve weeks' engagement at Eldridge Park, Elmira, N. Y., and is engaged for the Winter season with James R. Waite's Comedy Co. (Eastern), in conjunction with the Williams Musical Family.

H. LA SHE has signed with the Vogel Mastodon Minstrel and Operatic Extravaganza Co. for next season, to do his comedy wire act.

CARLIN AND CLARK closed July 2 a three weeks' engagement at the Orpheum Theatre, San Francisco, Cal., and opened 3 at the Orpheum, Los Angeles.

BOYLE AND GRAHAM have closed the season with the 'McGinty the Sport" Co., and are summering at Great Bend, Kas. They will open on the Castle circuit July 18, postponing their starring tour in "A Lucky Number."

MRS. SARAH WYLIE, mother of William Wylie, of Wylie and Sanford, died June 20, at her home in Brooklyn, N. Y., aged seventy-three years. The remains were interred 24 in the family plot in Greenwood Cemetery.

BARLOW BROS.' NOTES.—We are now in our eighth week and doing the best business of the season. We have not missed a salary day. We made some changes in our company June 13, and now have what we think is a better show. Our band and orchestra now includes: Ade Boomer Shine, leader; C. W. Jennings, Nate Calbeck, Van Judy, John Wortinger, Lew Shoup, Vern Vance, W. A. Woodley, L. E. Church and W. F. Booth.

MARION AND PEARL will be with W. S. Cleveland's & George Wilson's Minstrels next season. Flossie Hughes Pearl and Sadie Dean Marion will play dates.

NELLIE STAFFORD, operatic soprano, will hereafter be known as Camille Stafford.

O'CONNELL AND MACK, Irish comedians, were at Pilgrim Park, Bridgewater, Mass., with R. R. Park, Concord, N. H., to follow.

MARGARET ROSA is re-engaged at Chester Park, Cincinnati, O., for another week. Her six year old niece, Bessie Beebe, made her debut at this resort last week.

THE ZIEMERS, battle axe experts, write: "We received twenty-two answers to our 'ad' in THE CLIPPER, with the most flattering offers. We closed with the Barlow Bros.' Refined Shows on account of a misunderstanding."

EDDIE J. CARROLL informs us that he presented his new specialty at Clarkdale Park, Bradford, Pa., June 20, and was re-engaged week of 27, with Corning, N. Y., to follow.

JOHN R. CRANE, of Hoyt and Crane, closed with Ringling Bros.' Circus at Winsted, Ct., and has joined his partner to work parks. They were at Werder's Amusement Park, Hartford, Ct., last week.

WILLIAMS AND WILSON write: "We have just closed two successful weeks at the Drexel Theatre, Chicago, Ill., and one at the Ferris Wheel Park, where our new act was a laughing hit. We have the Chicago Opera House to follow, and then a number of Summer parks."

KELLY AND VIOLETTE report success in their new act, "A Nonsensical Affair," written for them by Dan Crimmins, of Crimmins and Gore. They are now filling an engagement in Tacoma, Wash.

JOE PALMER, manager of the Casino Comedy Four, will spend a few weeks at the home of his wife's parents, Kelayres, Pa. The quartet will be seen next season in a new encore for their act, written expressly for them by George Sidney.

HI TOM LONG, late of Long and Crowley, the "Two Rubes," who has been playing dates in the vaudeville houses in Texas, has enlisted in the army with Company K, Second Texas.

THE FUNERAL of George Caron, a notice of whose death appeared in our last issue, occurred June 29. A large number of his professional friends and brother members of the B. P. O. Elks attended.

HARRY SEFTON AND MAY DEAGLE report success in their new sketch, "Flip, Flop, Flue."

JOE MCENROE, late of the team of Fannigan and McEnroe, has joined hands with Mont. Wakelee, to do a double Irish and Dutch turn.

GEO. L. MOXLEY, late stage manager of Mahara's Minstrels is arranging to give a female minstrel show in Fargo, N. D.

BILLY WOLFE is at Baldwin Park, Quincy, Ill., and has been re-engaged with Martell's "South Before the War" Co., to play Uncle Eph, next season.

MORTON AND REVELLE write: "We have closed with Hopkins' Trans-Oceanics, and open over the Hopkins-Castle circuit for six weeks, and will be East in August, opening at Proctor's theatres, with Pastor's and others to follow. Had a glorious season, and refused several good offers for the coming season, but will be seen in a short while, under the management of a prominent theatrical man, in a farce comedy, entitled "Mr. Smith," which is now being written, and time is being booked in popular priced houses. The paper and printing will be unique in design and will include several advertising novelties never before used, more especially the stand work."

THE PARTELLOS report that they are meeting with success at the railway parks in the East. Will A. Partello is spending a few days with the Valveno Bros., previous to their opening with Ronald's Royal English Circus and Pantomime Troupe.

EDWARD CARON, brother of the late George Caron, informs us that he has not retired from the profession, as stated, but with a partner is presenting an acrobatic comedy act, the team name being Caron and Alfredo.

W. P. MCBRIDE, late of the J. L. Sullivan Co., has been appointed manager and pianist of Clarkdale Park, at Bradford, Pa., for the Summer season. The Rawleys, Camron and Boyce, and Sadie Hart played the park last week.

GAYLOR AND GRAFF are playing a twelve weeks' engagement on the Gorman New England park circuit.

MUDGE AND MORTON write that they have closed a successful three weeks over the Keith circuit. They play Proctor's houses, this city, weeks of July 18 and 25.

ALBERT DASHINGTON AND MAY BRYANT are playing an engagement of seven weeks over Mead's circuit of New England parks.

VALVO AND MARXELLE have closed eight weeks' successful engagement in Buffalo, N. Y., and open at Suspension Bridge, at Leary's Gem Theatre, July 4, for two weeks.

MRS. MINNIE STONE has returned to New York, to join the Moulin Rouge Co., after a four weeks' pleasure trip to Mt. Clemens, Mich.

LULU KEEGAN, who has been ill for the last two weeks, is improving very slowly at her home in Brooklyn, N. Y.

MAMIE CHAMPION, of Jermon's Black Crook Co., mourns the death of her brother. Miss Champion is resting at her home at Clyde, N. Y.

AL. WAYNE, as "The Limber Hobo," reports success at the Eastern Parks.

RUBY MORRIS writes that Ella Morris, ventriloquist, who has been ill for the past six weeks, is slowly convalescing, but will not resume work until September.

GEORGE HASSELL, male soprano singer, has signed with Al. G. Field's Minstrels for the season of 1898-99.

THE BROTHERS POWERS, cyclists, who have been abroad for some time, on Wednesday, June 15, gave a private exhibition before the Prince of Wales at Buckingham Palace. They performed various feats in trick riding, and the prince seemed highly pleased at the performance.

EMMA CARUS will shortly open at Sam T. Jack's Opera House, Chicago, Ill. She has signed for Mr. Jack's Theatre, New York, as leading lady, for next season.

WILLIAMS AND HOOD have been engaged by Sheridan & Faust for the Metropolitan Burlesquers, for next season.

CARRIE HAWKES will rest for the remainder of the Summer season at Georgie Moy's cottage, at Bergen Beach.

M'LLE OLIVE

Is an accomplished juggler, who has been successful in American and European theatres, her work consisting of manipulating both light and heavy articles. She is Mrs. Charles Harding.

JAKE ROSENTHAL, one of Chicago's youngest vaudeville managers, has been annexed by the Great Western Vaudeville Association, which controls, since Gustav Walter's death, the Orpheum circuit of vaudeville theatres, which embraces houses in San Francisco, Los Angeles, Kansas City and St. Louis, and has intimate business and booking relations with fourteen other leading vaudeville houses, thus making it the largest circuit in the land. Mr. Rosenthal, who for seven years held leading positions in the Chicago field, as treasurer of the Olympic and other houses, now has complete control of the Los Angeles Orpheum, a large and handsome house, the leading combination theatre of the city before its transformation by Gustav Walter into an Orpheum. Mr. Rosenthal succeeds Chas. Schimpf, the latter having been elected secretary and treasurer of the Great Western Vaudeville Association, with headquarters in San Francisco.

DEVERE AND KENWIK played the Wonderland, Detroit, Mich., last week, and they report that their act met with success. They open July 1 on the Taylor circuit for four weeks and then come East.

THE "VASSAR MAIDS" BURLESQUE CO. is under the sole management of Somers & Black, who announce that it will be one of the strongest shows on the road next season. John Mackin is stage director.

TANNER AND GILBERT are in their fourth week at Summit Lake Park, Akron, O.

DILKS & WADE'S MINSTRELS NOTES.—We played Spring Lake Park, Trenton, N. J., to the banner week of the season. The company is composed of the Columbia Comedy Four, Spencer Bros., Jos. Patrick, E. Goldrick, Dilkes and Wade, Geo. N. Taylor and J. E. Dempsey, and is booked for a return date. We play Tumbling Run Park week of July 4.

JAMES G. COWPER is spending the Summer in Albany, N. Y. He goes with Arthur Demings' Minstrels next season.

THE FOUR ALLENS report that they made a hit at Great Falls, Mont., and are the star feature at the Imperial Theatre, Butte City, for four weeks, opening June 27.

LENA DELSTON has just closed a successful six weeks' engagement in Louisville, Ky., and returns after her Cincinnati, O., dates.

WILLETT AND THORNE write: "We are with the New York Comedy Co., playing the New England parks, and meeting with good success in our sketch, 'An Uptown Flat.' Week of July 4 we are at Springfield, Mass., with eight weeks on the Gorman park circuit to follow.

LOUISE AUBER has signed with Messrs. Hurtig & Seamon for next season.

THE WASHBURN SISTERS AND JACK CRAWFORD will open at Pastor's Theatre Aug. 8, in their comedy act, entitled "My Wife's Sister." Rena Washburn is rusticating at the City Club Hotel, Coney Island, while Blanche Washburn and Jack Crawford leave for St. James, L. I., for four weeks' vacation.

CARLOSA, who is playing a series of New England parks, is this week at Highland Park, Brockton, Mass.

BERRY AND HUGHES write that through the kindness of Mr. Cleveland they have been released from their contract with the Cleveland-Wilson Minstrels and have signed with Rice and Barton.

HUMES AND CLAYTON open July 4 at Woronoco Park, Westfield, Mass., and play Forrest Park, Springfield, the week following, with two weeks at Guvernator's Pavilion, Atlantic City, N. J., to follow. The team laid off last week and were the guests of Leah La Joie, late of the La Joie Sisters, at their home in Holyoke, Mass.

CHARLES AND MAMIE MIDGLEY have closed a six weeks' engagement over the Taylor circuit at Little Rock, Ark., and are now playing the Southern parks.

THE SILVERS, song illustrators, finished their engagements over the Keith circuit at Philadelphia, Pa., July 2, and have gone to their home at Traverse City, Mich., for the Summer.

JOHN S. KIRKPATRICK JR. AND CHRISTOPHER, magician, joined the Third Regiment Nebraska Volunteer Infantry, under command of Col. W. J. Bryan.

G. H. FIELDING, who was sick at Agnews, California State Hospital for four weeks, writes that he has recovered and has opened at the Orpheum Theatre, Los Angeles, Cal.

REID AND GILBERT are playing over the Taylor circuit of parks, Memphis, Tenn.; Little Rock, Ark., and Paducah, Ky., with St. Louis, Mo.; Quincy, Ill.; Louisville, Ky., and Cincinnati, O., to follow.

GENEVA ARDELL has filled a two weeks' engagement at Halifax, N. S., and St. John, N. B., and is booked for July and August at the parks and Summer resorts in the New England States.

THE KELLY SISTERS are filling an engagement at Harmonia Park, Anderson, Ind.

MEAD'S IMPERIAL VAUDEVILLE CO. NOTES.—We opened the season at Willow Dale Park, Lowell, Mass., and will play Mead's circuit of parks. Roster: Cushing and Merril, May Bryant, Marion De Boise, Sam Lucas, Reilly and Burgess, W. J. McCormack and Thomas Casey. We play at Derby, Ct., week of July 4.

DERENDA AND BREEN are playing the New England circuit of parks, this making their second season over the circuit.

MAE LOWERY will close with "Around the Town" July 9.

HOWARD POWERS AND DOLLY THEOBALD played the Chicago Opera House last week, and open on the Burke circuit of parks July 10.

OWING to the death of her father in Kansas City, Mo., June 19, Ella Dunbar Polachek canceled several of her dates.

PHIL FISHER has signed with Manager Jas. D. Flynn as business representative with Murray & Mack's "Finnegan's 400," opening Aug. 15 at the Theatre Royal, Montreal, Can.

MARIE ROSTELLE informs us that she did not play Homburg's Park Theatre, Baltimore, Md., although billed there.

JOHN ORSBON took part in an amateur minstrel entertainment June 29 at Olean, N. Y., given by the Olean Pedestrian Club.

MAY HOWARD has just returned to New York, after an extended trip, which combined business and pleasure. While in Chicago some time ago she made considerable purchases, among them being some real estate on Jackson Avenue. Miss Howard will now devote her time to buying and making costumes from original ideas and models selected by herself. The show will carry twenty people, and will be second to none on the road. The first part is written by Edgar Smith, and the burlesque by Fred Soloman.

WILLIAMS AND MELBURN have just closed a two weeks' engagement

JAMES VALDARE, of the Valdares, trick bicyclists, writes from Glasgow, Scot., under date of June 21, as follows: "Mrs. Valdare and myself are well and enjoying ourselves. Since writing you last from London we played a two months' engagement at the Winter Gardens, Berlin, Ger. We returned to England May 1, and are now in our eighth week on the Moss & Thornton circuit. We will continue on their route until Aug. 28, and then we will return to Paris for the months of September and October. England at the present time is fairly well filled with American acts. Nearly every house has from two to six of our countrymen on its bills. The Palace Theatre, in London, does even better than this, and has at this time eight American numbers out of sixteen on its programme, namely: Saharet, Alexandra Degmar, Florence Bindley, the Baggesens, Julia Mackey, Curtis and Gordon, Robinson and Baker Trio, and the American biograph. Judging from the press reports of the show at the Palace the Yankee numbers seem to carry the honors by long odds. Tom Brown and Edith Hoyt have just returned to London from a six months' tour on the Continent, and are at the Tivoli. Their show has been a big hit both in England and on the Continent. Saharet, who just arrived from the States, is one of the leading features at the Palace. She stays there till Sept. 1. Fred H. Leslie, with his leaping dogs, is at present filling one of his usual long runs at the sydicate halls, where his show is always a big go He stays in London until the middle of July, and then goes to Blackpool for a month, with Berlin and Paris to follow. Wood and Shepard are now in South Africa. Their act has been spoken of highly by the press in that part of the world. Wilton and Stack are at present playing a long engagement at the Empire, London. They have been on the Continent all season, playing the leading halls. We have been having bad weather all Spring and right up to date, raining almost every day, which, however, is just right for music halls, all the managers of which report big business for this time of year Nearly every hall in England runs all the year, but on the Continent they are seldom kept open later than the middle of June, and commence the Fall season about Sept. 1. Clayton, Jenkins and Jasper are at present playing the Stoll circuit and have made a success. They join Livermore's Minstrels in August, for twelve weeks. The Gotham Comedy Quartet arrived from the United States May 28, opened at Moss & Thornton's Empire, Birmingham, 30, and made an extraordinary hit. We were with them on the bill, and, of course, I speak from what I saw and heard. They continue on this tour till Aug. 1, and then open in London. Charles T. Aldrich has been a big success in London. After his four weeks at the Palace he opened immediately at the Alhambra, and is one of the leading numbers on the bill. Heeley and Marba have just finished on the Moss & Thornton circuit, and are at present playing the Livermore & Stoll tour. They are booked for one of the leading pantomimes this coming Christmas. I wish to call performers' attention to a law which has lately been passed prohibiting the landing of dogs in Great Britain, brought from any foreign country. Several people have been put to a lot of trouble and expense on this account. Those who intend coming over and wish to bring dogs along must first obtain a permit from the secretary of the Board of Agriculture, 4 Whitehall Place, London, West, or they should inquire at Low's Exchange, New York and London. I was in Birmingham while the Barnum-Bailey Show was there, and, although it rained hard every day, they did a packed business. The show opens here Monday next for three weeks, and I predict that it will do as big business as in any of the provincial cities they have visited up to the present."

FORRESTER AND FLOYD write us the following: "We opened at Mineral Springs Park, Windsor, Ontario, for two weeks, commencing June 13, and after working a week and a half were told by the manager, Lee Moses, that there was no salary forthcoming. We stopped working and the park closed. We were thrown out after jumping from Buffalo, N. Y., and it put us in a very awkward pinch. Mr. Moses appeared to seem little concerned in the matter, and we had to take the affair as best we could, as he told us that we couldn't get a cent. We open at Monroe Gardens, Mt. Clemens, Mich., July 4, for one week and then go East."

PHILLIPS AND NAYSON write: "The performers who were playing at Summit Lake Park, Akron, O., week of June 26, were agreeably surprised evening of 30 by a banquet and yachting party, under the direction of Capt. F. E. Ranney, and ably assisted by a crew known as the B. S. B. Club. Immediately after the show the party stepped to the dock from the pavilion, and were seated in the steam yacht B. S. B. A few hours were spent steaming around the lake until time came for supper, when we went down the canal to their club house, where an elegant fish fry awaited us. During the evening there were many toasts, songs, etc., and a most pleasant time was spent. To tell the truth Old Sol was just peeping above the trees when we returned home. Those who were in the party were Capt. F. E. Ranney, J. V. Donavan, J. Harry Miller, W. H. Tucker, Phillips and Naynon, the Sanders, Tanner and Gilbert, Hanson and Mack, Ed. See and Al. Simpson."

HANSON AND DREW open in Columbia Garden, Atlantic City, N. J., for two weeks, on Aug. 1, and leave for London, Eng., the latter part of September.

BILLY HART, of Rose Sydell's company, spent last week with his brother at Carlinville, Ill. He will spend a few weeks in St. Louis before coming East.

ROSAIRE is playing at Shellpot Park, Wilmington, Del., with Jamestown, N. Y., and Muskegon, Mich., to follow.

WILL M. ELLIOTTE AND HAZEL BROWNE will dissolve partnership after playing the Summer parks in this State. They are in Buffalo this week.

DAISY WADE has recovered from her illness and is now able to resume work.

P. O'BRYAN, Irish comedian, left his company in Rock Island, Ill,, June 27, on account of sickness, and is now lying very ill at the Rock Island County Infirmary.

THE ROSOW TRIO closed a successful engagement over C. T. Taylor's circuit.

BRYANT AND NORMAN state that they are considering a very good offer from a manager to appear in farce comedy next season.

THE ORIGINAL ZAMORA FAMILY includes only Juan De, Josie and Cleofas. No other performer is connected with them.

BILLY DIME writes us that he is traveling with Churchill's Comedians, but that nevertheless his name was billed week of June 27 at the Olympia Theatre, Louisville, Ky.

CHAS. C. HUGHES, banjoist and musical comedian, closed June 25 with the Illinois Comedy Co. and opened 29 with Lambrigger's Wonderland and Museum Co., in Ohio.

THE SISTERS ESHER played Klondyke Park, St. Louis, Mo., week of June 26.

EDWARD B. HOGAN writes: "After an illness and good rest I have just closed a successful engagement at the New Orleans West End, under the old firm name of Ton-Karo and Homar. On short notice I was ably assisted by Mrs. Frigerio, expert swordswoman. I will take the management of Columbus, Ga., Street Railroad Park for the remainder of season."

CHAS. B. WATSON has closed with the Robin Hood Burlesquers and has signed with them for next season. He is now doing a sketch with Annie Waltman, and is booked weeks of July 13 and 20 at Theatre Royal, Montreal, Can.

DAVE CHRISTIE writes that he is meeting with success with his illustrated songs (singing and operating simultaneously) and opens on the Northwestern circuit Aug. 1.

HI TOM WARD has canceled his engagement with W. S. Cleveland's Minstrels for next season.

ANNIE SMILAX has been engaged by Sam T. Jack for next season, to produce her new specialty.

MADELINE KILPATRICK and W. H. Barber recently played at Paris, France, and have been re-engaged for two return dates. They are booked for three years ahead. Morris Cronin was on the same bill in his club juggling and also introduced his dog show. The dogs play the sleigh bells, and one of them plays a complete song. Kara and the Shaffers were also in the programme.

LONEY HASKELL plays the Union Roof Garden, Washington, D. C., week of July 4, and Tony Pastor's, N. Y. City, 11, with the Floating Roof Garden Grand Republic to follow.

LEW SEEKER, of Seeker and Wilkes, informs us that the new Electric Park, at Maysville, Ky., is meeting with success under his management.

HELF AND MORAN were engaged to strengthen the Simon Comedy and Vaudeville Co. at Saginaw, Mich., for a few weeks. This week they are at Caledonia Park, Owosso, Mich.

AMETA has closed a four weeks' engagement at West End Park, New Orleans, La. She will now take a vacation at her mother's home in Nebraska.

THE DE GRAFF SISTERS, who were at Huber's Museum, this city, for the past fortnight, are at Sam T. Jack's Theatre this week.

ILER, BURKE AND MCDONALD are at Schenley Park, Pittsburg, Pa., this week.

EDW. F. REYNARD informs us that he was one of the features of the bill at Cedar Point, Sandusky, O., week of June 27.

Under the Tents.

BARNUM & BAILEY GOSSIP.—The seventh stand of our English tour, in the seventh city in size of Great Britain (Sheffield), came to a close June 18. The cutlery city did itself proud, and gave us an attendance which for a single week has never been excelled. The weather throughout the week was pleasant, and both parade and performance made a big hit with Sheffielders. Never in the history of the show have we been treated more liberally in the way of newspaper notices, and without exception they were most laudatory in their praise of the big American show, one of the leading dailies not only pronouncing it the sensation of the age, but coupling the remark with the statement that the Barnum & Bailey organization could "lick creation," not alone in the character of the show but the perfection of its organization. Sheffield is world famous for the splendid cutlery manufactured here, and our people were not slow in taking advantage of the opportunity to carry away with them as souvenirs some excellent razors, pocket knives, scissors, etc. Many of us had the pleasure of inspecting the wonderful works of Messrs. Rogers & Co., and were most cordially entertained. The old saying that "the wisest fish are sometimes the easiest caught" is certainly applicable to some members of our company, who in their anxiety to patronize some of the dealers in local wares that infested the grounds, rather than make the trip to town and buy direct of the manufacturers, gave up their coin for razors the wily peddler assured them were manufactured in Sheffield, but investigation developed the fact that they were made in our own country, in the City of Brotherly Love. Fred Prentice headed the list in this transaction, and the rigging the boys gave him will probably teach him to be more cautious in the future. On June 17 the Sheffield Press Club tendered our press representatives a reception at their rooms. It was a most enjoyable evening, and the many expressions of good will uttered on that occasion will long be remembered by those who were fortunate enough to be present. If the mailing department of THE NEW YORK CLIPPER wishes to remain in good favor with the members of the Barnum & Bailey Company they will do well to mark on the outside of Charley Henry's bundle of the "Old Reliable" the word "important." Last Thursday he was besieged by his patrons for their copy of the old standby, and the unkind remarks uttered by some of the boys about his being rather slow for a railroad show, etc., because the paper did not arrive in time were anything but pleasing to his ear. In some unaccountable way the post office officials delivered the packages at a hotel near the grounds and there they laid for several days until it finally dawned upon the boniface that Charley was not registered at his hostelry, and he then sent them up to the show grounds. A little note on the wrapper that the package contains valuable papers for anxious friends might insure a more speedy delivery. Our old friend Dick Ball has been on the sick list for the past three weeks, but is fast improving and will soon be at his post again. Madame Marantette is still at Leicester, under the doctor's care, but at last reports was on the road to recovery. Permit us to correct the statement that George Dunbar and Marie Meers are with us. Such is not the case; they visited us at Liverpool, but simply a friendly call. It is also news to us to learn that the Richards are again with us. Inasmuch as they have never been anywhere else since the opening in London, we are unable to understand the paragraph. Superintendent Oldknow spent some of his leisure moments the past week in visiting relatives and friends in this city upon whose books is recorded the date of his birth, though nothing is stated about his having evacuated the city in '67 to make his home in the land of the free and the home of the brave. Friday night we were honored with the presence of the Lord Mayor of Sheffield and party, who were entertained by George O. Starr. He complimented the show upon its organization, stating it was the most remarkable in the way of system, discipline and management he had ever seen. He expressed the wish that the appreciation which had been shown by the citizens of Sheffield had been strong enough to induce Mr. Bailey to make Sheffield a return visit, and stated that such an institution was worthy of all the encouragement and patronage that could be bestowed upon it, as it filled a want which had been long felt in amusements and certainly was one which the heads of families should encourage, as it appealed so directly to the children, not only in the way of pleasure but in the education it afforded them. The last few journeys have been made over the Midland Railway system. This railway was the first to adopt in this country the Pullman cars, and they have taken great pride in the handling of our railway outfit. The superintendent details his staff to accompany us upon every journey; people are notified in advance of the arrival of the trains, and it is no unusual sight to see hundreds gathered around the railway stations which we pass in our journey from town to town. As it does not become dark until after ten o'clock at night, and as day breaks as early as two o'clock in the morning, the public have an excellent opportunity of viewing the long trains of American pattern cars which pass in five sections, drawn by two locomotives attached to each train. Upon arrival the trains are met by thousands of people, in some cases it requiring a force of hundreds of police to keep them back in order to make a passage way from the unloading point to the show grounds. The loading of the cars at night seems equally attractive, and as each train departs cheers are given by the multitude, and shouts of "come again, come again!" are heard from every direction. Our week's stay at Leeds came to an end June 25, much to the regret of all. Never in the history of the big show has it exhibited to so many people in six days as we have had at Leeds, and our only regret is that the route is so arranged that we cannot extend the engagement here another week. Thursday Leeds did herself proud and smashed all record attendances on both sides of the Atlantic, the total number of visitors to the big show during the day being 29,044. C. C. Murphy, our Pinkerton representative, is making a splendid record for himself with the police officials on this side of the water, and our police arrangements were never so successfully carried out as they have been this year. In appreciation of his courtesy to that department in this city Superintendent of Police Webb presented him with a handsome constable club, beautifully decorated with the coat of arms of the city. We are now having some delightful weather, and it is most welcome after the spell of rain and cold we have been experiencing. Reports from Leicester, where Madame Marantette is still confined to her bed, are that she is improving rapidly and will soon be with us again. In this city, as elsewhere, the newspapers have been most liberal in their treatment of the show, and not a single issue has appeared that has not contained some enthusiastic reference to the wonderful performance given, the perfection of the organization and the earnest request that the show shall pay a return visit at an early date. The side show and concert still continue in high favor, and in the former department the sale of tickets is discontinued several times throughout the day, in order that the performance may be given, and the audience, which packs it almost to suffocation, dismissed before another large crowd can be admitted. Tonight we leave for a four weeks' stay in bonny Scotland, and if the predictions of our advance force can be relied upon, we will have our hands full in caring for the crowds. Carl Clair's Band is making a big hit with our English cousins, and the popular airs which he includes in his programme are exceedingly well received. Everybody around the show in the best of health and spirits, and THE OLD RELIABLE reaches us just in time to dispel any feelings of homesickness that are beginning to rise.

JOHN ROBINSON SHOW NOTES.—We regret very much to report to you the death of our most estimable friend, Bradley M. Drake, contracting agent of our show, who died very suddenly at the hospital, of Bright's disease, at Fargo. Added to this, and coming directly on the heels of Mr. Drake's death, we have just received word of the death of Wm. Shepherd, of whose sickness we wrote you two weeks ago. He died last week at St. Joseph's Hospital, Omaha, Neb. The boys are doing all that can be done and the body will be shipped tomorrow to his home at Toledo, O. Mr. Clarke, his partner, who has been working alone for the past four weeks, has been joined by Eddie Fox. The team will hereafter be known as Clarke and Fox. Since leaving Montana we have encountered nothing but wet weather. On Monday last we had the misfortune to lose a camel. John G. Robinson today received word from headquarters of the death of "Cincy," the well known Robinson elephant, which we left behind owing to his bad disposition. The weather seemingly has no effect on our business, which is proof positive of the continued drawing powers of the greatest of all American shows. Brazil and Alton, in their perch act, are most popular throughout the Western country and are making one of the hits of the show. John G. Robinson took a run to the Yellowstone Park last week, and being a kodak fiend brought back as fine a collection of views as one would care to look at. Wm. Voigt, named the electric ticket seller, for a long time with the Ringling Bros., is with us this season. Bill is a treasure as treasurer with any show; his popularity is always on the increase.

JAMES CULLING, who was last season with the Walter L. Main Show, and who claims to have been in the circus business for the past twenty-nine years, writes that he is ill of consumption at 1,233 South Rampart Street, New Orleans, La., and in financial distress.

HUNTING, BARRY & HUNTING state that they are scoring a hit in the concert with the Hunting Railroad Show and have a new act in preparation for next season.

BARLOW BROS.' SHOW is still playing through Ohio, to fair business. All the boys well and prosperous, for the ghost never fails to walk. Our show goes off extremely well. Geo. H Wymans joined July 4 as concert man.

THE THREE ROBISONS joined Haag's Combined Shows June 15, at Newport, Ark.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—On June 24 we encountered a severe wind and rain storm. The evening show had just fairly begun when a terrific storm came up. The people rushed wildly for the door and several leaped over the side walls from the upper seats. Fortunately they escaped without injury.

PENNSYLVANIA.

Philadelphia.—Our list of theatrical amusements is increased this week by the reopening of the Grand Opera House. The two theatres in operation last week did a good volume of business, but the big crowds were to be seen mostly at the parks and resorts where the people could enjoy themselves in the open air.

GRAND OPERA HOUSE.—The regime of the Castle Square Opera Co. at this house has come to an end, the lease of the house held by Mr. Savage, backer of the organization, having terminated last week. He is rightly credited with having cleared a large sum of money through the venture which has just come to an end, for the Castle Square Co. was very popular and always did a splendid business. Charles M. Southwell, who so efficiently managed the house for Mr. Savage, is again the manager, and the opening this week has as the attraction "The Liberty Bell," announced as a new patriotic opera. It was produced here in the season of 1895-96, under the name of "The Patriots," but since then has undergone considerable revision. The cast includes: Hilda Hollins, Fannie Hall, Gertrude F. Quinlan, Jennie Reifferth, Harold Blake, Harry Luckstone, Raymond Hitchcock, Douglas Flint, Frank Ranney, Charles Burrows and Frank Moulin. The stage is under the direction of A. W. F. MacCollin and the musical director is John McGhie.

THE BIJOU.—This house continues to hold its own during the Summer months, and last week's business was fully up to the standard. The list this week is headed by Robert Downing and company, presenting the arena scene in "The Gladiator," and following come the animated song sheet, with Elizabeth M. Murray as soloist, Charles R. Sweet, Al. Leech and the Three Rosebuds, William Norris and Merri Osborne, the Four Emperors of Music, Tony Wilson and Clown, the Gleesons, Fields and Loring, Darmody, Walter J. Talbot, Gus Garhoit, the Fansons, Crane and the biograph.

LYCEUM THEATRE.—Last week's performances by the Yankee Doodle Girls, which were fairly well attended, brought the season of this house to a close. The house will reopen early next season.

WILLOW GROVE PARK.—This resort, so well situated in the Chelten Hills, continues to draw thousands daily to enjoy the various amusements provided, and the excellent music discoursed by Brooke's Chicago Marine Band. The Fourth is celebrated by bicycle races in the afternoon and a display of fireworks in the evening.

WASHINGTON PARK.—Liberati's Band is meeting with much success at this park and delighting the large daily attendance with excellent music. The spectacle, the Bombardment of Manila is produced beginning Tuesday night, and a ballet under the direction of Arnold Kiralfy begins an engagement on the same evening.

WOODSIDE PARK.—The Woodside Park Opera Co. begins an engagement this week with a production of "The Mikado." The members of the co. are: Maud Holland, Minnie Bridges, Clara Selten, Hattie Arnold, Charles H. Drew, E. P. Turner, Melville Stewart, Fred M. Knights and J. F. Boyle. The attendance continues large. Signor F. Giannini, tenor, rendered several selections on Sunday of this week.

NOTES.—It is announced that the Broad Street Theatre will open on the 11th of next month, with E. H. Sothern in a new play as the attraction..... A. W. F. MacCollin will spend his Summer vacation at Cape May.....Raymond Hitchcock will rest at Saratoga, while William Wolff goes to Ashmont, Mass.; Lizzie MacNichol to Sunapee Lake, and Joseph H. Sheehan to Saranac Lake.

Harrisburg.—Business was big at Paxtang Park week of June 27, with the Kane Opera Co. The production of "The Grand Duchess" scored a big hit. Minnie Emmett, in the title role, was exceptionally strong. The work of Telula Evans was also of a high order. Robert Kane, manager of the company, has added a number of special features, which are introduced by Fannie Tewksbury, Telula Evans, F. J. McCarthy, Adolph Mayer, A. W. Martin, Harry Nelson and Ada La Rose. The company will remain another week.

NOTES.—Hazleton has been added to the circuit of theatres on the Markley & Appell circuit, which also includes this city, Pottsville, Lebanon and Carlisle. Manager Appell expects to have one more before the season opens. He has also decided to open the Carlisle house with "El Capitan."..... Ben Lander, now employed at the Appell scenic studio, will manage the Carlisle Opera House for Markley & Appell.....W. Morrow Tait has been engaged for the Klapperstall Park, Uly Hill, manager, for week of Aug. 11.....Manager Robert Kane, of the Kane Opera Co., is in the city. His company has been booked at Altoona, Johnstown and Williamsport..... May E. Mitchell, prima donna, engaged for the Kane Opera Co., left June 28, for Philadelphia, where she will rest, on account of throat trouble, for a few weeks.....Jack Murray, scenic artist of the Appell studio, is sojourning with his parents in Brooklyn.....Fred C. Chauncey will open the season with the Dagne-Fanshaw Stock Co., Johnsbury, Vt., Aug. 22. Mr. Chauncey in private life is Fred Bitner, a successful young actor whose home is in this city.....Harry Dare, proprietor and manager of Harrigan's Vaudeville Stars, is lying seriously ill at the Hotel Hudnim, Carlisle.

Pittsburg.—Notwithstanding intensely hot weather business kept up surprisingly last week.

AVENUE THEATRE.—"The Two Orphans" is the current bill. Hugh Ward made one of the greatest hits of his life last week as Caleb Plummer, in "The Cricket on the Hearth."

NOTES.—Buffalo Bill's Wild West showed here to big business June 30. The show is larger and better than ever, and gave universal satisfaction..... Prof. Byron W. King's School of Elocution and Oratory gave its closing dramatic performances of the present season last week, to large and delighted audiences.....The free open air theatre maintained in Panther Hollow, Schenley Park, by the Consolidated Traction Co. is attended by enormous crowds, to whom a free show seems like a glimpse of paradise. Last week's company included Annie Meyers, Barney Ferguson, Sam J. Ryan, Annie Lloyd and others.

Altoona.—Buffalo Bill's Wild West showed to good business June 27. The usual circus holiday was observed by everybody.....At Lakemont Park Theatre the Elite Musical Comedy Co. had good attendance week of June 27. The Hall Repertory Co. comes week of July 4.

KENTUCKY.

Louisville.—At Phœnix Hill Roof Garden Manager McNutt's offerings last week caught the popular fancy, and business boomed, much to the management's satisfaction. Straight vaudeville will rule in the future. The bill for the week of July 3 will include Grace Euler, Terry and Elmer, Colton and Darrow, Carrie Scott, Risley and Robinson, Costellat and Hall. There will be no more stock company performances this season.

BIEROD'S CONCERT HALL.—De Varo Bros., Rosa Duffy, Nina Mason, Taylor and Pardo, and Mabel Parker.

OLYMPIA CONCERT HALL.—Nichols and Dimes, Bertie Clayton, Ed. Berner, Bertie Robison, Ed. Scofield and Dave Christie.

CASINO CONCERT HALL.—May Hamilton, John Scanlon, Trixie Howard, Wm. Campbell, Ada Milburn, Louis Hellbaune and Billy Crites.

MARSH DE VARO, of the De Varo Bros., playing at Bierod's Concert Hall, instituted proceedings, 2, for a divorce from his wife.

MASSACHUSETTS.

Boston.—At the Castle Square Theatre Dolly Higbee's novel, "God's Country," has been very widely read and admired, and now comes B. B. Valentine with a dramatization thereof, which he presents under the title of "A Southern Romance" and which will have its first Boston presentation Monday, July 4. In the cast are the following members of the house stock: J. H. Gilmour, J. L. Seeley, William Humphrey, Tony Cummings, N. H. Fowler, Linsay Morison, Lillian Lawrence, Mary Sanders, Lizzie Morgan. Next week, "A Scrap of Paper;" last week, "The Charity Ball."

TREMONT THEATRE.—A special matinee on Monday will open the sixth week of "Around the Town," which has been doing fairly good business during the past week. This fact in a measure was due to the presence of "Jack" Mason in the cast, yet Richards and Canfield, Kittie Mitchell, Mae Emmons, E. R. Phillips and the Troubadour Four have proven very taking features in connection with the bright review of local life. It is on till further notice.

KEITH'S THEATRE.—The fourth season of the Symphony Orchestra players at Manager Keith's house begins 4, with Mary Towle as soloist. In the olio will be Beatrice Moreland, in a sketch entitled "A Game of Golf;" Paulette's Floral Melodies, a reproduction of the song sheet idea; the American bioscope, with lots of new views; the Waterbury Bros. and Tenny, Reno and Richards, Gus Bruno, Fisher and Carroll, the Blondells, the Ryeford Sisters, the Americus Comedy Four, in vocalism, Juggler Drawee, the Dancing Ford Bros., Nolan and Mack, Ed Christie, Wilson and Leicester, John Barker, Billy Wilson, and Prof. Gies, with his stereopticon reproductions of war scenes.

PALACE THEATRE.—The management of this house has decided on a change in the class of his entertainments, and henceforth will present strong dramatic attractions by well known organizations. For the current week he has effected a special engagement with the popular actress, Pearl Etynge, who will appear in "Monte Cristo"—a drama that is always a sure trump card in Boston, and which will be staged with special scenic and mechanical fixtures. In the supporting cast are: A. A. Bushee, Wilbur Christie, Wm. Kitts, Bert McCann, Arthur Evans, Fera Bigelow, Frank Smart and Addie Farwell.

OLYMPIA.—Business picked up here last week, and the influx of patrons afternoons and evenings was in marked contrast with the preceding two weeks. Apparently one reason for this accession of patronage lies in the fact that there is now on exhibition in the lower hall one of the most novel collections of curiosities ever placed on view in Boston. It is the "United States Detective and Police Museum," which has just been bought outright by Mme. Burgess, wife of Manager Burgess, from the former owner, D. Trask. The curios number thousands, and among the forty cabinets will be found some of the strangest and most startling features in the criminal mechanical line. On the stage Manager Burgess gives a good variety show, with fine bioscope views of the war, and in the lobby he has doubled up his novelty show by engaging May Alburtie to take part with George Bastille in a double bag punching act.

AUSTIN & STONE'S MUSEUM.—The week of 4 will be a notable one in the history of this house, in that it will mark a demonstration of specialties that must commend itself to every patron of the house. For week of 4 there will be the young Women's Basket Ball Tournament (second week), in the Lecture Hall, and on the stage will be the bioscope presentations, "War Visions," and specialties by Lazelle and Laurens, Frances Harrison, McDonald Brothers, Agnes Evans, the Andersons, Belle Wilton, Wren and Young, Boulden and Griffen, the Hewlettes, Little Elvino, Barnes and Moss, the talking dog, Ben Riggs, Prof. Rodney and Wm. T. Hart.

NOTES.—The chutes continue to do good business.....Handsome Helen" (Welch), captain of "The Lancer," in the Tremont Theatre, will be a member of the New York Empire Theatre Co. next season.....Isabelle Urquhart is booked to appear at Keith's Theatre next month.....Josie Sadler is summering in Boston. She is a splendid swimmer and seeks the surf daily.....Jean de Reszke is booked here for next season.....Treasurer Vincent T. Fetherstone and Ticket Agent Joseph F. Wagner, both of the Hollis Street Theatre, are enjoying their Summer vacations cruising in Boston harbor and along shore.....William Wolff, of the Castle Square Opera Co., is in town.....Grace Lamkin, a popular comedienne of this city, will be at the Baltimore Lyceum Theatre next season.....Chas. Mackay, of the Castle Square Theatre Stock, and Georgie Eliot Porter, daughter of the novelist, are engaged and will be married in the near future.

Lowell.—At the Opera House the Andrews Opera Co. closed a two weeks' engagement July 2, to small houses. They open at Lakeview Summer Theatre 4, for four weeks.

NICKELODEON.—This house reopens for the season 4.

Fall River.—The entertainers at Lincoln Park are the Four Luciers, Frey and Evans, George McConnell and Rogers and Weston. Lizzie Derions Daly is the headline for week of July 11.....Manager Pollock has closed the Flint Museum with satisfactory results, and will go to "Hen" Island as the guest of Messrs. Holden and Hindle for the Summer.

MICHIGAN.

Detroit.—Wonderland still continues to keep open for the indoor amusement seeking class, and good business is always the rule. The biograph is a great drawing card. New war pictures are offered every week, and the class of vaudeville attractions offered are of the first quality. Manager Moore has just returned from the East. Curio hall: Houdini and Herne, mystery workers, will introduce their trick, entitled "Substitution." In the theatre the biograph will show a picture of Col. Wood's cavalry regiment, popularly known as "Roosevelt's Rough Riders," and other novel and attractive pictures. The vaudeville portion will consist of Dick and Alice McAvoy, in a sketch; Keno and Welch, in a sketch, entitled "The Time Table," and Frank Burt, equilibrist.

BUFFALO BILL'S WILD WEST will exhibit here July 14.

SCRAPS.—George H. Nicolai, of the Lyceum, is in New York securing people for Kelly & Mason's Show.....The Lyceum will open Aug. 28, with Primrose & Dockstader's Minstrels.....The Whitney Opera House will open July 31, as the home of continuous performances, offering drama and vaudeville.....Work on the new Detroit Opera House is going on rapidly, while that of the new Wonderland is not far behind. They will both be structures of beauty when completed.....Ward and Vokes and their wives, Lucy and Margaret Daly, are spending the Summer at Winthrop, Mass.

Grand Rapids.—At Powers' Opera House the Cummings Stock Co. is due July 4-18.

ROMONA PAVILION (Reed's Lake).—Week of 4: John Harty, Aikens and Knight, O'Brien and Collins, Geo. Austin, Daisy Peterkin, Mollie Little and Louis Pritzbow.

GODFROY'S PAVILION.—Week of 4: The Schaeffers, Miles and Freland, May Walsh, Morton and Elliott, and Garnello and Harris.

Saginaw.—At the Academy of Music the Courtleigh Stock Co. produced "The Rajah," "In Honor Bound" and "A Matrimonial Blizzard" last week. The company will go to Flint for three nights next week, returning to the Academy July 11-13, for the closing performances of the Summer season..... Gavin's Pavilion has closed on account of war tax. .....Buffalo Bill's Wild West comes 16.....Sipe & Blake's Dog Show is due 7-9.

Kalamazoo.—Lake View Casino, our suburban resort, is growing more popular daily, and the Warren Comedy Co. pleased good sized audiences week of June 26, with a good line of plays. The Columbia Stock Co. will hold the boards week of July 3.....The paper for Buffalo Bill's Wild West Show for July 22 is up.

COLORADO.

Denver.—At Manhattan Beach, week of June 26, the stock company, in "The Bauble Shop" and specialty bill, including the Jose Quintet, Adelman and Lowe, drew packed houses at each performance.

ELITCH GARDENS.—Week of 26, the stock company, in "Three Hats," drew good houses.

CHUTES PARK.—Week of 26, shooting the chutes is still a great attraction. Kalacratur, Blush Bros., and Brown were the specialty bill. Capt. Cook's production of "The Battle of Manila" is billed for this week.

WAR REVENUE LAW OF 1898.

The law which was recently passed to provide ways and means to meet war expenditures contains certain provisions affecting amusement enterprises of various sorts. It became operative upon July 1, and for the benefit of our readers we append such sections as relate to the show business. We commend those upon whom the burden of taxation will fall to view the matter philosophically, and to remember that all should consider that the bearing of a portion of the burden of this increased taxation is a patriotic duty which should cheerfully be performed for the honor of our well beloved land and for the sake of the brave men in our army and navy, whose share of the taxation is toil and strife, and perhaps even life itself. The sections referred to are as follow:

VI. Proprietors of theatres, museums, and concert halls in cities having more than twenty-five thousand population as shown by the last preceding United States census shall pay one hundred dollars. Every edifice used for the purpose of dramatic or operatic or other representations, plays, or performances, for admission to which entrance money is received, not including halls rented or used occasionally for concerts or theatrical representations, shall be regarded as a theatre: *Provided*, That whenever any such edifice is under lease at the passage of this Act, the tax shall be paid by the lessee, unless otherwise stipulated between the parties to said lease.

VII. The proprietor or proprietors of circuses shall pay one hundred dollars. Every building, space, tent, or arena, where feats of horsemanship or acrobatic sports or theatrical performances are exhibited shall be regarded as a circus: *Provided*, That no special tax paid in one State, Territory, or the District of Columbia shall exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be imposed for exhibitions within any one State, Territory, or District.

VIII. Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay ten dollars: *Provided*, That a special tax paid in one State, Territory, or the District of Columbia shall not exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be required for exhibitions within any one State, Territory, or the District of Columbia.

IX. Proprietors of bowling alleys and billiard rooms shall pay five dollars for each alley or table. Every building or place where bowls are thrown or where games of billiards or pool are played, and that are open to the public with or without price, shall be regarded as a bowling alley or billiard room, respectively.

NEW YORK CITY.

Last Week's Events. — Extremely hot weather during the past week did much injury to the local show business. Variety business has now almost exclusive monopoly of the local amusement field, and the supply of indoor entertainment still exceeds the demand. The principal event of the week was the testimonial to Oscar Hammerstein, and the comparative failure of this charitable undertaking has again aroused discussion concerning the philanthropic but often ill advised efforts of members of the amusement profession to aid the unfortunate. Mr. Hammerstein, having amassed a fortune by business ventures of various sorts, speculated heavily in the amusement field, investing enormous sums in ventures in which the odds were heavily against him, and in which success was scarcely to be hoped for. He fought stubbornly and bravely, retired for a while from the unequal contest to rally his energy, and, having again taken up the fight, was obliged to submit to disastrous defeat. Then came the offer of a benefit performance, which he with much spirit declined, but the offer was pressed upon him with such urgency that he at last consented to accept the aid tendered him, and thus became, almost in spite of himself, the object of ostentatious charity that was practically barren of results. Mr. Hammerstein probably realizes by this time that he made a mistake in yielding to the importunity of his friends. He is still a young man, with physical and mental strength unimpaired, a skillful financier, a prolific inventor of business undertakings, an indefatigable worker, courageous and self reliant, and lacking in none of those qualities which constituted his original endowment, and which won his former fortune. He has succumbed to misfortune, but in the hour of his overthrow he began to plan new ventures, and those who know him best expect to see him again prosperous and wealthy, his new fortune reared not upon the paltry results of the benefit performance in his behalf, but founded upon the commercial faith he has inspired, and builded by his will and energy. The profession at large has worthily earned a reputation for charity, but the truest charity is that which avoids ostentation, and there is little credit in lending one's name and services to a much heralded enterprise, while ignoring the claims of him who suffers in almost unbroken silence and solitude. While the Hammerstein benefit was being arranged and extensively advertised John Hart, once a well known favorite performer, but now in poverty and afflicted with blindness, rented a theatre and appealed for aid to his fellow professionals, and to the fickle public whom he had so often entertained. A few professionals responded to his appeal, but the entertainment offered was but meagre, and the effort of poor John Hart and his few friends to raise a small sum for his actual necessities resulted in absolute failure. The profession has much reason to be proud of the Actors' Fund of America, and many have profited by its ministrations. Its charity is dispensed without the slightest ostentation, and impartially to members of every branch of the profession. In order that it may minister to more of the sick, that it may offer a last resting place to more of those upon whose labors death has set its seal, an agreement was recently formed whereby managers, players and performers pledged themselves to aid no benefit performance unless a certain fixed percentage of the profits should be paid into the treasury of the Fund. Yet it has been stated, and not denied, that of the profits of the Hammerstein testimonial not one penny was paid to the Fund, and that the decision to ignore its claims was reached long before the performances were given, and that such decision was known to all who assisted in furnishing the entertainment. Men and women of the profession should look closer to their charity in the future, and see that it is pure, unselfish, unostentatious and well directed. A detailed account of the Hammerstein benefit performances appears elsewhere in this issue. It is announced that $6,000 was the sum realized for the beneficiary. .....At the HERALD SQUARE THEATRE the stock company continued to present "The Ragged Regiment" during the first two nights of the week, after which the season closed, owing, it was announced, to a slight injury sustained by Aubrey Boucicault.....Edwin Arden appeared at the COLUMBUS THEATRE in his play, "Eagle's Nest," supported by members of the stock company. ....."The Telephone Girl" was revived at the CASINO on June 27, for a fortnight's stay..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the PLEASURE PALACE, the CENTRAL OPERA HOUSE, Sam T. Jack's and the CASINO ROOF GARDEN.....OLYMPIA, including the entire building, together with the land upon which it stands, was sold at public auction on June 28, under foreclosure proceedings, in which the New York Life Insurance Company was plaintiff. This company became the purchaser for a total sum of $967,400, this being less than the amount which Mr. Hammerstein claims to have paid for the ground. He further claimed that the entire cost of land and building was $1,750,000, and as a result of this sale his entire equity in the property is wiped out. There was but one other bidder, H. B. Sire, owner of the Bijou Theatre. The future of the building is yet a matter of rumor and surmise.

CHARLES FROHMAN announces that he will open the season at the Garden Theatre on or about Sept. 1 with an English comedy, which will shortly be produced in London. This will be followed, Oct. 4, by Richard Mansfield, in "Cyrano de Bergerac."

PROCTOR'S PLEASURE PALACE has been purchased from Francis J. Schnugg by Randolph Guggenheimer, President of the Municipal Council. The transfer was made subject to a fifteen years lease to F. F. Proctor, which still has twelve years to run.

"HOTEL TOPSY TURVY" will be the title of one of the early productions next season at the Herald Square Theatre.

MATT GALLAGHER, late of Gallagher and West, will be tendered a benefit Sunday, June 10 at the Central Opera House Music Hall.

World of Players.

— Dave H. Woods, who for the past five years has been closely associated with the business interests of James R. Waite, has been engaged by Milton Aborn & Co. to personally direct the tour of the New England Stock Dramatic Co. in its tour of New York, Pennsylvania and New England. It is intended to make this organization one of the most pretentious, as well as expensive, repertory companies before the public the coming season, requiring a cast of twenty-five people, and carrying a full carload of scenery and effects. Contracts have been closed through Howard & Doyle for the exclusive use over this territory of "Trilby," "Alabama," "Master and Man," "Esmeralda," "Jim the Penman" and other high class successes. A number of high class specialty features will be introduced between the acts, making the performance continuous. Messrs. Aborn & Co. will also send out a comic opera company which will number fifty people, and will be a radical departure from the established idea in such enterprises, inasmuch as the repertory will be made up exclusively of light opera successes which have never been presented at cheap prices. A special production will be made of each opera, and it will be as complete in every way as when the higher prices obtained. The season of both companies will open Sept. 1, and thirty-five weeks are booked for each company.

— Harry Martell Notes: I am very busy getting my three companies ready for the road this coming season, namely: "South Before the War" Co., Martell's Pantomimic Extravaganza Co. and Martell's Merry Makers Co. The latter will be one of the best farce comedy companies on the road. I have engaged the following for this company: Oscar Sisson and Esther Wallace, Harry Fielding and Maggie Walker, Willy Martell and family, bicycle riders; Jack Symonds, Sep and Josie Earl, Mr. and Mrs. Delveichio and Miss Delveichio The company will be under the guidance of Will S. Collier. The show is well booked and will open in August.

— Waite's Comedy Co. has added to its repertory for the coming season a new dramatic and spectacular version of "Aladdin, or the Wonderful Lamp," by Ullie Akerstrom. The version is in five acts, and, while the story is told in strong dramatic form, it permits the introduction of all the transformation scenes and mechanical effects of the extravaganza, and will be given a handsome production by Mr. Waite.

— Will H. Lorello writes us that he has closed, owing to illness, after a brief tour, and is now at his home in Grantsburg, Ill., where he will remain for the Summer.

— Wm. Macauley, of the Macauley-Patton Co., was a CLIPPER caller June 29. He states that his company enjoyed a prosperous season. He will spend two weeks in the Catskills, when he will return to prepare for next season.

— Fred W. Barnard has signed with Corse Payton's own company for the coming season, for character roles.

— Jas. R. Waite has secured for his Eastern Comedy Co. a musical novelty, to be known as the Williams' Musical and Specialty Co. (formerly the Williams' Trios), under the leadership of Prof. R. T. Williams. In addition to regular orchestra work, including the rendition of all the latest popular, classical and descriptive overtures, this company has a complete instrumentation of mandolins and guitars for incidental work, as well as vocal and instrumental solos, duets and quartets, human pipe organ, Swiss bells, etc., for specialty work, and at the matinees Harry Gray will introduce his Royal Marionettes.

— Joe Thayer joined the J. C. Rockwell Co. at Canton, Mass., June 14, for the Summer.

— Louis A. Parker has closed his company and reports a very successful season. He has taken an interest with the Messrs. Brown & Helms Co., and is now in Chicago, getting ready for the opening of the company, which takes place about Sept. 1.

— George D. Mackey has been engaged for Manager Davis' Stock Company at the Avenue Theatre, Pittsburg, Pa.

— C. M. Murphy on June 23 succeeded F. E. De Loste as manager of the Grand Opera House at Madison, Ind. The season will open Aug. 15.

— Charles Frohman, in a communication from London, Eng., states that William Gillette, on the closing night of "Too Much Johnson" in London, was given as enthusiastic an ovation as he received at the conclusion of his "Secret Service" engagement last season. Mr. Gillette was called upon for a speech at the conclusion of the performance, and held an informal reception on the stage, for which the greater number of the audience remained. A remarkable incident of the evening was the ovation given the rendering of "The Star Spangled Banner," the "Red, White and Blue," and other American airs played by the orchestra.

— Ada Walters, daughter of Jule Walters, of "Side Tracked" fame, has returned from the Cardome Visitation Academy at Georgetown, Ky., and is spending her vacation at her father's home.

— Odell Williams has been re-engaged by W. A. Brady to play the role of Squire Bartlett in "Way Down East" next season, opening at Boston on Aug. 15.

— Frank J. Wilstack, during the past season press agent of the Broadway Theatre, this city, will be business manager of De Wolf Hopper's Co. next season.

— Heinrich Conried cables from Germany that he has made arrangements with Frau Sorma to manage her both for Europe and for America. He will take her on a tour which will include Russia, England and all the large Continental cities of Europe. Frau Sorma will make her reappearance in this country on New Year's Day, in San Francisco, Cal.

— "Sinless Sinners," a comedy, in three acts, by Howard T. Taylor, was given its initial production June 27, at the Gem Theatre, Portland, Me.

— Elmer Walters, manager of Jule Walters' "Side Tracked," joined the Newport Lodge, No. 273, B. P. O. Elks, at Newport, Ky., on June 27. Mr. Walters' company has already been engaged, and his season is booked solid for 1898-99.

— Frank Sanger and Willie Edouin have secured the American rights of "The J. P.," which is now running at the Strand Theatre London. It will be produced in this country early in September, under the management of Gus. Bothner, and with Ada Bothner in the leading female role.

— Jennie Holman has bought F. J. Wildman's version of "Jane Eyre," and will produce it next season. Miss Holman is summering in the mountains of Arkansas, and will open her season Aug. 8, at Malcomb, Ill. Early in the season she will produce her new Texas play, "San Saba."

— The Pond-Berlin Co. Notes: We closed for the season at Falls City, Neb., on June 25, after forty weeks of satisfactory business. Most of the company will spend the Summer months at their respective homes. Wm. Thompson will be the guest of Raymond Beatty for some weeks, at the latter gentleman's home in Tecumseh, Neb. All the members welcome the vacation.

— Harry Levy has severed his connection with the Macauley-Patton Co. and will next season pilot A. Q. Scammon's "The Real Widow Brown" Co.

— Mazie Ritchie is at her home in St. Louis, Mo., and is working at the Klondyke Park this week. She will go on the road in August.

— E. S. Brigham, manager of the Crawford Theatre, St. Joseph, Mo., will arrive in New York this week on his annual visit to book for his house at St. Joseph and theatres in Topeka, Kansas City, Leavenworth, Wichita, etc.

— H. A. Wickham, formerly Western agent for Charles E. Blaney's attractions, will next season be advance representative of Hoyt's "A Milk White Flag," under the management of Ryley & Dunne. The company will make a tour of the Pacific coast early in the season.

— Veva M. Conway is resting at her home in Troy, Kan., having closed a long engagement with the Spooner Dramatic Co.

— John R. Price, business manager of Markham's Big Stock Co., will take out his own company next season.

— We have received a letter from a correspondent in Dunkirk, N. Y., who is unknown to us, concerning the smallpox scare in that town. Our correspondent states that there has not been a case of smallpox in Dunkirk, but that several cases of the disease have occurred in the neighboring town of Fredonia, and that a quarantine had been placed against the last named place, but that it has been raised.

— Henry Wolfsohn returned from England June 30 with contracts with several prominent concert artists for next season, among whom are Moritz Rosenthal, the pianist; Adele Aus der Ohe, another pianist; Fritz Kreisler, a violinist; Henri Marteau and a newcomer, Cecile Lorraine, soprano, who, though an American, has never sung here.

— "Weighed on Yeast," owing to it success at the Hammerstein benefit, will be incorporated by George Lederer in his new extravaganza, "Yankee Doodle Dandy."

— W. M. Paul, dramatic agent, and wife, are spending their Summer in Canada, enjoying the fishing in the lakes through Quebec.

— Notes from Manager Jack Hoeffler's circuit: Our stock co. is now in its fourth week at Owatonna, Minn., and we are turning people away nightly. We carry fifteen people and give a continuous show. The company plays return engagement at Mankato July 4 and week, giving three matinees. We then play St. Paul, Minneapolis, Eau Claire and Oshkosh, Wis. Benj. Whipple and Harry Fisher, of the Chase-Lester Co., joined June 27. Stanley and Scammon, musical team, join at Mankato July 4. Next season Manager Hoeffler will introduce something new to the smaller town managers. A stock company will be organized for the regular season, to play one night in each of the circuit theatres, coming to Mankato every eighth day and producing a new play, which will be rehearsed on the previous trip. Paint frames will be erected at the Mankato Theatre, where the scenery and effects will be arranged for the opening and ready for the next trip over the circuit. The best people only will be engaged, and productions on royalties will be used only. Charles Willard Mack and Maud Leone have been engaged and will be featured in our stock company.

— Bubb's Comedians Notes: In addition to engagements mentioned in our last week's letter, the following people have since signed with the company: Harry Lansell, K. G. Battorf, Harry O. Wesley, the De Voe Trio, and Prof. Frank Kane, with his illustrated songs and wargraph. All special printing will be used, and this will be the only repertory company on the road using a special half sheet portrait of each acting number. W. B. Johnson, business representative in advance, will carry with him a large stereopticon, with which he will show in the principal street of each city visited by us all the latest war views. On each of our opening nights we will send twenty small balloons from the theatre, to each of which will be attached a season ticket for the ones who are lucky enough to catch one of them. The executive staff is: Bubb and Johnson, proprietors; Harry Bubb, manager; W. B. Johnson, advance representative; E. O. Browne, stage manager; Frank Harrison, musical director, and Wilbur D. Martin, stage carpenter.

— "A Jolly Irishman" Co. Notes: Under the management of Charles De Vaux we will open the season Sept. 1, at Middletown, N. Y. Good specialty and farce comedy talent have been engaged, and with a star like Harry C. Gibson nothing but success is looked for. All new printing will be furnished, and the tour will extend to the coast.

— Harry S. Weston closed with Huntley & Weston's Comedians on June 15.

— Glick's Comedy Co. has these people engaged: H. Thayer Glick, Barton Booth, James Foy, Dick Tracy, Bert C. Wood, Mort Epler, Donald Cady, Elmer Wells, L. L. Shaw, Frank Yago, Walter Sheridan, B. W. Haisey, Fred Green, Frank Harry, Chas. Wigger, Geo. Gross, Mrs. Lilia Glick, Mrs. Carrie Wyman Booth, Mrs. Myrtle Foy, Baby Glick, and Prof. O. A. Bogardus' premium band and orchestra of ten.

— J. W. and Pauline Sights closed a thirty-six weeks' engagement with Maxam's Comedians June 25, at Flint, Mich. They will visit friends and relatives for a few weeks in Janesville, Wis., and La Harpe, Ill., before the opening of Eldon's Comedians, with whom they are engaged for next season.

— De Wolf Hopper, in his revival of "Wang" at Manhattan Beach, which is scheduled for production on July 8, and to be continued for two weeks, will introduce several new people in the cast. Maud Hollins will play the part of Marie, Minnie Ashley will sing the role of Gillette, and Agnes Reilly, who married Woolson Morse, the composer, will appear in her original character of the Messenger Boy. The remainder of the cast will be made up from Mr. Hopper's present company.

— Robt. H. Harris has signed with Elroy's Big Stock Co. for next season.

— The Grand Opera House at Hazleton, Pa., has passed under the control of Messrs. Markley & Appell, lessees of the Grand Opera House at Harrisburg. It will be added to their chain of theatres. The firm is now lessees of the houses at Harrisburg, Lebanon, Pottsville, Hazelton and Carlisle.

— 'Cycle Park Theatre Notes: Business continues good. Our dramatic stock company makes a good impression at every performance upon the citizens of Dallas by their splendid work. As an extra attraction we have the war views by the cineograph and the work of a vaudeville team. The Three Ronaldos closed June 25 a two weeks' engagement, and Knoll and McNeil opened 26 for two weeks. On Sunday, 26, Manager Joe Mills, entertained several members of the company at his home in the northern part of the city, and a royal good time was enjoyed by all. The Carlton Sisters will close July 10. The ghost and THE CLIPPER arrive weekly, rain or shine. Lou N. Harrington is stage manager of the house.

— Herbert K. Betts, leading man of Marks Bros.' Dramatic Co., No. 1, was called suddenly to his home last week His roles were successfully filled by Lee J. Kellam, the business manager of the company.

— Berenice Wheeler started for Paris June 25, for the purpose of ordering the gowns which she will wear in George H. Broadhurst's new farce, "Why Smith Left Home," in which she will play Mrs. Smith. Miss Wheeler will return on July 23, on which date rehearsals will begin.

— Mrs. Mary Perkins, mother of Harry Perkins and sister of Mae Britton, of Kilroy and Britton, and Edw. Rowland, manager of Lincoln J. Carter's "Heart of Chicago" Co., died June 21, at St. Luke's Hospital, this city, from the effects of an operation to remove a tumor. She was forty-five years of age.

— George H. Broadhurst's hilarious farce, "What Happened to Jones," will be presented at the Strand, London, Eng., July 12, with Charles Arnold as Jones. The other members of the company are: Thever Ward, Edward Sass, Herbert E. Terry, Fred Grove, Herbert Carter, Cecil Elgar, Emma Gwynne, Dot Frederic, Beatrice Mervyn, Dorcas Crosbie and Ada Lee.

— Claude Gillingwater, the past two seasons stage director and playing the leading comedy part in Blaney's "A Boy Wanted," has been engaged by Jacob Litt to produce "Casey's Wife," opening Sept. 19.

— The third volume of *Julius Cahn's Theatrical Guide*, for the season of 1898-99, has just been issued. It is a handsome work of 736 pages, well printed upon pink paper of good quality, and bound in blue cloth. It contains much information of value to theatrical agents and managers, and is embellished by numerous portraits of leading members of the profession.

— John J. Burke, of Burke and Forrest, while bathing in Hempstead Harbor, L. I., N. Y., July 1, dived off a float, struck his head on a pile of rocks, and was knocked senseless. He was rescued by Alice Goodwin, a young woman of seventeen. Everything possible was done to revive him, but he continued in a comatose state. A physician said his lower limbs were paralyzed, and it was decided to send him to Bellevue Hospital, in New York. He was conveyed hastily to the railroad depot, and taken in a train to Long Island City. It is feared he will die. His wife, who is visiting relatives in Canada, has been telegraphed for.

— Jennie Elmer is resting for the Summer with friends at Hennessey, Okla. Ter., preparatory to her starring tour next season, when she will be seen in a new piece. She will play one night stands and will have all new and special paper.

— Mme. Rhea, who is now abroad, announces that owing to ill health she has been forbidden by her physician to act next season. She has just undergone a surgical operation and has gone so far as to state that she will never act again. She was to have starred jointly next season with Louis James and Frederick Warde, and all arrangements had been made by Manager Wagenhals to that end. Her place with the tri-star organization will be filled by Kathryn Kidder.

— W. W. Harper, manager of Nelson Lewis' Comedy Co., will add many new features for next season, including spectacular dances, moving pictures, illustrated songs, etc. Special scenery will be carried, and a repertory of new plays produced. Among those already engaged are Thos. O'Neil, buck and wing dancer; Winifred Turner, whistler; Marvin Parage, trick pianist; Millie Grace, and Little Ida, child dancer. The company will number fifteen people, and open the regular season Aug. 22.

— Tom Nolen and wife (Cora White) have signed with A. H. Woodhull's "The High Rollers" for next season.

— W. Hubert Lewis, variety pianist, has closed at the Chicago Nickelodeon, and will open July 18 at the Two Jacks Theatre, Davenport, Ia.

— F. Burt Colville, for many years well known as an advance agent, writes us that he has signed for the season of 1898-99 with "Uncle Sam," or, in other words, that he has enlisted in the army and has been appointed sergeant of Company H, Ninth Illinois Infantry, now stationed at Camp Tanner, Springfield, O.

— Raymond Gilbert, who played the title role in "Faust" last season with Clarence Bennett, will again play that part the coming season.

— Will A. Wesley has just received contracts from Jule Walters to go in advance of "Side Tracked." The company's season opens Aug. 8. Mr. Wesley was last season with Hyers' colored company.

— Grace Celeste, acrobatic dancer, has signed with the "1492" Co. the coming season, to produce her specialty, under the management of Stuart, the male Patti.

— Spear's Comedy Co., supporting Clarence Bennett, is now in its forty-first week. The company includes Clarence Bennett, George D. Elmore, Harry Lawrence, W. F. Kohmans, Thomas Sweeny, E. I. Spears, E. H. Peters, Thomas Delevan, Walter Warren, Fred Russell, Marie Malters, Capitola Marshall, Ida Lewis, Edna Marshall, Baby Marta, Roche and Whiting, musical performers; the "Champion" Orchestra, and Maud Madison, spectacular dancer. E. P. Spears, manager and proprietor; T. H. Delevan, advance; E. H. Peters, business manager; W. F. Kohman, stage manager; Thomas Sweeney, assistant; Walter Warren, property master; Fred Russel, leader; J. Spears, electrician. Their repertory includes "A Royal Slave," "Only a Day," "Monte Cristo," "Ivan's Oath," "Crime Shadowed," "A Noble Revenge" and "Faust." The company has created a favorable impression throughout the East and Canada, having just returned from Halifax. They will remain out all Summer. At Bar Harbor the company were entertained by Mr. and Mrs. Richards, who are summering after a season with Ethel Tucker Co. The gentlemen were the guests of the Annanias Club while there. Maud Madison will have a two weeks' vacation in New York, after playing steadily for forty-one weeks, returning to the company in Bath, Me.

— Johnnie Le Fevre is re-engaged for the Kelly and Mason Co., in "Who is Who," for next season.

— Sadie Martinot, who sailed for Europe June 29, has been engaged for the production of "The Turtle," the French farcical comedy with which Brady & Ziegfeld will begin next season at the Manhattan Theatre.

— Harry Gormand and Bart Ford are spending the Summer at Lyons, Mich., and have signed with Will M. Cressy for the Dayne & Fanshawe Stock Co., opening Aug. 22.

— Irene Myers' Repertory Co. notes: Manager Will H. Myers is on a business trip to Philadelphia, Pa., in the interest of the company. Scenic Artist Hafner is painting and constructing all the special scenery under Mr. Myers' supervision. Alan Lester has added over fifty new war views to his stock, to be produced with this company the coming season, and also a novel idea in the way of an improved song sheet. Tim Allen, business representative, is looking after the interests of the company in Chicago, Ill., while Charles H. Leyburne is in New York City, engaging and adding novelties, specialties, etc. The company will open the season Sept. 5, in Western Pennsylvania.

— The Pertle Springs Stock Co. opened an engagement at Warrensburg, Mo., on June 27. It includes the following members: Hite C. Taylor, Barry N. Fuller, Herbert L. Gorton, O. H. Johnstone, H. Homer Lee, Edgar Taylor, Gussie Johnstone, Joan Bond and Rhea Lorraine, with Fred Miller at the piano.

— John Botto died suddenly last week of heart disease, at his home in Louisville, Ky. Mr. Botto was well known among the theatrical profession. He was proprietor of Macauley's Theatre programme and the Louisville baseball schedule. He was a chartered member of the Elks Lodge in Louisville, and will be buried under their auspices.

— F. A. Yelvington, last season with James H. Wallick's "A Guilty Mother" Co., has been engaged by Mr. Wallick for his "When London Sleeps" Co. for next season. Mr. Yelvington is spending the Summer at his home in St. Louis, Mo.

— Jean De Reszke is reported ill in London, and considerable anxiety is expressed in regard to his voice. He has been warned by a throat specialist that unless he takes good care of his voice and does not overtax it he may lose it entirely.

— L. E. Tiemann, who has for the last twenty years acted as manager of the Belleville Opera House, Belleville, Ill., has resigned. His resignation took effect July 1, and he was succeeded by Otto E. Eckhardt. The name of the house has been changed to the Anheuser-Busch Opera House. Mr. Eckhardt is well known to the profession.

CALIFORNIA.

Los Angeles.—The business of Carl Marten's Grand and Comic Opera Co. at the Los Angeles Theatre was very light week ending June 25, when "The Pirates of Penzance" was the attraction. "Faust" is the bill for week beginning 27, and the company will be strengthened by the addition of Fernando Michelena and Marguerite Coleman..... At the Burbank Theatre Helena Modjeska drew large and highly pleased audiences for the final week of her engagement, when "Adrienne Lecouvreur" and "Camille" were the offerings. "A Social Highwayman," by the Belasco-Thall Co., supporting Lester Lonergan and Olive Oliver, is the bill for week commencing 27, with the exception of 30, when Modjeska will appear in "Mary Stuart," for the benefit of a local Catholic hospital. .....Big houses ruled at the Orpheum week ending 26. People 27: Ezra Kendall, Fanny Wentworth, Katie Rooney, Albertus and Bartram, Fielding, Wills and Loretto, and the Musical Johnstons..... Lillian Buckingham, of Oliver Byron's Company, is here, visiting her parents.....Modjeska and the Burbank Theatre Co. will appear in an outdoor performance of "As You Like It," July 7, for the benefit of the Red Cross Society.....Martin Lehman, manager of the Kansas City Orpheum, is in Los Angeles, visiting his family. After a brief trip to San Francisco he will remain in this city until August, when the Kansas City house reopens..... One of the Lamont Brothers, acrobats, was severely injured while rehearsing at the Orpheum, June 20, and their act had to be cut out of the bill. .....Arrangements have been made whereby Madame Modjeska appears next season under the management of John C. Fisher, of the Burbank Theatre, in this city, and the Fisher Opera House, San Diego. Rehearsals will begin at the San Diego house about the first of August, and the season opens in San Francisco Sept. 12, with a two weeks' engagement....Twenty-nine Chinamen were arrested here June 23 by the Federal authorities, being the people who came to this country for the purpose of giving exhibitions at the Atlanta Exposition, since which time they have been wandering about the country illegally. It is contended that their privilege only allowed them to remain in the United States for one year. Their case is in the hands of local attorneys for the Six Companies of San Francisco.

MISSOURI.

St. Louis.—An unexpected and unwelcome spell of hot weather last week drove St. Louisians to the Summer gardens in crowds, and the managers waxed fat accordingly.

UHRIG'S CAVE.—One of the very best attractions in the city, and the one that received the most of society's patronage, is the Dorothy Morton Opera Co. Last week it presented "Cavalleria Rusticana," with Miss Morton as Santuzza, and her interpretation of the part added to her popularity here. Her support was very good, and the whole production was warmly received. "The Pirates of Penzance" was given on the same bill, and received much applause. This week the bill is "Dorothy."

FOREST PARK HIGHLANDS.—The Hungarian Boys' Band was in prime favor last week. The vaudeville bill proper was strong and drew well. Williams and Walker, the real coons, were one of the leading features. Other favorites were: Lorenzo and Allen, Irma Orbanssary and her trained cockatoes, and Madeline Sliveley.

SUBURBAN GARDENS.—Last week M. Guille and Mme. Stolze, with good support, presented "Cavalleria Rusticana," to good sized audiences. The performance was a finished production. The vaudeville bill was clever, and long enough to satisfy the element that does not care for opera. This week minstrels and vaudeville are being presented exclusively. The management announce that after this will follow six weeks of Shakespearean productions.

KOERNER'S PARK.—Lew Hawkins, Mills and Barran, Fish and Quigg, McCarthy and Reynolds and several other clever acts constituted a good show last week. This week the Rossow Midgets are the leading feature.

LEWIS & ERNEST PAVILION.—At Marian Park a strong vaudeville bill was given last week, the best features of which were Lewis and Ernest and Sharp and Flatt. The entertainment included a sketch, "A Declaration of War," which was well put on and well received.

NEWS.—Geo. Fair, manager of the Dorothy Morton Opera Co., now at Uhrig's Cave, has been appointed by Mayor Harrison, of Chicago, to serve on the finance committee of the Army and Navy League of Chicago. Among the other members of the committee well known here are Will J. Davis, of the Century, and Col. Hopkins, of Hopkins'. .....The most ambitious performance for the Fourth is Pain's "Cuba" in fireworks, which will open at Athletic Park July 2.....At the pavilion at Meramec Highlands the management have added a short vaudeville bill to the other attractions.

Vaudeville and Minstrel

FRED J. HUBER writes from St. James, L. I., N. Y., as follows: "Myself and wife are here for the Summer, resting at Camp Social, in conjunction with Harry Hill and wife (Mlle. Ani), Wm. Swan and wife, Chas. Bigelow, wife and sister, and Neil O'Brien and wife (Eva Davenport) and daughter. At the Widow Smith's are Tony Farrell and wife (Jennie Leland), Ed. Connelly and wife, (Virgie Ross), Bob and Carrie Fulton, and Montague and West. At Obediah Smith's are Jerry Sykes, Jessie Woods, Horace Cooley and wife, and Edgar Smith and wife. At the Collier resort are Willie Collier and wife, Dick Mullen and wife (Annie Dunn), Tommy Evans, Albert Martinette, and Mike Hacheit. Further up the hill we have John Hogarty and Ed. Wentworth. At Gould's Joe Ott, wife and daughter, are comfortable. At Oak Villa are Frank McNish, wife (Rose Albro) and son. At present the boys are very busy rehearsing for their annual entertainment which this year will consist of an old time minstrel show, to take place July 11, the proceeds of which are to go towards building a pier and float for bathing purposes. The St. James Athletic Club was organized last week, with a membership of thirty-five. We have quite a creditable ball club, with the best ball field this side of New York City. I put in my spare time writing burlesques for the Vanity Fair Co., of which I will again be the manager."

GRAY'S MARIONETTES is filling a twelve weeks' engagement at Eldridge Park, Elmira, N. Y., and is engaged for the Winter season with James R. Waite's Comedy Co. (Eastern), in conjunction with the Williams Musical Family.

H. LA SHE has signed with the Vogel Mastodon Minstrel and Operatic Extravaganza Co. for next season, to do his comedy wire act.

CARLIN AND CLARK closed July 2 a three weeks' engagement at the Orpheum Theatre, San Francisco, Cal., and opened 3 at the Orpheum, Los Angeles.

BOYLE AND GRAHAM have closed the season with the 'McGinty the Sport" Co., and are summering at Great Bend, Kas. They will open on the Castle circuit July 18, postponing their starring tour in "A Lucky Number."

MRS. SARAH WYLIE, mother of William Wylie, of Wylie and Sanford, died June 20, at her home in Brooklyn, N. Y., aged seventy-three years. The remains were interred 24 in the family plot in Greenwood Cemetery.

BARLOW BROS.' NOTES.—We are now in our eighth week and doing the best business of the season. We have not missed a salary day. We made some changes in our company June 13, and now have what we think is a better show. Our band and orchestra now includes: Ade Boomer Shine, leader; C. W. Jennings, Nate Calbeck, Van Judy, John Wortinger, Lew Shoup, Vern Vance, W. A. Woodley, L. E. Church and W. F. Booth.

MARION AND PEARL will be with W. S. Cleveland's & George Wilson's Minstrels next season. Flossie Hughes Pearl and Sadie Dean Marion will play dates.

NELLIE STAFFORD, operatic soprano, will hereafter be known as Camille Stafford.

O'CONNELL AND MACK, Irish comedians, were at Pilgrim Park, Bridgewater, Mass., with R. R. Park, Concord, N. H., to follow.

MARGARET ROSA is re-engaged at Chester Park, Cincinnati, O., for another week. Her six year old niece, Bessie Beebe, made her debut at this resort last week.

THE ZIEMERS, battle axe experts, write: "We received twenty-two answers to our 'ad' in THE CLIPPER, with the most flattering offers. We closed with the Barlow Bros.' Refined Shows on account of a misunderstanding."

EDDIE J. CARROLL informs us that he presented his new specialty at Clarkdale Park, Bradford, Pa., June 20, and was re-engaged week of 27, with Corning, N. Y., to follow.

JOHN R. CRANE, of Hoyt and Crane, closed with Ringling Bros.' Circus at Winsted, Ct., and has joined his partner to work parks. They were at Werder's Amusement Park, Hartford, Ct., last week.

WILLIAMS AND WILSON write: "We have just closed two successful weeks at the Drexel Theatre, Chicago, Ill., and one at the Ferris Wheel Park, where our new act was a laughing hit. We have the Chicago Opera House to follow, and then a number of Summer parks."

KELLY AND VIOLETTE report success in their new act, "A Nonsensical Affair," written for them by Dan Crimmins, of Crimmins and Gore. They are now filling an engagement in Tacoma, Wash.

JOE PALMER, manager of the Casino Comedy Four, will spend a few weeks at the home of his wife's parents, Kelayres, Pa. The quartet will be seen next season in a new encore for their act, written expressly for them by George Sidney.

HI TOM LONG, late of Long and Crowley, the "Two Rubes," who has been playing dates in the vaudeville houses in Texas, has enlisted in the army with Company K, Second Texas.

THE FUNERAL of George Caron, a notice of whose death appeared in our last issue, occurred June 29. A large number of his professional friends and brother members of the B. P. O. Elks attended.

HARRY SEFTON AND MAY DEAGLE report success in their new sketch, "Flip, Flop, Flue."

JOE MCENROE, late of the team of Fannigan and McEnroe, has joined hands with Mont. Wakelee, to do a double Irish and Dutch turn.

GEO. L. MOXLEY, late stage manager of Mahara's Minstrels is arranging to give a female minstrel show in Fargo, N. D.

BILLY WOLFE is at Baldwin Park, Quincy, Ill., and has been re-engaged with Martell's "South Before the War" Co., to play Uncle Eph, next season.

MORTON AND REVELLE write: "We have closed with Hopkins' Trans-Oceanics, and open over the Hopkins-Castle circuit for six weeks, and will be East in August, opening at Proctor's theatres, with Pastor's and others to follow. Had a glorious season, and refused several good offers for the coming season, but will be seen in a short while, under the management of a prominent theatrical man, in a farce comedy, entitled "Mr. Smith," which is now being written, and time is being booked in popular priced houses. The paper and printing will be unique in design and will include several advertising novelties never before used, more especially the stand work."

THE PARTELLOS report that they are meeting with success at the railway parks in the East. Will A. Partello is spending a few days with the Valveno Bros., previous to their opening with Ronald's Royal English Circus and Pantomime Troupe.

EDWARD CARON, brother of the late George Caron, informs us that he has not retired from the profession, as stated, but with a partner is presenting an acrobatic comedy act, the team name being Caron and Alfredo.

W. P. MCBRIDE, late of the J. L. Sullivan Co., has been appointed manager and pianist of Clarkdale Park, at Bradford, Pa., for the Summer season. The Rawleys, Camron and Boyce, and Sadie Hart played the park last week.

GAYLOR AND GRAFF are playing a twelve weeks' engagement on the Gorman New England park circuit.

MUDGE AND MORTON write that they have closed a successful three weeks over the Keith circuit. They play Proctor's houses, this city, weeks of July 18 and 25.

ALBERT DASHINGTON AND MAY BRYANT are playing an engagement of seven weeks over Mead's circuit of New England parks.

VALVO AND MARXELLE have closed eight weeks' successful engagement in Buffalo, N. Y., and open at Suspension Bridge, at Leary's Gem Theatre, July 4, for two weeks.

MRS. MINNIE STONE has returned to New York, to join the Moulin Rouge Co., after a four weeks' pleasure trip to Mt. Clemens, Mich.

LULU KEEGAN, who has been ill for the last two weeks, is improving very slowly at her home in Brooklyn, N. Y.

MAMIE CHAMPION, of Jermon's Black Crook Co., mourns the death of her brother. Miss Champion is resting at her home at Clyde, N. Y.

AL. WAYNE, as "The Limber Hobo," reports success at the Eastern Parks.

RUBY MORRIS writes that Ella Morris, ventriloquist, who has been ill for the past six weeks, is slowly convalescing, but will not resume work until September.

GEORGE HASSELL, male soprano singer, has signed with Al. G. Field's Minstrels for the season of 1898-99.

THE BROTHERS POWERS, 'cyclists, who have been abroad for some time, on Wednesday, June 15, gave a private exhibition before the Prince of Wales at Buckingham Palace. They performed various feats in trick riding, and the prince seemed highly pleased at the performance.

EMMA CARUS will shortly open at Sam T. Jack's Opera House, Chicago, Ill. She has signed for Mr. Jack's Theatre, New York, as leading lady, for next season.

WILLIAMS AND HOOD have been engaged by Sheridan & Faust for the Metropolitan Burlesquers, for next season.

CARRIE HAWKES will rest for the remainder of the Summer season at Georgie Moy's cottage, at Bergen Beach.

M'LLE OLIVE

Is an accomplished juggler, who has been successful in American and European theatres, her work consisting of manipulating both light and heavy articles. She is Mrs. Charles Harding.

JAKE ROSENTHAL, one of Chicago's youngest vaudeville managers, has been annexed by the Great Western Vaudeville Association, which controls, since Gustav Walter's death, the Orpheum circuit of vaudeville theatres, which embraces houses in San Francisco, Los Angeles, Kansas City and St. Louis, and has intimate business and booking relations with fourteen other leading vaudeville houses, thus making it the largest circuit in the land. Mr. Rosenthal, who for seven years held leading positions in the Chicago field, as treasurer of the Olympic and other houses, now has complete control of the Los Angeles Orpheum, a large and handsome house, the leading combination theatre of the city before its transformation by Gustav Walter into an Orpheum. Mr. Rosenthal succeeds Chas. Schimpf, the latter having been elected secretary and treasurer of the Great Western Vaudeville Association, with headquarters in San Francisco.

DEVERE AND KENWIK played the Wonderland, Detroit, Mich., last week, and they report that their act met with success. They open July 1 on the Taylor circuit for four weeks and then come East.

THE "VASSAR MAIDS" BURLESQUE Co. is under the sole management of Somers & Black, who announce that it will be one of the strongest shows on the road next season. John Mackin is stage director.

TANNER AND GILBERT are in their fourth week at Summit Lake Park, Akron, O.

DILKS & WADE'S MINSTRELS NOTES.—We played Spring Lake Park, Trenton, N. J., to the banner week of the season. The company is composed of the Columbia Comedy Four, Spencer Bros., Jos. Patrick, E. Goldrick, Dilkes and Wade, Geo. N. Taylor and J. E. Dempsey, and is booked for a return date. We play Tumbling Run Park week of July 4.

JAMES G. COWPER is spending the Summer in Albany, N. Y. He goes with Arthur Demings' Minstrels next season.

THE FOUR ALLENS report that they made a hit at Great Falls, Mont., and are the star feature at the Imperial Theatre, Butte City, for four weeks, opening June 27.

LENA DELSTON has just closed a successful six weeks' engagement in Louisville, Ky., and returns after her Cincinnati, O., dates.

WILLETT AND THORNE write: "We are with the New York Comedy Co., playing the New England parks, and meeting with good success in our sketch, 'An Uptown Flat.' Week of July 4 we are at Springfield, Mass., with eight weeks on the Gorman park circuit to follow.

LOUISE AUBER has signed with Messrs. Hurtig & Seamon for next season.

THE WASHBURN SISTERS AND JACK CRAWFORD will open at Pastor's Theatre Aug. 8, in their comedy act, entitled "My Wife's Sister." Rena Washburn is rusticating at the City Club Hotel, Coney Island, while Blanche Washburn and Jack Crawford leave for St. James, L. I., for four weeks' vacation.

CARLOSA, who is playing a series of New England parks, is this week at Highland Park, Brockton, Mass.

BERRY AND HUGHES write that through the kindness of Mr. Cleveland they have been released from their contract with the Cleveland-Wilson Minstrels and have signed with Rice and Barton.

HUMES AND CLAYTON open July 4 at Woronoco Park, Westfield, Mass., and play Forrest Park, Springfield, the week following, with two weeks at Guvernator's Pavilion, Atlantic City, N. J., to follow. The team laid off last week and were the guests of Leah La Joie, late of the La Joie Sisters, at their home in Holyoke, Mass.

CHARLES AND MAMIE MIDGLEY have closed a six weeks' engagement over the Taylor circuit at Little Rock, Ark., and are now playing the Southern parks.

THE SILVERS, song illustrators, finished their engagements over the Keith circuit at Philadelphia, Pa., July 2, and have gone to their home at Traverse City, Mich., for the Summer.

JOHN S. KIRKPATRICK JR. AND CHRISTOPHER, magician, joined the Third Regiment Nebraska Volunteer Infantry, under command of Col. W. J. Bryan.

G. H. FIELDING, who was sick at Agnews, California State Hospital for four weeks, writes that he has recovered and has opened at the Orpheum Theatre, Los Angeles, Cal.

REID AND GILBERT are playing over the Taylor circuit of parks, Memphis, Tenn.; Little Rock, Ark., and Paducah, Ky., with St. Louis, Mo.; Quincy, Ill.; Louisville, Ky., and Cincinnati, O., to follow.

GENEVA ARDELL has filled a two weeks' engagement at Halifax, N. S., and St. John, N. B., and is booked for July and August at the parks and Summer resorts in the New England States.

THE KELLY SISTERS are filling an engagement at Harmonia Park, Anderson, Ind.

MEAD'S IMPERIAL VAUDEVILLE CO. NOTES.—We opened the season at Willow Dale Park, Lowell, Mass., and will play Mead's circuit of parks. Roster: Cushing and Merril, May Bryant, Marion De Boise, Sam Lucas, Reilly and Burgess, W. J. McCormack and Thomas Casey. We play at Derby, Ct., week of July 4.

DERENDA AND BREEN are playing the New England circuit of parks, this making their second season over the circuit.

MAE LOWERY will close with "Around the Town" July 9.

HOWARD POWERS AND DOLLY THEOBALD played the Chicago Opera House last week, and open on the Burke circuit of parks July 10.

OWING to the death of her father in Kansas City, Mo., June 19, Ella Dunbar Polachek canceled several of her dates.

PHIL FISHER has signed with Manager Jas. D. Flynn as business representative with Murray & Mack's "Finnegan's 400," opening Aug. 15 at the Theatre Royal, Montreal, Can.

MARIE ROSTELLE informs us that she did not play Homburg's Park Theatre, Baltimore, Md., although billed there.

JOHN ORSBON took part in an amateur minstrel entertainment June 29 at Olean, N. Y., given by the Olean Pedestrian Club.

MAY HOWARD has just returned to New York, after an extended trip, which combined business and pleasure. While in Chicago some time ago she made considerable purchases, among them being some real estate on Jackson Avenue. Miss Howard will now devote her time to buying and making costumes from original ideas and models selected by herself. The show will carry twenty people, and will be second to none on the road. The first part is written by Edgar Smith, and the burlesque by Fred Soloman.

WILLIAMS AND MELBURN have just closed a two weeks' eng

JAMES VALDARE, of the Valdares, trick bicyclists, writes from Glasgow, Scot., under date of June 21, as follows: "Mrs. Valdare and myself are well and enjoying ourselves. Since writing you last from London we played a two months' engagement at the Winter Gardens, Berlin, Ger. We returned to England May 1, and are now in our eighth week on the Moss & Thornton circuit. We will continue on their route until Aug. 28, and then we will return to Paris for the months of September and October. England at the present time is fairly well filled with American acts. Nearly every house has from two to six of our countrymen on its bills. The Palace Theatre, in London, does even better than this, and has at this time eight American numbers out of sixteen on its programme, namely: Saharet, Alexandra Degmar, Florence Bindley, the Baggesens, Julia Mackey, Curtis and Gordon, Robinson and Baker Trio, and the American biograph. Judging from the press reports of the show at the Palace the Yankee numbers seem to carry the honors by long odds. Tom Brown and Edith Hoyt have just returned to London from a six months' tour on the Continent, and are at the Tivoli. Their show has been a big hit both in England and on the Continent. Saharet, who just arrived from the States, is one of the leading features at the Palace. She stays there till Sept. 1. Fred H. Leslie, with his leaping dogs, is at present filling one of his usual long runs at the sydicate halls, where his show is always a big go He stays in London until the middle of July, and then goes to Blackpool for a month, with Berlin and Paris to follow. Wood and Shepard are now in South Africa. Their act has been spoken of highly by the press in that part of the world. Wilton and Stack are at present playing a long engagement at the Empire, London. They have been on the Continent all season, playing the leading halls. We have been having bad weather all Spring and right up to date, raining almost every day, which, however, is just right for music halls, all the managers of which report big business for this time of year Nearly every hall in England runs all the year, but on the Continent they are seldom kept open later than the middle of June, and commence the Fall season about Sept. 1. Clayton, Jenkins and Jasper are at present playing the Stoll circuit and have made a success. They join Livermore's Minstrels in August, for twelve weeks. The Gotham Comedy Quartet arrived from the United States May 28, opened at Moss & Thornton's Empire, Birmingham, 30, and made an extraordinary hit. We were with them on the bill, and, of course, I speak from what I saw and heard. They continue on this tour till Aug. 1, and then open in London. Charles T. Aldrich has been a big success in London. After his four weeks at the Palace he opened immediately at the Alhambra, and is one of the leading numbers on the bill. Heeley and Marba have just finished on the Moss & Thornton circuit, and are at present playing the Livermore & Stoll tour. They are booked for one of the leading pantomimes this coming Christmas. I wish to call performers' attention to a law which has lately been passed prohibiting the landing of dogs in Great Britain, brought from any foreign country. Several people have been put to a lot of trouble and expense on this account. Those who intend coming over and wish to bring dogs along must first obtain a permit from the secretary of the Board of Agriculture, 4 Whitehall Place, London, West, or they should inquire at Low's Exchange, New York and London. I was in Birmingham while the Barnum-Bailey Show was there, and, although it rained hard every day, they did a packed business. The show opens here Monday next for three weeks, and I predict that it will do as big business as in any of the provincial cities they have visited up to the present."

FORRESTER AND FLOYD write us the following: "We opened at Mineral Springs Park, Windsor, Ontario, for two weeks, commencing June 13, and after working a week and a half were told by the manager, Lee Moses, that there was no salary forthcoming. We stopped working and the park closed. We were thrown out after jumping from Buffalo, N. Y., and it put us in a very awkward pinch. Mr. Moses appeared to seem little concerned in the matter, and we had to take the affair as best we could, as he told us that we couldn't get a cent. We open at Monroe Gardens, Mt. Clemens, Mich., July 4, for one week and then go East."

PHILLIPS AND NAYSON write: "The performers who were playing at Summit Lake Park, Akron, O., week of June 26, were agreeably surprised evening of 30 by a banquet and yachting party, under the direction of Capt. F. E. Ranney, and ably assisted by a crew known as the B. S. B. Club. Immediately after the show the party stepped to the dock from the pavilion, and were seated in the steam yacht B. S. B. A few hours were spent steaming around the lake until time came for supper, when we went down the canal to their club house, where an elegant fish fry awaited us. During the evening there were many toasts, songs, etc., and a most pleasant time was spent. To tell the truth Old Sol was just peeping above the trees when we returned home. Those who were in the party were Capt. F. E. Ranney, J. V. Donavan, J. Harry Miller, W. H. Tucker, Phillips and Naynon, the Sanders, Tanner and Gilbert, Hanson and Mack, Ed. See and Al. Simpson."

HANSON AND DREW open in Columbia Garden, Atlantic City, N. J., for two weeks, on Aug. 1, and leave for London, Eng., the latter part of September.

BILLY HART, of Rose Sydell's company, spent last week with his brother at Carlinville, Ill. He will spend a few weeks in St. Louis before coming East.

ROSAIRE is playing at Shellpot Park, Wilmington, Del., with Jamestown, N. Y., and Muskegon, Mich., to follow.

WILL M. ELLIOTTE AND HAZEL BROWNE will dissolve partnership after playing the Summer parks in this State. They are in Buffalo this week.

DAISY WADE has recovered from her illness and is now able to resume work.

P. O'BRYAN, Irish comedian, left his company in Rock Island, Ill., June 27, on account of sickness, and is now lying very ill at the Rock Island County Infirmary.

THE ROSOW TRIO closed a successful engagement over C. T. Taylor's circuit.

BRYANT AND NORMAN state that they are considering a very good offer from a manager to appear in farce comedy next season.

THE ORIGINAL ZAMORA FAMILY includes only Juan De, Josie and Cleofas. No other performer is connected with them.

BILLY DIME writes us that he is traveling with Churchill's Comedians, but that nevertheless his name was billed week of June 27 at the Olympia Theatre, Louisville, Ky.

CHAS. C. HUGHES, banjoist and musical comedian, closed June 25 with the Illinois Comedy Co. and opened 29 with Lambrigger's Wonderland and Museum Co., in Ohio.

THE SISTERS ESHER played Klondyke Park, St. Louis, Mo., week of June 26.

EDWARD B. HOGAN writes: "After an illness and good rest I have just closed a successful engagement at the New Orleans West End, under the old firm name of Ton-Karo and Homar. On short notice I was ably assisted by Mrs. Frigerio, expert swordswoman. I will take the management of Columbus, Ga., Street Railroad Park for the remainder of season."

CHAS. B. WATSON has closed with the Robin Hood Burlesquers and has signed with them for next season. He is now doing a sketch with Annie Waltman, and is booked weeks of July 13 and 20 at Theatre Royal, Montreal, Can.

DAVE CHRISTIE writes that he is meeting with success with his illustrated songs (singing and operating simultaneously) and opens on the Northwestern circuit Aug. 1.

HI TOM WARD has canceled his engagement with W. S. Cleveland's Minstrels for next season.

ANNIE SMILAX has been engaged by Sam T. Jack for next season, to produce her new specialty.

MADELINE KILPATRICK and W. H. Barber recently played at Paris, France, and have been re-engaged for two return dates. They are booked for three years ahead. Morris Cronin was on the same bill in his club juggling and also introduced his dog show. The dogs play the sleigh bells, and one of them plays a complete song. Kara and the Shaffers were also in the programme.

LONEY HASKELL plays the Union Roof Garden, Washington, D. C., week of July 4, and Tony Pastor's, N. Y. City, 11, with the Floating Roof Garden Grand Republic to follow.

LEW SEEKER, of Seeker and Wilkes, informs us that the new Electric Park, at Maysville, Ky., is meeting with success under his management.

HELP AND MORAN were engaged to strengthen the Simon Comedy and Vaudeville Co. at Saginaw, Mich., for a few weeks. This week they are at Caledonia Park, Owosso, Mich.

AMETA has closed a four weeks' engagement at West End Park, New Orleans, La. She will now take a vacation at her mother's home in Nebraska.

THE DE GRAFF SISTERS, who were at Huber's Museum, this city, for the past fortnight, are at Sam T. Jack's Theatre this week.

ILER, BURKE AND MCDONALD are at Schenley Park, Pittsburg, Pa., this week.

EDW. F. REYNARD informs us that he was one of the features of the bill at Cedar Point, Sandusky, O., week of June 27.

Under the Tents.

BARNUM & BAILEY GOSSIP.—The seventh stand of our English tour, in the seventh city in size of Great Britain (Sheffield), came to a close June 18. The cutlery city did itself proud, and gave us an attendance which for a single week has never been excelled. The weather throughout the week was pleasant, and both parade and performance made a big hit with Sheffielders. Never in the history of the show have we been treated more liberally in the way of newspaper notices, and without exception they were most laudatory in their praise of the big American show, one of the leading dailies not only pronouncing it the sensation of the age, but coupling the remark with the statement that the Barnum & Bailey organization could "lick creation," not alone in the character of the show but the perfection of its organization. Sheffield is world famous for the splendid cutlery manufactured here, and our people were not slow in taking advantage of the opportunity to carry away with them as souvenirs some excellent razors, pocket knives, scissors, etc. Many of us had the pleasure of inspecting the wonderful works of Messrs. Rogers & Co., and were most cordially entertained. The old saying that "the wisest fish are sometimes the easiest caught" is certainly applicable to some members of our company, who in their anxiety to patronize some of the dealers in local wares that infested the grounds, rather than make the trip to town and buy direct of the manufacturers, gave up their coin for razors the wily peddler assured them were manufactured in Sheffield, but investigation developed the fact that they were made in our own country, in the City of Brotherly Love. Fred Prentice headed the list in this transaction, and the rigging the boys gave him will probably teach him to be more cautious in the future. On June 17 the Sheffield Press Club tendered our press representatives a reception at their rooms. It was a most enjoyable evening, and the many expressions of good will uttered on that occasion will long be remembered by those who were fortunate enough to be present. If the mailing department of THE NEW YORK CLIPPER wishes to remain in good favor with the members of the Barnum & Bailey Company they will do well to mark on the outside of Charley Henry's bundle of the "Old Reliable" the word "important." Last Thursday he was besieged by his patrons for their copy of the old standby, and the unkind remarks uttered by some of the boys about his being rather slow for a railroad show, etc., because the paper did not arrive in time were anything but pleasing to his ear. In some unaccountable way the post office officials delivered the packages at a hotel near the grounds and there they laid for several days until it finally dawned upon the boniface that Charley was not registered at his hostelry, and he then sent them up to the show grounds. A little note on the wrapper that the package contains valuable papers for anxious friends might insure a more speedy delivery. Our old friend Dick Ball has been on the sick list for the past three weeks, but is fast improving and will soon be at his post again. Madame Marantette is still at Leicester, under the doctor's care, but at last reports was on the road to recovery. Permit us to correct the statement that George Dunbar and Marie Meers are with us. Such is not the case; they visited us at Liverpool, but simply a friendly call. It is also news to us to learn that the Richards are again with us. Inasmuch as they have never been anywhere else since the opening in London, we are unable to understand the paragraph. Superintendent Oldknow spent some of his leisure moments the past week in visiting relatives and friends in this city upon whose books is recorded the date of his birth, though nothing is stated about his having evacuated the city in '67 to make his home in the land of the free and the home of the brave. Friday night we were honored with the presence of the Lord Mayor of Sheffield and party, who were entertained by George O. Starr. He complimented the show upon its organization, stating it was the most remarkable in the way of system discipline and management he had ever seen. He expressed the wish that the appreciation which had been shown by the citizens of Sheffield had been strong enough to induce Mr. Bailey to make Sheffield a return visit, and stated that such an institution was worthy of all the encouragement and patronage that could be bestowed upon it, as it filled a want which had been long felt in amusements and certainly was one which the heads of families should encourage, as it appealed so directly to the children, not only in the way of pleasure but in the education it afforded them. The last few journeys have been made over the Midland Railway system. This railway was the first to adopt in this country the Pullman cars, and they have taken great pride in the handling of our railway outfit. The superintendent details his staff to accompany us upon every journey; people are notified in advance of the arrival of the trains, and it is no unusual sight to see hundreds gathered around the railway stations which we pass in our journey from town to town. As it does not become dark until after ten o'clock at night, and as day breaks as early as two o'clock in the morning, the public have an excellent opportunity of viewing the long trains of American pattern cars which pass in five sections, drawn by two locomotives attached to each train. Upon arrival the trains are met by thousands of people, in some cases it requiring a force of hundreds of police to keep them back in order to make a passage way from the unloading point to the show grounds. The loading of the cars at night seems equally attractive, and as each train departs cheers are given by the multitude, and shouts of "come again, come again!" are heard from every direction. Our week's stay at Leeds came to an end June 25, much to the regret of all. Never in the history of the big show has it exhibited to so many people in six days as we have had at Leeds, and our only regret is that the route is so arranged that we cannot extend the engagement here another week. Thursday Leeds did herself proud and smashed all record attendances on both sides of the Atlantic, the total number of visitors to the big show during the day being 29,044. C. C. Murphy, our Pinkerton representative, is making a splendid record for himself with the police officials on this side of the water, and our police arrangements were never so successfully carried out as they have been this year. In appreciation of his courtesy to that department in this city Superintendent of Police Webb presented him with a handsome constable club, beautifully decorated with the coat of arms of the city. We are now having some delightful weather, and it is most welcome after the spell of rain and cold we have been experiencing. Reports from Leicester, where Madame Marantette is still confined to her bed, are that she is improving rapidly and will soon be with us again. In this city, as elsewhere, the newspapers have been most liberal in their treatment of the show, and not a single issue has appeared that has not contained some enthusiastic reference to the wonderful performance given, the perfection of the organization and the earnest request that the show shall pay a return visit at an early date. The side show and concert still continue in high favor, and in the former department the sale of tickets is discontinued several times throughout the day, in order that the performance may be given, and the audience, which packs it almost to suffocation, dismissed before another large crowd can be admitted. Tonight we leave for a four weeks' stay in bonny Scotland, and if the predictions of our advance force can be relied upon, we will have our hands full in caring for the crowds. Carl Clair's Band is making a big hit with our English cousins, and the popular airs which he includes in his programme are exceedingly well received. Everybody around the show in the best of health and spirits, and THE OLD RELIABLE reaches us just in time to dispel any feelings of homesickness that are beginning to rise.

JOHN ROBINSON SHOW NOTES.—We regret very much to report to you the death of our most estimable friend, Bradley M. Drake, contracting agent of our show, who died very suddenly at the hospital, of Bright's disease, at Fargo. Added to this, and coming directly on the heels of Mr. Drake's death, we have just received word of the death of Wm. Shepherd, of whose sickness we wrote you two weeks ago. He died last week at St. Joseph's Hospital, Omaha, Neb. The boys are doing all that can be done and the body will be shipped tomorrow to his home at Toledo, O. Mr. Clarke, his partner, who has been working alone for the past four weeks, has been joined by Eddie Fox. The team will hereafter be known as Clarke and Fox. Since leaving Montana we have encountered nothing but wet weather. On Monday last we had the misfortune to lose a camel. John G. Robinson today received word from headquarters of the death of "Cincy," the well known Robinson elephant, which we left behind owing to his bad disposition. The weather seemingly has no effect on our business, which is proof positive of the continued drawing powers of the greatest of all American shows. Brazil and Alton, in their perch act, are most popular throughout the Western country and are making one of the hits of the show. John G. Robinson took a run to the Yellowstone Park last week, and being a kodak fiend brought back as fine a collection of views as one would care to look at. Wm. Voigt, named the electric ticket seller, for a long time with the Ringling Bros., is with us this season. Bill is a treasure as treasurer with any show; his popularity is always on the increase.

JAMES CULLING, who was last season with the Walter L. Main Show, and who claims to have been in the circus business for the past twenty-nine years, writes that he is ill of consumption at 1,233 South Rampart Street, New Orleans, La., and in financial distress.

HUNTING, BARRY & HUNTING state that they are scoring a hit in the concert with the Hunting Railroad Show and have a new act in preparation for next season.

BARLOW BROS.' SHOW is still playing through Ohio, to fair business. All the boys well and prosperous, for the ghost never fails to walk. Our show goes off extremely well. Geo. H Wymans joined July 4 as concert man.

THE THREE ROBISONS joined Haag's Combined Shows June 15, at Newport, Ark.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—On June 24 we encountered a severe wind and rain storm. The evening show had just fairly begun when a terrific storm came up. The people rushed wildly for the door and several leaped over the side walls from the upper seats. Fortunately they escaped without injury.

PENNSYLVANIA.

Philadelphia.—Our list of theatrical amusements is increased this week by the reopening of the Grand Opera House. The two theatres in operation last week did a good volume of business, but the big crowds were to be seen mostly at the parks and resorts where the people could enjoy themselves in the open air.

GRAND OPERA HOUSE.—The regime of the Castle Square Opera Co. at this house has come to an end, the lease of the house held by Mr. Savage, backer of the organization, having terminated last week. He is rightly credited with having cleared a large sum of money through the venture which has just come to an end, for the Castle Square Co. was very popular and always did a splendid business. Charles M. Southwell, who so efficiently managed the house for Mr. Savage, is again the manager, and the opening this week has as the attraction "The Liberty Bell," announced as a new patriotic opera. It was produced here in the season of 1895-96, under the name of "The Patriots," but since then has undergone considerable revision. The cast includes: Hilda Hollins, Fannie Hall, Gertrude F. Quinlan, Jennie Reifferth, Harold Blake, Harry Luckstone, Raymond Hitchcock, Douglas Flint, Frank Ranney, Charles Burrows and Frank Moulin. The stage is under the direction of A. W. F. MacCollin and the musical director is John McGhie.

THE BIJOU.—This house continues to hold its own during the Summer months, and las week's business was fully up to the standard. The list this week is headed by Robert Downing and company, presenting the arena scene in "The Gladiator," and following come the animated song sheet, with Elizabeth M. Murray as soloist, Charles R. Sweet, Al. Leech and the Three Rosebuds, William Norris and Merri Osborne, the Four Emperors of Music, Tony Wilson and Clown, the Gleesons, Fields and Loring, Darmody, Walter J. Talbot, Gus Garholt, the Fansons, Crane and the biograph.

LYCEUM THEATRE.—Last week's performances by the Yankee Doodle Girls, which were fairly well attended, brought the season of this house to a close. The house will reopen early next season.

WILLOW GROVE PARK.—This resort, so well situated in the Chelten Hills, continues to draw thousands daily to enjoy the various amusements provided, and the excellent music discoursed by Brooke's Chicago Marine Band. The Fourth is celebrated by bicycle races in the afternoon and a display of fireworks in the evening.

WASHINGTON PARK.—Liberati's Band is meeting with much success at this park and delighting the large daily attendance with excellent music. The spectacle, the Bombardment of Manila is produced beginning Tuesday night, and a ballet under the direction of Arnold Kiralfy begins an engagement on the same evening.

WOODSIDE PARK.—The Woodside Park Opera Co. begins an engagement this week with a production of "The Mikado." The members of the co. are: Maud Holland, Minnie Bridges, Clara Selten, Hattie Arnold, Charles H. Drew, E. P. Turner, Melville Stewart, Fred M. Knights and J. F. Boyle. The attendance continues large. Signor F. Giannini, tenor, rendered several selections on Sunday of this week.

NOTES.—It is announced that the Broad Street Theatre will open on the 11th of next month, with E. H. Sothern in a new play as the attraction..... A. W. F. MacCollin will spend his Summer vacation at Cape May.....Raymond Hitchcock will rest at Saratoga, while William Wolff goes to Ashmont, Mass.; Lizzie MacNichol to Sunapee Lake, and Joseph H. Sheehan to Saranac Lake.

Harrisburg.—Business was big at Paxtang Park week of June 27, with the Kane Opera Co. The production of "The Grand Duchess" scored a big hit. Minnie Emmett, in the title role, was exceptionally strong. The work of Telula Evans was also of a high order. Robert Kane, manager of the company, has added a number of special features, which are introduced by Fannie Tewksbury, Telula Evans, F. J. McCarthy, Adolph Mayer, A. W. Martin, Harry Nelson and Ada La Rose. The company will remain another week.

NOTES.—Hazleton has been added to the circuit of theatres on the Markley & Appell circuit, which also includes this city, Pottsville, Lebanon and Carlisle. Manager Appell expects to have one more before the season opens. He has also decided to open the Carlisle house with "El Capitan."..... Ben Lander, now employed at the Appell scenic studio, will manage the Carlisle Opera House for Markley & Appell.....W. Morrow Tait has been engaged for the Klapperstall Park, Uly Hill, manager, for week of Aug. 11.....Manager Robert Kane, of the Kane Opera Co., is in the city. His company has been booked at Altoona, Johnstown and Williamsport..... May E. Mitchell, prima donna, engaged for the Kane Opera Co., left June 28, for Philadelphia, where she will rest, on account of throat trouble, for a few weeks.....Jack Murray, scenic artist of the Appell studio, is sojourning with his parents in Brooklyn.....Fred C. Chauncey will open the season with the Dagne-Fanshaw Stock Co., Johnsbury, Vt., Aug. 22. Mr. Chauncey in private life is Fred Bitner, a successful young actor whose home is in this city.....Harry Dare, proprietor and manager of Harrigan's Vaudeville Stars, is lying seriously ill at the Hotel Hudnim, Carlisle.

Pittsburg.—Notwithstanding intensely hot weather business kept up surprisingly last week.

AVENUE THEATRE.—"The Two Orphans" is the current bill. Hugh Ward made one of the greatest hits of his life last week as Caleb Plummer, in "The Cricket on the Hearth."

NOTES.—Buffalo Bill's Wild West showed here to big business June 30. The show is larger and better than ever, and gave universal satisfaction..... Prof. Byron W. King's School of Elocution and Oratory gave its closing dramatic performances of the present season last week, to large and delighted audiences.....The free open air theatre maintained in Panther Hollow, Schenley Park, by the Consolidated Traction Co. is attended by enormous crowds, to whom a free show seems like a glimpse of paradise. Last week's company included Annie Meyers, Barney Ferguson, Sam J. Ryan, Annie Lloyd and others.

Altoona.—Buffalo Bill's Wild West showed to good business June 27. The usual circus holiday was observed by everybody.....At Lakemont Park Theatre the Elite Musical Comedy Co. had good attendance week of June 27. The Hall Repertory Co. comes week of July 4.

KENTUCKY.

Louisville.—At Phœnix Hill Roof Garden Manager McNutt's offerings last week caught the popular fancy, and business boomed, much to the management's satisfaction. Straight vaudeville will rule in the future. The bill for the week of July 3 will include Grace Euler, Terry and Elmer, Colton and Darrow, Carrie Scott, Risley and Robinson, Costellat and Hall. There will be no more stock company performances this season.

BIEROD'S CONCERT HALL.—De Varo Bros., Rosa Duffy, Nina Mason, Taylor and Pardo, and Mabel Parker.

OLYMPIA CONCERT HALL.—Nichols and Dimes, Bertie Clayton, Ed. Berner, Bertie Robison, Ed. Scofield and Dave Christie.

CASINO CONCERT HALL.—May Hamilton, John Scanlon, Trixie Howard, Wm. Campbell, Ada Milburn, Louis Bellbaune and Billy Crites.

MARSH DE VARO, of the De Varo Bros., playing at Bierod's Concert Hall, instituted proceedings, 2, for a divorce from his wife.

MASSACHUSETTS.

Boston.—At the Castle Square Theatre Dolly Higbee's novel, "God's Country," has been very widely read and admired, and now comes B. B. Valentine with a dramatization thereof, which he presents under the title of "A Southern Romance" and which will have its first Boston presentation Monday, July 4. In the cast are the following members of the house stock: J. H. Gilmour, J. L. Seeley, William Humphrey, Tony Cummings, N. H. Fowler, Linsay Morison, Lillian Lawrence, Mary Sanders, Lizzie Morgan. Next week, "A Scrap of Paper;" last week, "The Charity Ball."

TREMONT THEATRE.—A special matinee on Monday will open the sixth week of "Around the Town," which has been doing fairly good business during the past week. This fact in a measure was due to the presence of "Jack" Mason in the cast, yet Richards and Canfield, Kittie Mitchell, Mae Emmons, E. R. Phillips and the Troubadour Four have proven very taking features in connection with the bright review of local life. It is on till further notice.

KEITH'S THEATRE.—The fourth season of the Symphony Orchestra players at Manager Keith's house begins 4, with Mary Towle as soloist. In the olio will be Beatrice Moreland, in a sketch entitled "A Game of Golf;" Paulette's Floral Melodies, a reproduction of the song sheet idea; the American bioscope, with lots of new views; the Waterbury Bros. and Tenny, Reno and Richards, Gus Bruno, Fisher and Carroll, the Blondells, the Ryeford Sisters, the Americus Comedy Four, in vocalism, Juggler Drawee, the Dancing Ford Bros., Nolan and Mack, Ed Christie, Wilson and Leicester, John Barker, Billy Wilson, and Prof. Gies, with his stereopticon reproductions of war scenes.

PALACE THEATRE.—The management of this house has decided on a change in the class of his entertainments, and henceforth will present strong dramatic attractions by well known organizations. For the current week he has effected a special engagement with the popular actress, Pearl Etynge, who will appear in "Monte Cristo"—a drama that is always a sure trump card in Boston, and which will be staged with special scenic and mechanical fixtures. In the supporting cast are: A. A. Bushee, Wilbur Christie, Wm. Kitts, Bert McCann, Arthur Evans, Fera Bigelow, Frank Smart and Addie Farwell.

OLYMPIA.—Business picked up here last week, and the influx of patrons afternoons and evenings was in marked contrast with the preceding two weeks. Apparently one reason for this accession of patronage lies in the fact that there is now on exhibition in the lower hall one of the most novel collections of curiosities ever placed on view in Boston. It is the "United States Detective and Police Museum," which has just been bought outright by Mme. Burgess, wife of Manager Burgess, from the former owner, D. Trask. The curios number thousands, and among the forty cabinets will be found some of the strangest and most startling features in the criminal mechanical line. On the stage Manager Burgess gives a good variety show, with fine bioscope views of the war, and in the lobby he has doubled up his novelty show by engaging May Alburtie to take part with George Bastille in a double bag punching act.

AUSTIN & STONE'S MUSEUM.—The week of 4 will be a notable one in the history of this house, in that it will mark a demonstration of specialties that must commend itself to every patron of the house. For week of 4 there will be the young Women's Basket Ball Tournament (second week), in the Lecture Hall, and on the stage will be the bioscope presentations, "War Visions," and specialties by Lazelle and Laurens, Frances Harrison, McDonald Brothers, Agnes Evans, the Andersons, Belle Wilton, Wren and Young, Boulden and Griffen, the Hewlettes, Little Elvino, Barnes and Moss, the talking dog, Ben Riggs, Prof. Rodney and Wm. T. Hart.

NOTES.—The chutes continue to do good business.....Handsome Helen" (Welch), captain of "The Lancer," in the Tremont Theatre, will be a member of the New York Empire Theatre Co. next season.....Isabelle Urquhart is booked to appear at Keith's Theatre next month.....Josie Sadler is summering in Boston. She is a splendid swimmer and seeks the surf daily.....Jean de Reszke is booked here for next season.....Treasurer Vincent T. Fetherstone and Ticket Agent Joseph F. Wagner, both of the Hollis Street Theatre, are enjoying their Summer vacations cruising in Boston harbor and along shore.....William Wolff, of the Castle Square Opera Co., is in town.....Grace Lamkin, a popular comedienne of this city, will be at the Baltimore Lyceum Theatre next season.....Chas. Mackay, of the Castle Square Theatre Stock, and Georgie Eliot Porter, daughter of the novelist, are engaged and will be married in the near future.

Lowell.—At the Opera House the Andrews Opera Co. closed a two weeks' engagement July 2, to small houses. They open at Lakeview Summer Theatre 4, for four weeks.

NICKELODEON.—This house reopens for the season 4.

Fall River.—The entertainers at Lincoln Park are the Four Luciers, Frey and Evans, George McConnell and Rogers and Weston. Lizzie Derions Daly is the headline for week of July 11.....Manager Pollock has closed the Flint Museum with satisfactory results, and will go to "Hen" Island as the guest of Messrs. Holden and Hindle for the Summer.

MICHIGAN.

Detroit.—Wonderland still continues to keep open for the indoor amusement seeking class, and good business is always the rule. The biograph is a great drawing card. New war pictures are offered every week, and the class of vaudeville attractions offered are of the first quality. Manager Moore has just returned from the East. Curio hall: Houdini and Herne, mystery workers, will introduce their trick, entitled "Substitution." In the theatre the biograph will show a picture of Col. Wood's cavalry regiment, popularly known as "Roosevelt's Rough Riders," and other novel and attractive pictures. The vaudeville portion will consist of Dick and Alice McAvoy, in a sketch; Keno and Welch, in a sketch, entitled "The Time Table," and Frank Burt, equilibrist.

BUFFALO BILL'S WILD WEST will exhibit here July 14.

SCRAPS.—George H. Nicolai, of the Lyceum, is in New York securing people for Kelly & Mason's Show.....The Lyceum will open Aug. 28, with Primrose & Dockstader's Minstrels.....The Whitney Opera House will open July 31, as the home of continuous performances, offering drama and vaudeville.....Work on the new Detroit Opera House is going on rapidly, while that of the new Wonderland is not far behind. They will both be structures of beauty when completed.....Ward and Vokes and their wives, Lucy and Margaret Daly, are spending the Summer at Winthrop, Mass.

Grand Rapids.—At Powers' Opera House the Cummings Stock Co. is due July 4-18.

ROMONA PAVILION (Reed's Lake).—Week of 4: John Harty, Aikens and Knight, O'Brien and Collins, Geo. Austin, Daisy Peterkin, Mollie Little and Louis Pritzbow.

GODFROY'S PAVILION.—Week of 4: The Schaeffers, Miles and Freland, May Walsh, Morton and Elliott, and Garnello and Harris.

Saginaw.—At the Academy of Music the Courtleigh Stock Co. produced "The Rajah," "In Honor Bound" and "A Matrimonial Blizzard" last week. The company will go to Flint for three nights next week, returning to the Academy July 11-13, for the closing performances of the Summer season..... Gavin's Pavilion has closed on account of war tax. .....Buffalo Bill's Wild West comes 16.....Sipe & Blake's Dog Show is due 7-9.

Kalamazoo.—Lake View Casino, our suburban resort, is growing more popular daily, and the Warren Comedy Co. pleased good sized audiences week of June 26, with a good line of plays. The Columbia Stock Co. will hold the boards week of July 3.....The paper for Buffalo Bill's Wild West Show for July 22 is up.

COLORADO.

Denver.—At Manhattan Beach, week of June 26, the stock company, in "The Bauble Shop" and specialty bill, including the Jose Quintet, Adelman and Lowe, drew packed houses at each performance.

ELITCH GARDENS.—Week of 26, the stock company, in "Three Hats," drew good houses.

CHUTES PARK.—Week of 26, shooting the chutes is still a great attraction. Kalacratur, Blush Bros., and Brown were the specialty bill. Capt. Cook's production of "The Battle of Manila" is billed for this week.

WAR REVENUE LAW OF 1898.

The law which was recently passed to provide ways and means to meet war expenditures contains certain provisions affecting amusement enterprises of various sorts. It became operative upon July 1, and for the benefit of our readers we append such sections as relate to the show business. We commend those upon whom the burden of taxation will fall to view the matter philosophically, and to remember that all should consider that the bearing of a portion of the burden of this increased taxation is a patriotic duty which should cheerfully be performed for the honor of our well beloved land and for the sake of the brave men in our army and navy, whose share of the taxation is toil and strife, and perhaps even life itself. The sections referred to are as follow:

VI. Proprietors of theatres, museums, and concert halls in cities having more than twenty-five thousand population as shown by the last preceding United States census shall pay one hundred dollars. Every edifice used for the purpose of dramatic or operatic or other representations, plays, or performances, for admission to which entrance money is received, not including halls rented or used occasionally for concerts or theatrical representations, shall be regarded as a theatre: *Provided*, That whenever any such edifice is under lease at the passage of this Act, the tax shall be paid by the lessee, unless otherwise stipulated between the parties to said lease.

VII. The proprietor or proprietors of circuses shall pay one hundred dollars. Every building, space, tent, or arena, where feats of horsemanship or acrobatic sports or theatrical performances are exhibited shall be regarded as a circus: *Provided*, That no special tax paid in one State, Territory, or the District of Columbia shall exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be imposed for exhibitions within any one State, Territory, or District.

VIII. Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay ten dollars: *Provided*, That a special tax paid in one State, Territory, or the District of Columbia shall not exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be required for exhibitions within any one State, Territory, or the District of Columbia.

IX. Proprietors of bowling alleys and billiard rooms shall pay five dollars for each alley or table. Every building or place where bowls are thrown or where games of billiards or pool are played, and that are open to the public with or without price, shall be regarded as a bowling alley or billiard room, respectively.

NEW YORK CITY.

Last Week's Events. — Extremely hot weather during the past week did much injury to the local show business. Variety business has now almost exclusive monopoly of the local amusement field, and the supply of indoor entertainment still exceeds the demand. The principal event of the week was the testimonial to Oscar Hammerstein, and the comparative failure of this charitable undertaking has again aroused discussion concerning the philanthropic but often ill advised efforts of members of the amusement profession to aid the unfortunate. Mr. Hammerstein, having amassed a fortune by business ventures of various sorts, speculated heavily in the amusement field, investing enormous sums in ventures in which the odds were heavily against him, and in which success was scarcely to be hoped for. He fought stubbornly and bravely, retired for a while from the unequal contest to rally his energy, and, having again taken up the fight, was obliged to submit to disastrous defeat. Then came the offer of a benefit performance, which he with much spirit declined, but the offer was pressed upon him with such urgency that he at last consented to accept the aid tendered him, and thus became, almost in spite of himself, the object of ostentatious charity that was practically barren of results. Mr. Hammerstein probably realizes by this time that he made a mistake in yielding to the importunity of his friends. He is still a young man, with physical and mental strength unimpaired, a skillful financier, a prolific inventor of business undertakings, an indefatigable worker, courageous and self reliant, and lacking in none of those qualities which constituted his original endowment, and which won his former fortune. He has succumbed to misfortune, but in the hour of his overthrow he began to plan new ventures, and those who know him best expect to see him again prosperous and wealthy, his new fortune reared not upon the paltry results of the benefit performance in his behalf, but founded upon the commercial faith he has inspired, and builded by his will and energy. The profession at large has worthily earned a reputation for charity, but the truest charity is that which avoids ostentation, and there is little credit in lending one's name and services to a much heralded enterprise, while ignoring the claims of him who suffers in almost unbroken silence and solitude. While the Hammerstein benefit was being arranged and extensively advertised John Hart, once a well known favorite performer, but now in poverty and afflicted with blindness, rented a theatre and appealed for aid to his fellow professionals, and to the fickle public whom he had so often entertained. A few professionals responded to his appeal, but the entertainment offered was but meagre, and the effort of poor John Hart and his few friends to raise a small sum for his actual necessities resulted in absolute failure. The profession has much reason to be proud of the Actors' Fund of America, and many have profited by its ministrations. Its charity is dispensed without the slightest ostentation, and impartially to members of every branch of the profession. In order that it may minister to more of the sick, that it may offer a last resting place to more of those upon whose labors death has set its seal, an agreement was recently formed whereby managers, players and performers pledged themselves to aid no benefit performance unless a certain fixed percentage of the profits should be paid into the treasury of the Fund. Yet it has been stated, and not denied, that of the profits of the Hammerstein testimonial not one penny was paid to the Fund, and that the decision to ignore its claims was reached long before the performances were given, and that such decision was known to all who assisted in furnishing the entertainment. Men and women of the profession should look closer to their charity in the future, and see that it is pure, unselfish, unostentatious and well directed. A detailed account of the Hammerstein benefit performances appears elsewhere in this issue. It is announced that $6,000 was the sum realized for the beneficiary. .....At the HERALD SQUARE THEATRE the stock company continued to present "The Ragged Regiment" during the first two nights of the week, after which the season closed, owing, it was announced, to a slight injury sustained by Aubrey Boucicault.....Edwin Arden appeared at the COLUMBUS THEATRE in his play, "Eagle's Nest," supported by members of the stock company. ....."The Telephone Girl" was revived at the CASINO on June 27, for a fortnight's stay..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the PLEASURE PALACE, the CENTRAL OPERA HOUSE, Sam T. Jack's and the CASINO ROOF GARDEN.....OLYMPIA, including the entire building, together with the land upon which it stands, was sold at public auction on June 28, under foreclosure proceedings, in which the New York Life Insurance Company was plaintiff. This company became the purchaser for a total sum of $967,400, this being less than the amount which Mr. Hammerstein claims to have paid for the ground. He further claimed that the entire cost of land and building was $1,750,000, and as a result of this sale his entire equity in the property is wiped out. There was but one other bidder, H. B. Sire, owner of the Bijou Theatre. The future of the building is yet a matter of rumor and surmise.

CHARLES FROHMAN announces that he will open the season at the Garden Theatre on or about Sept. 1 with an English comedy, which will shortly be produced in London. This will be followed, Oct. 4, by Richard Mansfield, in "Cyrano de Bergerac."

PROCTOR'S PLEASURE PALACE has been purchased from Francis J. Schnugg by Randolph Guggenheimer, President of the Municipal Council. The transfer was made subject to a fifteen years lease to F. F. Proctor, which still has twelve years to run.

"HOTEL TOPSY TURVY" will be the title of one of the early productions next season at the Herald Square Theatre.

MATT GALLAGHER, late of Gallagher and West, will be tendered a benefit Sunday, June 10 at the Central Opera House Music Hall.

PASTOR'S THEATRE.—A "hot" show counteracted the hot weather on July 4, and a well filled house was in evidence all afternoon and evening. The bill this week includes many well known favorites. The Nawns returned here and presented their sketch, "The Politician." Tom was at his best in the quaint, quiet comedy, and was ably seconded by Mrs. Nawn. Dan Collyer was favorably remembered, and, assisted by his daughter Carrie, appeared in the comedy, "The Office Boy," which is liberally studded with good things. George H. Carr and Emily Jordan, another popular team, gave burlesque opera, and Mr. Carr's spasmodic moves and his excellent singing were applauded, as well as his partner's valuable work. Then there was Joe Flynn, with a few pretty little things that treated on popular topics in his well known vein of humor. He had to do several before he got away. John H. W. Byrne appeared in comedy, his make up and style of delivery catching on. His instrumental mimicry was especially applauded. Kilroy and Britton, in their "Up to Date Music Publishing Co.," combined fun and music; Lucia Cuerbo and Alice Nolan talked and danced ragtime, Maurice Ganellean conjured comically, Belle Hathaway performed her well trained troupe of baboons and monkeys and let them shoot the chutes, Eldora and Norine exhibited their skill in balancing and adroit juggling, Rose Marston entertained with vocal numbers, Pat. Jr. and Mattie Rooney, the two descendants of the late well known comedian, contributed songs, dances and comedy, and Mr. Pastor himself celebrated the national holiday by giving his choicest selections.

PLEASURE PALACE.—The warm weather seems to have but slight effect at this continuous house, where everything is done to make its patrons cool and comfortable, electric fans being in constant motion, a hand fan for everyone, ice water, cooling influence of waving palms and an always entertaining bill. Standard vaudeville attractions are relied upon week of July 4 to amuse. Johnstone Bennett, assisted by George W. Leslie, is the top liner on the bill, Miss Bennett impersonating five characters in the first presentation of the sketch, "American Types." Willis P. Sweatnam is still his quaint self is his ever pleasing but familiar monologue turn. John C. Fox and Katie Allen, in "The Flat Next Door," succeeded in calling forth marks of approval, the Kingsley Sisters, coon singers, with rag time specialties, were also favorites. Johnnie Quigley proved the possession of a remarkable tenor voice, and was compelled to respond to several encores. Among the other good numbers on the bill were Provo, a juggler; Amy and La Van, in their electrical aerial horizontal bar novelty; Lew Randall, in acrobatic songs and dances; Couture Brothers, acrobats who succeeded in pleasing; Grapewin and Chance, burlesque jugglers and singers; the Donovans, a comedy Celtic duo; Charlie Grilley, in a refined monologue act; Fred Watson, piano soloist, and the wargraph, with very many new and exciting scenes from the front.

PROCTOR'S THEATRE.—The glorious Fourth opened the week here with good attendance in the afternoon and evening. The bill was entertaining, and as the house is always kept pleasantly cool, it was thoroughly enjoyed. Signor Del Puente, once one of the best known baritone singers in this country, made his first appearance at this house, and scored a decided success. He sang with much of his old time vigor, and the rounds of hearty applause accorded him was ample evidence that his efforts were well appreciated. Sparrow, a comedy juggler well known to the local stage, appeared, and, as usual, was a prime favorite. The Everett Trio of acrobats were as popular as ever and the wargraph was still an attractive feature. That excellent team of Yiddish comedians, Yorke and Adams, gave their audience good cause to "laugh and be merry" with their Hebrew comicalities. Harland and Yost, with their illustrated songs, came in for a well deserved share of favor. Cook and Sonora, in their sketch, were, as always, in good favor. Hodgkins and Leith, in their sketch, "Silas and Mandy's Courtship," were popular. Among the other well liked entertainers were Hill and Whittaker, in a musical act; the Dunbars, trapezists; Nellie V. Parker, male impersonator; McCabe and Sabine, Irish comedians; Kit Koster, expert rifle shot, and Fred Russell, musical act. The Sunday concert bill 3 contained the following: Frederick Warde, Billy Rice, Clayton White, Gertrude Mansfield, Louise Muller, Kingsley Sisters, Charles Harpiey, the Eldridges, Robert Dunbar, Alfreda Holt, Nestor and Kennedy, F. J. Shea and the wargraph.

CENTRAL OPERA HOUSE.—The holiday bill July 4 and for this week includes the Three Westons, in their musical act, which was generously applauded; Grant and Grant, colored sketch team; Jas. F. Murray and Alice G. Alden, in their new act, which is thoroughly up to date; Falke and Lillian, Newell and Shevette, Margaret Webb, Coakley and Husted, Jeanette Lilford, and Silbor and Emerson. Business during the warm weather is at the top notch.

KOSTER & BIAL'S.—Owing to the downpour of rain night of July 4 no performance was given on the roof here. "Cooke's Tour" was continued in the music hall, and a good sized audience was present. The Rogers Brothers, who have been performing on the roof for the past week, were pressed into service, and with their Teutonic specialty added much life to the extravaganza. They kept their audience in a hilarious mood and were unquestionably the laughing success of the evening.

PERFORMANCES FOR the benefit of Oscar Hammerstein were given night of June 29 at the Madison Square Garden, the Garden Theatre, the Madison Square Roof Garden and the Harlem Opera House. Long programmes were given at each resort. In the Garden Theatre the entertainment opened with a minstrel show, introducing William H. West, George Thatcher, George Primrose, W. P. Sweatnam, Hughey Dougherty and others. Rose Coghlan recited "Sheridan's Ride," and Pauline Hall and Alice Atherton appeared in specialties. Among the other well known performers who appeared were Clara Lipman, Joseph Herbert, Louis Mann, Dan Daly, Marie Dressler, Louis Harrison, Julius Steger, Della Fox and Willie Collier. Richard Carle's burlesque on "Way Down East," named "Weighed on Yeast," was given, with several well known entertainers in the cast. In the amphitheatre Bob Fitzsimmons, James J. Corbett and "Kid" McCoy gave exhibitions of boxing. A cake walk was led by Tony Pastor and Miss Bailey, and included many other well known professionals, prominent among whom were Charles Kirke and Mrs. Yeamans, Richard Carle and Minnie Ashley, Charles A. Morgan and Clara Thropp, Lafayette and Josie De Witt, Edward Jose and Marguerite Sylva, John T. Sullivan and Amelia Summerville, Walter Jones and Marie Dressler, David Warfield and Julia Lee. On the roof garden a vaudeville entertainment was given, and at the Harlem Opera House a mixed bill of drama, opera and vaudeville was presented. It is estimated that about $6,000 resulted from the various performances

LIEUT. DAN GODFREY'S BAND appeared at the Lenox Lyceum Sunday evening, July 3, before a large and enthusiastic audience, in spite of the heat. Among the numbers rendered were "Under the Banner of Victory," the overture from "Oberon," selections from "Tannhauser," "Reminiscences of Verdi," Godfrey's famous "Guards" waltz, "A Voyage on a Troop Ship," "Rule Britannia," "The Star Spangled Banner" and "God Save the Queen," or "America." The enthusiasm of the audience at the playing of the last two named numbers was most pronounced, and the auditorium resounded with hearty cheers.

FRANK SANGER has secured for production at the Madison Square Garden Kiralfy's spectacle, now running at Earl's Court, London, Eng. It is a water spectacle, with mechanical and scenic effects, and the large amphitheatre will be converted into an immense tank, where representations of the recent naval demonstrations at Manila and Cuba will be given.

HUBER'S PALACE MUSEUM.—In conjunction with the list of animate and inanimate curiosities which are provided for both the amusement and edification of the visitor to this resort the entertainment this week is augmented by the following performers, who contribute their quota of the work in the theatre portion of the building: Lottie West Symonds, Thos. H. Nolan, Carlisle and Sinclair, Johnson and Gorman, Webb and Watson, and the Brooks Bros'. Co., in "Plum Pudding."

CLOSED.—Empire, Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Manhattan Garden, Bijou, Daly's, Fifth Avenue, Hoyt's, Herald Square, American, Academy of Music, Star, Fourteenth Street, Grand Opera House, Harlem Opera House, Columbus, People's, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania, Weber & Fields', Olympia, London, Olympic, Harlem Music Hall, Thalia, Windsor, and Miner's Bowery and Eighth Avenue.

KEITH'S UNION SQUARE THEATRE.—There were many people of this town on July 4 who were more disposed to show fealty for the continuous vaudeville than to court whatever cooling zephyrs might have been disporting at out of town resorts, and this house received its full share of these ardent lovers of variety. Those who called found a choice list of performers ready and eager to exert themselves to the utmost in endeavors to entertain, and for efforts thus expended a full equivalent was received in hearty and liberal applause. Edwin Milton Royle and Selina Fetter displayed their abilities to advantage in a condensed version of "Captain Impudence," and their capable work received able assistance from a worthy support. Mr. and Mrs. Arthur Sidman found as hearty a reception awaiting them as one could well desire, and their contribution, as usual, progressed with evidences of unflagging interest. Clifford and Huth brought "The Chappies' Call" again into prominence, and only after reported encores were they permitted to withdraw. Papinta's performance was fully as productive of favorable notice as when she began her stay here, and the American biograph's views were greeted with intense enthusiasm. Joe Welch's Hebrew imitations netted him considerable favor, and Lovenberg's instrumentalists produced music of so satisfactory a nature as to elicit applause in abundance. Very capable, too, was the work of the following performers, and none could with justice charge the audience with lack of proper appreciation: Sadi Alfarabi, equilibrist; De Kuen and Granville, operatic duettists; Swain and Downey, Dutch and Irish comedians; Chris Green, musical comedian; Darling Sisters, in songs and dances; Victor Moore, monologuist; Mlle. Morello, with her educated poodles, and Mason and Titus, in shadowgraph work. Timely topics were illustrated by stereopticon views.

CASINO.—"The Telephone Girl" entered on July 4 upon the second and last week of its engagement. It will be followed 11 by the first presentation of the new extravaganza, "Yankee Doodle Dandy."

THE CASINO ROOF GARDEN was closed night of July 4, owing to the heavy storm.

AMERICAN ROOF GARDEN.—This resort opened for the Summer night of July 4, under the management of Hurtig, Seamon & Tuck, despite the unfavorable weather. Owing to the heavy rain in the early part of the evening it was nearly 9.30 o'clock before it was possible to begin the performance, but those who were present were entertained by a good bill, including Ford and Dot West, Jeanette Blando, Brothers Mangean, Aggie Miles, El Zobedie, Lane Sisters, Lizzie Derious Daly, James Thornton and Lottie Gilson. Ferrum-Gigas, a strong man, also appeared, making his debut here.

Brooklyn.—The Summer attractions are now doing a profitable business. The hot weather of the past few days have driven thousands of people to the seashore resorts seeking for cooling breezes, and the amusement managers at those places are benefiting by the exodus of the people.

MANHATTAN BEACH.—There are many attractions at this fashionable resort. Among them are: "El Capitan," Pain's Fireworks and Victor Herbert's band concerts. A special programme was arranged for Independence Day.

BERGEN BEACH.—New attractions are constantly being added at this Summer resort. A Japanese village is the latest acquisition to the long list of amusements offered. "The Cash Girl" still holds forth at the Casino. Among the many other attractions which allure the people is Adams & Woodger's Water Show, which presents a realistic illustration of Admiral Dewey's victory, vividly portraying the annihilation of the Spanish fleet in the harbor of Manila, the bombardment and destruction of Cavite, and many other interesting aquatic events.

FLOATING ROOF GARDEN.—Manager W. T. Grover is meeting with greater success in his floating concert on the Grand Republic than was at first anticipated. It was thought the war times would affect the attendance, but the extremely warm weather causes the people to seek the cool breezes wherever they may be obtained, and the pleasure trips on the Grand Republic are unequalled.

NEW YORK STATE.

Buffalo.—At the Star Theatre the Wilbur Opera Co., with Marion Manola as the principal star, July 4, sings "The Circus Clown" and "The Beggar Student." "Two Vagabonds" will be put on the latter part of the week. Business keeps very good.

LYCEUM THEATRE.—The stock company are reviving "The Two Orphans" this week. Patronage fair.

SHEA'S GARDEN THEATRE.—Charmion, who has been such a favorite in Buffalo, finishes her most successful three weeks' date this week. Others appearing are Hastings and Wright, Hayes and Healy, Crimmons and Gore, Fisher and Crowell and the Leonards. Biograph exhibitions are given.

WONDERLAND.—Soubahdar, in his crucifixion act, is the principal card for the Fourth week.

FENTON'S SUMMER GARDEN.—The current roster is: Lena La Couvier, Maude Ryan, Edna Murrilla, Tom Gillmore, Allen E. Farr, Vera Harte, Marguerite Barker, Mable Carew, Frank Hart and A. A. Mack. Manager George Shady announces that he does his own booking, and that the Summer Garden is in no way connected with any New York State circuit.

PROF. WORMWOOD'S MONKEY THEATRE is giving exhibitions at the grounds at Main and Ferry Streets.

Albany.—The Leland Opera House Summer season is progressing favorably. The Waite Opera Co. continues and is pleasing immense houses. The S. R. O. sign has been displayed nightly. The operas sung last week included "The Mikado," "Boccaccio," "The Chimes of Normandy," "The Bohemian Girl," "Pinafore" and "Cavalleria Rusticana." The same company continues July 4 and week, with change of bill daily and nightly..... All other theatres in this city are closed.

DEATHS IN THE PROFESSION.

WM. SHEPHERD, a variety performer, died June 25, in St. Joseph's Hospital, Omaha, Neb.

JOE BAKER (Hampshire), ex-boss canvas man, died in Philadelphia, Pa., June 22, aged seventy years. Beginning in 1847, he was for nearly forty years connected with various circuses, chief among which were the James Robinson, Van Amburg, Barnum, Forepaugh and Coup. For the past fifteen years he was connected with H. C. Miner's New York theatres.

EDWARD WOODS, one of the oldest circus riders in this country, if not the oldest, died Sunday, June 19, at the Nazarene Home, Philadelphia, Pa. He was seventy-eight years of age when he died, having been born in Albany, N. Y., in 1820, and first entered the business at the age of ten years, under William Banker, with whom he traveled all over the United States and went to the West India Islands. He was next with Fogg & Stickney, traveling through the South, for about eighteen months. In 1843 Mr. Woods joined Welch, Mann & Delavan in their Mediterranean trip. Sailing from this country on the brigantine Francis Amy on May 28, they began their season with four performances at Gibralter, then went to the Island of Minorca, Marseilles, Genoa, Malaga, and sailed for South America, where they played Pernambuco and Rio Janeiro, and returned after an absence of eleven months. Mr. Woods was with Welch until 1852, and then joined Rivers & Daries until 1861. The following season he was with Gardner & Emmons, and retired from the business in 1863. The production of "Herne the Hunter," at the old National Theatre, Philadelphia, about 1846, enlisted his services, and it was on the opening night of this piece that his horse, Fire Fly, which had been specially trained for the production, was killed by falling to the stage from a considerable height, and Mr. Woods was only saved from sudden death by clutching a beam and hanging suspended till assistance was rendered. The piece was produced at the Broadway Theatre, New York, the following season. His wife, who was also a rider—the two being credited with having done the first double bareback act in this country—resides at the Nazarene Home, but is not expected to survive him long.

CHARLES JEROME, a notice of whose death was chronicled in our last issue, was forty years of age. He had been in the profession about twenty years and had been with several of Harry Miner's companies. He was also with "Two Old Cronies" Co., Bessie Bonehill's "Playmates" Co., "A Run on the Bank" Co., and last season was with "McGinty the Sport" Co. He at one time worked with William Jerome, and latterly with his wife formed the team of Jerome and Bell. The remains were interred June 30, at Little Silver, N. J. The funeral was attended by many professionals, and floral offerings were numerous.

NINA FILLMORE (Dobb), of the Fillmore Sisters, died June 27, at her home in Dayton, O. Her husband and sister survive her. The remains were taken to Chicago, Ill., and interred 30, at the Forrest Home Cemetery, that city.

Under the Tents.

SIG. SAUTELLE'S ONE RING CIRCUS NOTES.—For the night of July 3 this town, Yarmouth, Me., is the most quiet one the boys have been in in years, and all signs point to a modest Fourth here so far as the natives are concerned. Because of this our people have planted no small amount of fireworks for a real old fashioned Independence Day celebration, and they intend to make the welken ring tomorrow. Save in two towns business was big last week, and as this is the first show that has been up this way in three years, there is no reason why it should not remain good. Trout fishing continues the favorite sport with Mr. Sautelle, who never goes out without bringing back a basket filled with the speckled beauties. Mr. and Mrs. John Stowe, who are summering in Portland, were guests, on Saturday, of Mr. and Mrs. Sautelle. Upon our arrival Friday morning in Gorham we learned that the cemetery there was the last resting place of Sylvester Reynolds, who died from injuries received while there with a circus more than seventy years ago. He was a clown, but with what show could not be learned, even from the oldest inhabitant. He was thrown from a horse in such a way as to strike and break his back upon the curb. After supper our performers, headed by the No. 1 band, marched to the cemetery, where appropriate music was rendered and flowers were placed upon the gave, at the head of which is a weather beaten slab, with the following inscription upon it: "READER—This marble speaks no common loss; it guards the remains of one whose day closed in its dawning. Sylvester, son of Solomon and Johana Reynolds, of Southport, Tioga County, N. Y., ob't Sept. 4, 1826, aged 29. By foreign hands thy dying eyes were closed, by foreign hands thy decent limbs composed; by foreign hands thy humble grave adorned, by strangers honored and by strangers mourned."

GIBBS & MCGREGOR SHOW NOTES.—This show is now in their eleventh week and playing to phenomenal business. All along the line the show is giving the best of satisfaction. The band, under the leadership of C. E. Welles, is making a hit everywhere. Mr. Welles' cornet solos are a feature.

TEXAS.

Fort Worth.—At the Standard Theatre receipts for the past week were very satisfactory. People for June 27 and week: Chas. Diamond, Alice Floyd, the Barretts, the Johnstons, Lillie McKee, Ada Yule, Wash Tel La, Della Carrol, Pearl Winans, Ethel Barlow, Louise Albion, John F. Burns, Beaumont Claxton and Frank Gibbons. Chas. Diamond is the top liner this week.

BRYANT'S SUMMER THEATRE.—Business shows an increase as the heated term comes on. For 27 and week: Rose Glenn, Louie Fox, Frank P. German, Fox and Dashington, and stock.

Dallas.—At the 'Cycle Park Theatre Manager George W. Loomis and company are giving their patrons a series of melodramas with great success. The people are: W. H. McDougall, Foster Hutchins, Thomas P. Jackson, Lou N. Harrington, the Carletons, Corinne La Vaunt, La Verne Moore, and Knoll and McNeil, cornet soloists.

A NEW PLAY.

"Knobs o' Tennessee,"

An original drama, in four acts, by Hal Reid, was produced by Lincoln J. Carter, for the first time on any stage, May 29, at the Academy of Music, Chicago, Ill. The piece deals with the moonshiners in the Tennessee foot hills, and presents the question as to their rights. This is done through a story of romance and adventure. 'Lige Preston, an old man, with his sons, Joe and Henry, runs an illicit still in the mountains. The first act introduces Madeline Bailey, the daughter of a rich Nashville planter, who falls in love with Joe Preston, and is married to him. Revenue officers appear on the scene, and attempt to raid the still. One of them is killed, and the blame is attached to Henry, the younger of the brothers. He is arrested, taken to Nashville, tried, convicted on circumstantial evidence, and sentenced to death. Before his execution is consummated he escapes. He returns to visit his mother. While there the officers appear on the scene, headed by George Germain, who is in love with the same girl. They arrest Henry, and the aged mother comes forward and asks: "What are you going to do with my son?" Germain replies: "We are going to take him back to jail and hang him." Mrs. Preston goes back into the next room, takes down a gun, and shoots her boy dead. "If you want him," she declares, "there he is. Take him, but you shan't hang him." Joe, the elder son, is put in prison for illicit distilling, and the mother is in custody for the murder of her son. The son gets away, and starts out with his father to visit President McKinley. 'Lige Preston wears a G. A. R. uniform, and he is ushered into the presence of the President. The old man tells his story. He says that his forefathers, for generations, have been raising the corn, waiting for the rain to develop it to maturity, and then turning it into whiskey. He argues that Nature gives him the corn to do with as he sees fit, and it is his right to make whiskey. Finally he peers into the president's face, and says: "Don't you remember me?" The president is doubtful. "Don't you remember," says the old man, "at Gettysburg, when your color bearer was shot down, a wounded sergeant sprang forward to seize the colors? You took them from him, saying, 'You are too weak. Let me bear them on.'" The president looks at him closely and asks, "Are you that man?" The reply is affirmative "Then," says the executive, "in the name of the United States of America, I pardon your son." The curtain falls on the third act. The fourth act finds the family reduced to penury. It is Christmas day. The jury is out in Mrs. Preston's trial for murder. At this point the old negro, Eph, discovers mica on the farm, and the family are suddenly raised to affluence. The last scene finds Joe Preston and his wife, Madeline, alone in the home. They are happy in themselves, and in the new discovery, but there is still a shadow over the home. The Christmas chimes are heard. Madeline sighs: "Oh Joe, if mother were only here tonight!" The chimes are still ringing when the door opens. Father and mother walk in with locked arms and the final curtain falls. The cast: Joe Preston, Hal Reid; Col. Bailey, T. C. Huebner; Ole Man 'Lige Preston, W. J. Cogswell; George Germain, George Montserrat; President Wm. McKinley, Charles Leekins; Henry Preston, Harry L. Reid; Centennial Preston, Bart Wallace; Jerry Murphy, Edward Dupont; Zeke Bailey, T. J. Wheatley; Frederic Scott, H. L. Duncan; Hennie Oleson, Hazel Hawthorne; Sue Barksdale, Marion Grey; Ole Mis' Preston, Eleanor W. Applebee; Madeline Bailey-Preston, Margaret Elsmere.

WOMAN'S WORK IN WAR.

Many of the thousands of patriotic women who are proffering their services to the country in the event of war may have to choose between spy work and disfiguring their beauty in order to be acceptable to Uncle Sam.

While the typical army nurse is always described by the idealist as a youthful, tender "angel of mercy," with a beautiful face, it is interesting to know that generals in command of armies invariably prefer middle aged and homely women for such service. A circular distributed by the superintendent of nurses in 1861 reads: "No women under thirty need apply. All nurses are required to be very plain looking. Their dress must be either brown or black, with no bows, curls or jewelry, and no hoopskirts."

In every great war the woman spy has played a conspicuous and romantic part. For this work, of course, only handsome women are wanted. An ugly female is at a disadvantage in seeking the confidence of an enemy whose confidence is worth getting. The work of a spy is more hazardous than that of a nurse, but it pays much better. And the romance involved in it is likely to appeal strongly to many women.

Another way in which women can be of direct and immediate value to the country in the event of war is as solicitors of funds for the equipment of troops. Statistics show that during the civil war women's organizations at the North raised a total of $50,000,000 for the equipment and maintenance of the armies in the field. When it is reflected that this is the amount recently appropriated by Congress to be used by the President for the national defence, some adequate idea of the magnitude of the work done by the women of the the North, to say nothing of similar work done by the women of the South, can be gained.—*St. Louis Republic.*

THE SONG OF THE RIVER.

BY WILLIAM FRANCIS SAGE.

From its earliest source
To the end of its course
Its song bears a message to me;
The song of the river,
Of its sob and quiver,
The river that flows to the sea.

Of its childhood it tells,
As it prattles 'midst dells,
Down the hill so merry and free;
As it went a rover,
'Mongst daisy and clover,
Through meadows right on to the sea.

Becoming a big brook,
With a frank, boyish look,
It gazes afar o'er the lea;
"With earnest endeavor,
By faltering never,
Quite soon I shall reach the big sea."

But alas for its wish,
Many desire to fish,
Which sport leaves us all fancy free;
So they dammed the big brook
And it began to look
As though it would not reach the sea.

So, a streamlet again,
It struggled on amain;
Still strongly determined, you see,
Of redeeming its boast,
And thus reaching the coast,
Where flows the expanse of the sea.

So, now, changing its course,
And renewing its source
From rivulets many and free;
Once more a river,
Yet not without shiver,
It rolled on its way to the sea.

But again its career
Was stopped by a fear,
For we cannot always foresee;
It came into a town,
Whose factories would drown
The roar of the waves of the sea.

Thus impeded once more,
Very sadly and sore,
And entirely devoid of glee,
In quite a thoughtful mood,
Greatly inclined to brood,
It toiled on its way to the sea.

Of its purity shorn,
Much bedraggled and worn,
With halt that is painful to see,
The goal at last reaches,
Creeps over the beaches,
To rest in the lap of the sea.

The song of the river,
Full of sob and quiver,
Is to me life's epitome;
Ambitions defeated,
Fond hopes uncompleted,
Ingulfed in eternity's sea.

SNAKE, SURE ENOUGH.

On the night express south on the St. Mary's road the other day a man who had the appearance of an amateur naturalist was a passenger in the smoker. He got on at a back country station, carrying a heavy box, which he deposited on the seat beside him and promptly fell asleep.

Among the other passengers were two New York drummers, who relieved the tedium of the night by frequent nips from a black bottle. One of the two soon fell asleep, but the other, who evidently possessed a more formidable capacity for stimulants, clung to the bottle till his wandering gaze attested his condition. Just as the train passed Avon the drummer who was awake suddenly emitted a howl and grasped his companion by the shoulder.

"Great Heavens, Charley, did you see that?" he asked in terror, as he crept up on the car seat with both feet.

"Ugh," remarked Charley, nonchalantly, half opening his eyes.

"Wake up, for God's sake," the other went on, terrifiedly. "There's a snake under the seat. I think it's a snake, anyhow, and I want you to tell me whether it is or not."

"T'll wish snake," said Charley, with one eye entirely open. "You got 'em, Luke. Tol' you what'd happen if you didn't quit."

"Don't kid me, Charley," said Luke, imploringly. "Wake up and see him for yourself."

But Charley by this time felt a yielding substance passing over his shoes, and with a wail of terror he rose to the occasion and joined Luke on the top of the car seat. Aroused by the noise, the other passengers rubbed their sleepy eyes and, once awake, began making jests at the terror stricken drummers.

"I thought them fellers would be seein' things afore long," remarked a farmer.

"Snakes is so common," put in another. "Why don't you spring a crocodile or two on us?"

"Well, I never saw a man with the rams before," a third began, but just then he felt something crawling over his feet, and, with a snort of fear, he crept up on the window sill.

One by one the other passengers joined the minority on the car seats till at length a vote on the snake question would have resulted unanimously in the affirmative. The sleepy brakeman, who was dozing near the stove, finally awoke, and, catching a glimpse of a dark object wiggling across the aisle carpet, he opened the door with a whoop and disappeared. The brakeman told the conductor that a snake was loose in the forward car, and that official went to the car door, demanding:

"What t'll's the matter in there? You're spoilin' them seats. Git down."

"There's a snake loose in here," came back the unanimous response. "Come in and catch him. That's what you get your salary for."

"Catch your own snakes," he retorted angrily at the wild eyed drummers. "I ain't in the snake collecting business."

Despairing of succor from this source, the passengers turned their attention to their own number. By this time there was but one person in the car who was not up on his seat, and that was the man with the box, who still slept peacefully in his corner. All sorts of devices were tried to wake him up. Hats, newspapers and books were tossed at him, and finally a well directed umbrella hit him in the eye and made him jump to his feet with an oath.

"Great blazes," he roared, as he rubbed his injured eye and caught a glimpse of the passengers standing on their seats. "Is this a branch office of a lunatic asylum, or simply a gang of drunken fools?"

"Get on your seat," he was adjured. "There's a snake loose in the car."

"Snake loose," he exclaimed. "Guess it's my Jim. Rattler is he? About five feet long? Yes, that's him. Had him in the box, you know, but he must have crawled out while I was asleep."

"You're an infernal idjit," shouted the farmer. "I'll have the law on you."

"Throw him out."

"Put him off."

"Squash his old tame snake."

The man who owned the box silenced the outcry with a wave of the hand.

"Gentlemen," he remarked, "I'm sorry this isn't a tame snake, but as a matter of fact he still has his eye teeth, and you'll find him ready for business. Better stay up on your seats till I find him."

Slowly and methodically he prodded under the seats till a warning rattle located the frolicksome Jim. Then, reaching recklessly under the seat, he grasped and hauled out a five foot rattler, which he lugged back to the box in the corner. After securely clamping the box, he sat down again and quickly fell into a doze. One by one the passengers came down from the car seats, but few could sleep while the threatening box was in the car. When Springfield was reached the man with the box woke up and started for the door.

"Sorry my Jim disturbed you, gentlemen," he called back from the platform. "Fact is, I forgot to say he is only a toy snake, made up largely of spring and India rubber. One simply winds the spring and he will crawl around till he's run down. If I had time I would explain this ingenious device, which I have just patented. But I get off here. Au revoir."—*Penn. Cor. N. Y. Sun.*

BEAUTY'S SIGNAL OF DISTRESS.

An extremely pretty girl rode to the Capitol in an electric car the other day. She was tailor made and trim as a cruiser and tucked in the front of her jacket was a silk flag about the size of a handkerchief. Something about the flag appeared to distress an elderly man who sat opposite her. He fidgeted about and he frowned. At last, when she left the car, he approached her and spoke:

"Pardon me," said he, "but won't you please change that flag? You're wearing it upside down, and that is a signal of distress."—*Washington Post.*

HE MUST FIGHT.

"I was down in the mountain region of West Virginia last week," said the returned special agent of the Internal Revenue Department, "and I happened upon one war incident down there where you would suppose people had enough fighting of their own to do without going to foreign countries for it. One morning as I was riding through a lonesome valley I came upon a house at the turn of the hill, and as I passed a man came out and joined me, taking the side of the road, as is common oftentimes where there are a rider and a walker going in the same direction.

"'How far is it to Sam Morgan's?' was the first question I asked.

"'Old Sam's or Young Sam's?'

"I didn't know there were two."

"'Thar wuzn't till two weeks ago, when young Sam got hitched and rented the Mullins farm. Its two miles to the old man's.'

"Do I keep right on this way?"

"'Yes, foller the crick, I reckon,' he said. Then he went on: 'Thar is likely to be a war, hain't thar?'

"That is what most people think where I come from."

"Whar's that, mister?'

"Washington.'

"'Well, I reckon that's headquariers, and ef they think it thar, then thar'll be some fightin',' and his face brightened.

"Are you in favor of war?"

"'I never wuz till here lately, and now I'm jist eachin' fer it.'

"I suppose the continued cruelty of the Spaniards toward those helpless reconcentrados, added to the loss of the Maine, is too much for you to bear?"

"'Well, no,' he hesitated; "tain't that, I reckon.'

"Not that!" I said in surprise.

"No, stranger,' and he glanced o'er his shoulder at the house. 'Yer see, I've been married to John Pressler's widder for about six weeks, and I about got to the p'int where I've jist got to fight somebody er sumthin.' I can't fight the old woman, and I don't want to fight any uv my neighbors, but I got to fight, an' I ruther fight them dern Spainyeards thin anybody else I knows of. Y'aint never been married, have yer, mister?

"I shook my head."

"'Well,' he said, with a long drawn breath, 'you don't know nothin' whatsomever about the feelin's a man has got sometimes. No wonder she was a widder. She'll be another one ef this war gits declared off, er I'm no jedge.'"—*Memphis Scimitar*

TOLD BY THE OLD CIRCUS MAN.

"Sometimes," said the old circus man, "we used to h'ist a flag on the big giraffe and make a walking flagstaff of him. We never did this unless there was a pretty fair breeze blowin', and in the right direction, and never except in street parades. Standing, as he did, eighteen feet high, he made a pretty altitudinous kind of a flagstaff, and it used to please the people mightily to see the flag flying from him. And you can set it down with entire safety that we always made the most we could of it when we did h'ist the flag.

"If the morning was right we used to put a headstall on him with a small block attached, and flag halliard rove through that and carried down and made fast around one of his forelegs; it was something like the arrangement we had for h'isting his medicine up to him that time when he had a stiff neck; in fact, I think it was that that suggested the idea of h'isting the flag on him.

"We used to get the halliards all ready before we lined up in the street, but we never bent on the flag till just before we were ready to start. The big giraffe used to march at the head of the procession; the band wagon was up pretty near the head, with just a few horsemen ahead of it, between it and the giraffe. A man would walk up to the giraffe and cast the halliards loose and bend on the flag, and you can bet it was always a bright and handsome one. There used to be about a million people standing looking on at this, and when everything was all ready the old man would give the signal.

"The signal to h'ist was also the signal for the band to play. The leader of the band was always standing up in the band wagon ready. The minute the signal came, and the man started the flag, down came the leader's baton and the bass drummer's drumstick with it, and every horn came in on time. As the flag soared up the giraffe's neck to to the head you could hear the calliope coming in, down the line. The flag would always float out gayly, and that was inspiriting; and then away we'd go, with the flag a flyin', the band a playin' and the calliope a screechin', and all the people on the sidewalk hollerin' like mad!

"Dear me! I'd like to see the old times back again!"—*N. Y. Sun.*

A SOCIABLE YOUNG ELEPHANT.

Three elephants trapped in the Gurwhal Forest were sent for education to the forest bungalow at Myapore, where I was stopping; two were full grown, the third was half grown. The latter did not evince any particular attachment to either of the others, and was probably the progeny of neither. The full grown elephants were fettered and chained to trees, the umbrage of which they preferred to the sunshine.

In front of each sat a mahout talking to them nearly all day, occasionally throwing them bits of sugar cane. The animals, however, sulked and were fretful, sometimes making demonstrations of charging their mahouts, for which they are scolded and just pricked on their trunks with the point of a spear.

By persistence in this treatment and luxurious living—bread, coarse sugar and rum, in addition to their usual vegetable diet—they were soon domesticated. The young one, who grubbed with the others, was quite able to take care of himself, and was not under restraint, but free to go where he would—the forest he came from was but twelve miles away.

He made himself acquainted with the exterior of the bungalow, with its precincts, with the people, and seemed to think his lines had fallen in pleasant places, at once settling down to enjoy life. He would pick my pockets, and, if there was no sugar there, would beg and coax me to go and get some, but he had not the politeness to trumpet thanks—wanted more! Perhaps everybody knows that twice the girth of an elephant's foot is its height to the shoulder.—*The Spectator.*

BUYING DRINKS WITH NAILS.

There is an endless number of tricks resorted to by the man with the fearful and everlasting thirst to get a drink after his financial means have become exhausted. A new one comes to the front, and a South Side saloonkeeper was the victim. During the early morning the German proprietor of the place seated himself at one end of the bar and read his morning paper while waiting for trade. A glass worker who was known to the proprietor rushed into the place on his way to work, and threw something on the bar. It rolled off into the rinse tank back of the bar.

"I threw a dime over there, S——," he said, "but I guess you can find it."

"Oh! that's all right, Jack. What will you have?"

"Give me a 'jigger,' the man replied.

The glass of cheap whiskey known by that name was served, and the man hurried to work.

The same thing occurred twice again during the week, and on Saturday the tank was cleaned out.

"You will find three dimes in that tank," said the proprietor to the woman who was doing the cleaning; but when the bottom of the tank was reached a half dozen tenpenny nails were found. The man had been working the night bartender in the same fashion.—*Pittsburg Dispatch.*

A NEAT SUBTERFUGE.

"George," she said, the moment he entered the house, "did you stop in the milliner's and get a refusal of that hat?"

"I went in the milliner's," said George.

"And you are sure you know the hat I mean—at the right of the showcase, with the white plumes and the $32 bird on it?"

"Yes, I made no mistake," said George.

"And she'll put it aside for me?"

"No," said George.

"No! Why not?"

"Because I wouldn't have you wear that hat for $1,000."

"George Swanscott, what do you mean?"

"Don't you know? Can't you guess?"

"No, no!" For mercy's sake, what is it?"

The tall young husband shuddered.

"That hat," he impressively said, "is called the Donna Maria, and—it—is—Spanish! To think of my wife, the wife of a loyal American citizen, wearing a Spanish hat! It is too much."

He didn't explain that the $32 was too much. He merely walked away with a hollow groan.

Wheeling.

Coming Events.

July 9—Penn Wheelmen annual Spring meet, Phila., Pa.
June 9—Buffalo (N. Y.) Athletic Field Association meet.
July 9—Buffalo (N. Y.) Athletic Field Association meet.
July 13—American 'Cycle Racing Association race meet, Rochester, N. Y.
July 15—Asbury Park Athletic Association meet, Asbury Park, N. J.
July 15—Castle Wheelmen race meet, Philadelphia, Pa.
July 21—Tacony Athletic Association Summer meet, Philadelphia, Pa.
July 23—Atalanta Wheelmen race meet, Newark, N. J.
July 30—Buffalo (N. Y.) Associated 'Cycling Clubs' tournament.
Aug. 6—Dayton (O.) Bicycle Club annual race meet.
Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.
Aug. 10, 11, 13—Indianapolis (Ind.) 'Cycle Track Company race meet.
Aug. 15—Racine (Wis.) Athletic Association race meet.
Aug. 20—St. Louis (Mo.) 'Cycle Racing Association annual race meet.
Aug. 23—American 'Cycle Racing Association tournament, Rochester, N. Y.
Aug. 25—Tacony Athletic Association night race meet, Philadelphia, Pa.
Aug. 27—Quill Club Wheelmen race meet, New York City.
Aug. 29—Asbury Park (N.J.) Athletic Association races.
Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.
Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.
Sept. 5—York (Pa.) Wheeling Club race meet.
Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.
Sept. 10—Massachusetts Athletic Association race meet, Cambridge, Mass.
Sept. 13—New Haven (Ct.) 'Cycling Club race meet.
Sept. 15—Race meet at Pleasure Beach, Bridgeport, Ct.
Sept. 17—New Jersey Bicycle Track Company Fall race meet, Vailsburg.
Sept. 24—Crescent Park 'Cycle Track Association race meet, Providence, R. I.
Sept. 26—Interstate Fair Association race meet, Trenton, N. J.
Oct. 1—New York National 'Cyclodrome race meet.
Oct. 6—Park Bicycle Club Fall race meet, Washington, D. C.
Oct. 15—St. Louis (Mo.) 'Cycle Club race meet.
Oct. 21, 22—Harris & Baumann's tournament, Denver, Col.

JIMMY MICHAEL BREAKS DOWN.

Eddie McDuffee Finishes the Race Alone, Breaking Many Records.

The best 'cycling race of the present season was won at Charles River Park, Cambridge, Mass., by Eddie McDuffee on July 2, when he defeated Jimmy Michael in a fifteen miles paced race, in competition, making fresh records for that style of racing for every mile from start to finish. An accident to the handle bar of the midget's wheel in the second lap of the third mile put him out of the race and enabled McDuffee to win as he pleased. In doing so he clipped second after second off the world's records. He did the fifteen miles in 26m. 30⅜s., being 20⅜s. below the former mark, held by himself. Every condition was perfect. The weather was clear and cool, there was but little wind, and a crowd of over ten thousand was present. The result was a bitter disappointment to the multitude. Whatever the cause, the result in no way detracted from the excellence of McDuffee's work, and his performance, in consideration of the fact that he had the race practically won, brought forth the encomiums of all present. Michael won the toss and took the pole. He caught his pace first and jumped to the front. McDuffee was after him, and the first mile was a grand race, Michael leading at the tape about fifty yards. The mile was reeled off in 1m. 46⅜s., a new record in competition. Michael made his pickups in faultless shape, but try as they would his pacemakers could not shake the plucky Cambridge boy, and little by little he commenced to lessen the distance between them. As the riders rounded into the stretch from the back in the second lap of the third mile Michael was noticed at once to drop his pace and sit up. Then he started riding again, and then everybody was mystified. Soon he rode off the track and held up his hand for a new wheel. McDuffee by this time had passed him and was rapidly coming up again to lap him. The midget was put on a new wheel, and again started off. He could not seem to get into his stride, and at the tape McDuffee lapped him, going like an express train. Michael rode around the track and when near his stand rode up on the bank. Minute after minute passed and he did not reappear. McDuffee, taking advantage of his opportunity, called for more pace and was reeling off miles close to a 1:40 clip when McDuffee had completed his seventh mile Michael came on the track again and started round after his pacemakers at a fast clip. It was evident to all that he had given up and that his reappearance was for exhibition purposes only. At the fifth mile McDuffee was ten seconds under the world's record, at the tenth mile sixteen seconds, and at the finish twenty and three-fifth seconds. This was the special event of a race meet, the other contests being productive of considerable sport. Summary:

One mile, tandem, professional.—Won by F. H. Alley, Springfield, and William Tinzler, Bound Brook, 30yds.; Edward F. Leonart, Buffalo and J. B. Anderson, Brooklyn, 50yds., second; F. A. Gately and Tom Barnaby, Boston, 30yds., third. Time, 2m. 17s.

One mile, amateur.—Won by James Moran, Chelsea, 30yds.; H. T. Wentworth, Greenwood, 30yds., second; E. Johnson, Cambridge, 60yds., third. Time, 2m. 21⅘s.

Five miles, pursuit.—Cambridgeport 'Cycle Club vs. Tiger Roadsters. Won by Tiger Roadsters. Time, 12m. 27s.

Fifteen miles, paced.—Eddie McDuffee vs. Jimmy Michael. Won by McDuffie. Time, 26m. 30⅜s. The record by miles;

Miles.	Leader.	Time.	Previous Record.	Held By.
1	Michael	1:46⅜	1:48⅘	Elkes
2	Michael	3:24⅘	3:29	McDuffee
3	McDuffee	5:04⅘	5:10⅘	McDuffee
4	McDuffee	6:48	6:55⅘	McDuffee
5	McDuffee	8:34	8:44	McDuffee
6	McDuffee	10:23¼	10:31⅕	McDuffee
7	McDuffee	12:11⅘	12.19¼	McDuffee
8	McDuffee	14:00⅘	14:05	McDuffee
9	McDuffee	15:48⅘	15:58⅘	McDuffee
10	McDuffee	17:33	17:49⅘	McDuffee
11	McDuffee	19:17¼	19:39⅕	McDuffee
12	McDuffee	21:05⅘	21:26⅕	McDuffee
13	McDuffee	22:50	23:14⅘	McDuffee
14	McDuffee	24:47⅘	25:03	McDuffee
15	McDuffee	26:30⅘	26:51	McDuffee

The Buckeye Division.

The annual race meet of the Ohio Division of the League of American Wheelmen was held at Cleveland, O., on Saturday afternoon, July 2, and proved a decided frost, so far as financial results were concerned, but the sport was excellent. Summary:

One mile, professional.—Won by F. A. Butler, Cambridge, Mass., 25yds.; E. D. Stevens, Buffalo, 40yds., second; Watson Coleman, Cambridge, 50yds., third. Time, 2m. 11⅘s.

One mile and an eighth, triplet, amateur.—Won by *The Elyria Tribune* team, Dayton team second, Hoffman team third. Time, 2m 31⅘s.

One mile, novice.—Won by Percy Bailey, Cleveland; H. K. Rose, Diamond, O., second; R. H. Young, Cleveland, third. Time, 2m. 32⅗s.

One mile, State championship, amateur.—Won by F. S. Robbins, Middletown; J. R. Fitzsimmons, Cleveland, second; F. L. Wilson, Cleveland, third. Time, 2m. 20s.

One mile and an eighth, professional.—Won by C. B. Haskins, Cleveland; A. I. Brown, Cleveland, second; Earl D. Stevens, Buffalo, third. Time, 2m. 30⅘s.

Two miles, State championship, amateur.—Won by W. J. Ashdown, Cleveland; G. O. Hamilton, Toledo, second; F. A. Rabishaw, Cleveland, third; Mark Calhoun, Cleveland, fourth. Time, 5m. 6⅗s.

Five miles, amateur.—Won by L. T. Brown, Mansfield, O., 260yds.; W. J. Sollingeer, Collingwood, O., 180yds., second; J. S. Hessberger, Tiffin, O., 210yds., third; M. A. Phillips, Dover, 230yds., fourth. Time, 12m. 3⅗s.

Five miles, professional.—Won by A. E. Irons, Meadville, Pa., 360yds.; H. H. Krupps, Urichsville, O., 340yds., second; Barney Oldfield, Toledo, 190yds., third; S. D. Williams, Buffalo, 210yds., fourth. Time, 11m. 40⅖s.

Wheeling at Berkeley Oval.

There was a rather small turnout at a race meet held at this Greater New York track on Saturday afternoon, July 2, the feature of which was a ten miles paced race, which was won by H. Y. Bedell. Summary:

One mile, novice.—Won by E. D. L. Sanders, R. Giesse second, H. Welsing third. Time, 2m. 24⅗s.

Half mile, amateur.—Won by A. G. Relyea, 30yds.; G. Robertson, 20yds., second; G. Cameron, 20yds., third. Time, 1m. ⅛s.

One mile, amateur.—Won by C. M. Ertz, scratch; J. E. Smith, 100yds., second; A. Brexendorf, 135yds., third. Time, 2m. 8⅕s.

One mile, professional.—Won by H. Mosher, 50yds.; E. De Martini, 75yds., second; V. Verilhac, 90yds., third. Time, 2m. 4⅘s.

Ten miles, invitation paced race.—Won by H. Y. Bedell; George Schofield, K. C. W., fell at five miles and quit. Time, 20m. 15⅘s.

HENRI CISSAC won a ten miles paced match with Fred Sims, of Washington, D. C., at Baltimore, Md., night of June 30, the race taking place at the Coliseum. He won by three wheel lengths, in 20m. 9⅖s.

EDDIE MCDUFFEE, during a ten miles practice spin at the Charles River Park track, Cambridge, Mass., June 30, is credited with riding a flying start mile, paced, in 1m. 34⅘s.

Empire State Circuit Races.

Some four thousand persons were in attendance at the national circuit race meet held at Glens Falls, N.Y., on the afternoon of June 28. The closest finish of the day was between Bald and Cooper in the one mile professional handicap. The decision of the judges giving the event to Bald was greeted with hisses by a majority of the spectators. Summary follows:

One mile, novice.—Won by Mickey, Wall second, Peasy third. Time, 2m. 31⅘s.

One mile, amateur.—Won by Brown, Schmidt second, Higgins third. Time 2m. 23⅘s.

Half mile, professional.—Won by Gardiner, 30yds.; Kimble, 20yds., second; Stevens, 15yds., third. Time, 1m.

One mile, championship of Northern New York, amateur.—Won by Brown, Grady second. Time, 2m. 29s.

One mile, professional.—Won by Bald, scratch; Cooper, scratch, second; McFarland, 15yds., third. Time, 2m. 5⅕s.

One mile, national championship, professional.—Won by Gardiner, Kimble second, McFarland third. Time, 2m. 5⅘s.

One mile, amateur.—Won by Brown, scratch; Schmidt, scratch, second; Parks, 75yds., third. Time, 2m. 10⅗s.

Bald gave an exhibition mile ride, paced by a triplet, in 1m. 54s. The half was done in 54⅗s.

Races Held on the Road.

The postponed races of the Eclipse Bicycle Club, of this city, were held over a course on the Merrick road, in Brooklyn, N. Y., on Wednesday afternoon, June 29, with the appended result:

Half mile, novice.—Won by Edwin A. Britton, Thomas H. Richardson second, Henry J. Powers third. Time, 1m. 31¼s.

One mile, club championship.—Won by Richard J. O'Meagher, Andrew J. Harrison second, William S. Love third. Time, 2m. 21⅗s.

One and a half miles, tandem.—Won by George H. Bennermann Jr. and Harry A. Reimers, Richard J. O'Meagher and Thomas G. Lovejoy second, Samuel A. Walters and Harry Le Claire third. Time, 3m. 55⅘s.

Half mile, junior.—Won by Henry G. Reynolds, P. W.; Andrew J. Mvleson, E. W., second; William S. O'Meagher, E. W., third. Time, 1m. 40⅖s.

Five miles, club championship.—Won by Richard J. O'Meagher, scratch; Andrew J. Harrison second, William S. Love third. Time, 14m. 23¼s.

Racing in the Coal Regions.

The Mahanoy City (Pa.) Bicycle Club celebrated with a race meet on July 4, the races, which were witnessed by two thousand persons, many of them ladies, resulting as shown in the following summary:

One mile, novice.—Warren Baker, Philadelphia, won; Louis Baker, Trenton, N. J., second. Time, 2m. 45½s.

One mile, lap race.—W. F. McMichael, Berwick, 13 points, won; E. M. Simmons, Lancaster, 8 points, second; I. M. Morgan, Nanticoke, 4 points, third. Time, 2m. 25s.

One mile.—McMichael won, W. S. Croughn, Wilkesbarre, second; G. M. Sarley, Berwick, third; Ray Rile, Bluebelle, fourth. Time, 2m. 29½s.

One mile.—J. F. Miller, Sinking Springs, 100yds., won.; A. Hoagland, Williamsport 120yds., second; Croughn, 110yds., third. Time, 2m. 21⅖s.

Two miles.—Jacob Moore, 200yds., won; McMichael, scratch, second; C. M. Stutzman, Williamsport, 110yds., third. Time, 4m. 48⅖s.

Five miles.—Sarley, 250yds., won; Jacob Moore, 350yds., second; Simmons, 400yds., third. Time, 13m. 42⅖s.

New Brunswickians on the Track.

The first race meet held under the auspices of the New Brunswick (N. J.) Bicycle Club took place on Monday afternoon, July 4, and was attended by about two thousand persons; the events, which were decided at the New Brunswick Driving Park, being herewith summarized:

One mile, novice.—Won by J. H. Gabriel, New Brunswick, 2m. 34⅖s.; second, John King, Newark; third, F. M. Letson, Stelton.

Half mile.—Won by Charles Griffen, Bayonne, 60yds., 1m. 8⅖s.; second, E. J. Merkert, Brooklyn; third, J. H. Allgair, Somerville.

Two miles.—Won by M. R. Brown, scratch, Lyndhurst, 5m. ⅕s.; second, John King, Newark; third, Charles Blake, Elizabeth.

One mile.—Won by Charles Griffen, Bayonne, 120yds., 2m. 32⅕s.; second, J. F. McGuire, Newark; third, W. B. Babb, Paterson.

Two miles, tandem.—Won by J. H. Gabriel and G. V. W. Voorhees, New Brunswick, 80yds., 4m. 47s.; second, W. B. Babb and M. R. Brown, Paterson; third, L. F. Gebhart and W. R. Spear, Newark.

Five miles.—Won by Thomas Firth, Harrison, 14m. 19⅗s.; second, E. Townsend, Trenton; third, John King, Newark.

Scorchers Can't be Soldiers.

A dispatch from Chicago, Ill., dated June 30, says:

Dr. S. C. Stanton, who has charge of the examination of recruits for the United States regular army in this city, has caused a sensation by declaring that an habitual fast rider of bicycles or a "scorcher" is unfit, physically, to serve as a soldier in the army. He has made this matter the subject of the severest tests in his examinations of applicants for enlistment, and many men have been rejected because of a "bicycle heart," as the practitioner terms it, caused by excessive exercise in riding a wheel. The doctor says: "The persistent scorcher has tendency to enlarge the heart and thus interfere with its proper action." Few enthusiastic bicyclists can resist the temptation to "scorch," and as a consequence the physician believes that the hearts of a large proportion of this class of riders are more or less affected. This being the case, they would be unable to endure the hardships that army life imposes, and should not be permitted to enter the service.

Circuit Chasers in Philadelphia.

The creating of a fresh record for five miles, unpaced, constituted the special feature of the national circuit meet held at the Willow Grove track, in the City of Brotherly Love, on Saturday afternoon, July 2, Fred. Titus placing the figures at 11m. 5½s. The two miles national championship race was captured by Tom Cooper in fine style. Summary:

Two miles national championship.—Final heat won by Tom Cooper, Orlando Stevens second, "Major" Taylor third, Earl Kiser fourth, Jay Eaton fifth. Time, 4m. 17⅖s. Trial against world's five miles unpaced record by Fred Titus. Time, 11m. 5½s.

Half mile, professional.—Won by Owen Kimble, 25yds.; Earl Kiser, 15yds., second; "Major" Taylor, 15yds., third. Time, 57⅗s.

Ten miles exhibition.—Paced by Edouard Taylor. Time, 17m. 53⅜s.

The Mapleton 'Cycle Club

Held a race meet, open to all amateurs, at the course on Fifteenth Avenue, Brooklyn, N. Y., on Saturday afternoon, July 2, with the result shown below:

Half mile.—Won by Otto W. Franc, Nameless Wheelmen, scratch; William J. Vanderveer, Breezes A. C., scratch, second; E. Sedley, Hobo Wheelmen, 15s., third. Time, 1m. 14s.

Quarter mile, for boys under eighteen.—Won by F. L. Froidevesux, Brooklyn City Wheelmen, 20s.; Charles A. Mitchell, Brooklyn, scratch, second; William A. Winter, Brooklyn, scratch, third. Time, 32½s.

Half mile.—Won by William J. Vanderveer, Breezes A. C.; Harry J. Kiefer, New Jersey A. C., second; Otto W. Franc, Nameless Wheelmen, third. Time, 1m. 11s.

Five miles.—Won by N. Bonker Jr., Jersey City; E. Sedley, Hobo Wheelmen, second; M. Tattan, Brooklyn, third. Time, 14m. 23s.

A Bicyclist Badly Injured.

Griffin Halstead, son of Mural Halstead, and chief page of the House of Representatives, was dangerously injured on July 2, while training for a race at Washington, D. C. He collided with his pacing triplet on a turn of the track, when both machines were going at better than a 1:40 clip, and was thrown clear off the track over into the field, some yards distant. His front teeth were all broken off at the gums, a long gash was cut in his chin, his arms, legs and back were severely lacerated and bruised, and he was otherwise badly injured. It is said he will probably race no more.

Road Racing in New Jersey.

The annual race meet of the Orange Wheelmen was held on the Valley road, West Orange, N. J., Saturday afternoon, July 2, with the appended result:

One mile.—Won by Ira Gill Metcalf, 20yds.; William Cooper, 20yds., second. Time, 2m. 46s.

Two miles.—Won by R. E. Schultz, scratch; William Cooper, 30yds., second. Time, 4m. 37s.

Five miles.—Won by M. G. Smith, West Orange 'Cyclers, 2m.; Charles E. Mockridge, unattached, 2m., second. Time, 9m. 37s.

THE annual Fourth of July road race under the auspices of the South Side 'Cycling Club of Chicago, Ill., over the Pullman course, this year resulted thus: C. M. Chislett, unattached, 5m., first; F. D. Townsend, 5m., second; C. J. Angle, 4m. 20s., third. The first time prize was won by J. M. Donnell, in 54m. 45s.; the second by J. D. Stafani, 54m. 48s.

THE ANNUAL RACE for the Cawardine Cup, for amateurs, under the auspices of the Anerley Bicycle club, of London, Eng., came off on June 18, and resulted in a victory for F. D. Frost, who led from the fifty ninth mile to the finish, eventually winning in 4h. 1m. 12⅗s.; A. H. Harris second, by half a mile; G. B. Gladding third.

All Sorts of Championships (?) Decided.

There was a genuine holiday programme of 'cycling sport run off at Berkeley Oval, this city, on "the day we celebrate," and as the features included alleged championship races for policemen, letter carriers, schoolboys, etc., public interest was aroused, and there was a big crowd in attendance when the signal for starting the exercises was given. A special feature of much interest was a race between "Snapper" Garrison, on a horse, and F. F. Goodman, astride a bicycle, best in three heats, which, of course, was won easily by Garrison, but it created just as much enthusiasm as if it had been closer. The races throughout afforded much fun, and the spectators went home well pleased. Summary:

One mile, letter carrier championship of Greater New York.—Won by John Velt, Station U; E. C. Pescia, Station B second. Time, 2m. 36⅖s.

One mile, police championship of Greater New York.—Won by Charles Haussler, B. R. Sackett second, George McKay third. Time, 2m. 24⅘s.

One mile, match race between "Snapper" Garrison on a horse and F. F. Goodman on a bicycle, best two in three heats.—Won in two straight heats by Garrison. Time, 2m. 12s. and 2m. 6⅗s.

Two miles, policemen.—Won by Byron R. Sackett, George McKay second, Thomas Mullarky third, Charles Haussler fourth. Time, 5m. 13⅕s.

One mile, amateur.—Won by S. Godfrey, 100yds.; E. W. Diltz, 100yds., second; R. Blakie, 100yds., third. Time, 2m. 10⅗s.

Half mile, junior championship of public schoolboys of Greater New York.—Won by M. L. Harley, Joseph Cooney second, H. D. Hoffman third. Time, 1m. 39⅘s.

One mile, messenger boys.—Won by A. L. Cahn, Harry Orleumann second, D. Scanlon third. Time, 2m. 31⅕s.

One mile, tandem, policemen.—Won by John Schuessler and H. Connealy, Charles Heussler and T. W. Mullarky second, Byron Sackett and J. F. Bouton third. Time, 2m. 8⅕s.

Half mile, exhibition ride by Red, White and Blue triplet team of Barber 'Cycle Club.—V. H. Whiting, John Cherrie and G. McKigney. Time, 59⅕s.

The Century 'Cycle Club,

Of Morristown, N. J., held a race meet at the driving park on Monday afternoon, July 4, which was well attended by the fashionables of that place, and afforded much pleasure. Summary:

One mile, novice.—Won by B. S. Smith, Brooklyn; Joseph Corby, Morristown, second; F. C. Manning, Delhi, N. Y., third. Time, 2m. 40s.

Half mile.—Won by James M. Hopler, Boonton, N. J., 50yds.; William Weller, Newark, 20yds., second; Lewis Riehman, Morristown, 40yds., third. Time, 1m. 9⅘s.

One mile and a half.—Won by W. S. Weeks and Delos Taylor, Middletown, N. Y., 100yds.; W. J. Loughlin and H. F. Varley, Newark, scratch, second. Time, 3m. 20⅘s.

One mile.—Won by W. J. Laughlin, Atalanta Wheelmen, 100yds.; James M. Hoseler, Boonton, 100yds., second; B. S. Smith, Brooklyn, 80yds., third. Time, 2m. 23s.

Half mile.—Won by H. F. Varley, Atalanta Wheelmen; H. D. Hooper, Newark, second; W. J. Loughlin third. Time, 1m. 18s.

Five miles, championship of Morris County.—Won by Oscar Stobbie, Morristown, 80yds.; Thomas O'Connor, Morristown, 130yds., second; William Ten Eyck, Madison, 100yds., third. Time, 12m. 47s.

Five miles, pursuit race, tandem.—Won by W. S. Weeks, Jr., and Delos Taylor, Middletown who lapped their opponents, A. E. Smith, of Paterson, and Thomas Fagan, Madison, at the three mile and a half mark. Time, 8m. 30s.

On the Banks of the Hudson.

The Newburg (N. Y.) Wheelmen celebrated the Glorious Fourth by holding a race meet, which, though run off in the face of severe heat and a thunder shower of large dimensions, was quite successful. Summary:

One mile, novice.—Won by F. Conway, Peekskill; T. J. Bocks, Cornwall, second. Time, 2m. 34⅗s.

Half mile.—Won by W. A. Ladue, scratch; A. Brezendorf, Brooklyn, 50yds., second; C. W. Young, Brooklyn, 35yds., third. Time, 1m. 5s.

One mile, exhibition.—Won by W. A. Ladue, Newburg Wheelmen, paced one third with tandem and two thirds with triplet. Time, 2m. 1½s.

Half mile, Orange County championship.—Won by E. A. Thomas, E. McMahon second, L. G. Pellett third. Time, 1m. 6⅘s.

One mile.—Won by W. A. Ladue; Charles Marcus, Brooklyn, second; R. Van Cott, Brooklyn, third. Time, 2m. 7⅗s.

One mile, 2:30 class.—Won by Charles Marcus, E. Forrest, Brooklyn, second; P. G. Van Cott, Brooklyn, third. Time, 2m. 23s.

One mile.—Won by W. A. Ladue, scratch; A. Brezendorf, 100yds., second; Charles Marcus, 60yds., third. Time, 2m. 18⅘s.

One mile, triplet match race, between the Newburg Wheelmen and Nassau Wheelmen.—Nassau won in 2m. 10⅕s.

The Short Run Club,

A Paterson, N. J., organization, arranged to celebrate the Fourth with a race meet at the Clifton track, and the announced programme gave such excellent promise of exciting sport that about four thousand persons passed through the gates, and while there enjoyed themselves greatly. Summary:

Three quarter mile, novice.—Won by Frank Pruden, Paterson; John Anderson, Paterson, second; Harry E. Chappy, Little Falls, third. Time, 1m. 49⅖s.

Three quarter mile.—Won by Frank Kramer, Newark, scratch; Harry Withington, Paterson, 40yds., second; Ray Dawson, Boonton, scratch, third. Time, 1m. 40⅗s.

Quarter mile.—Won by Ray Dawson, Boonton; Bert Ripley, Hoboken, second; Thomas Adametz, Passaic, third. Time, 31⅗s.

Three quarter mile, silk weavers' invitation race.—Won by Cochran, of Dollerty & Wadsworth's mill; Frank Pruden, Bolton Bros., second; David Elston, Paterson Ribbon Co., third; J. A. Barry, Ashley & Bailey, fourth. Time, 2m. 18⅕s.

Three miles.—Won by Harry Withington, Paterson, 100yds.; Thomas Adametz, Passaic, 60yds., second; W. H. Cane Jr., Hackensack, 60yds., third.

One and a half mile, tandem.—Won by Ray Dawson and Frank Kramer, scratch; Harry Withington and Thomas Adametz, 40yds., second; H. C. Vanbuskirk and Charles Meyer, 120yds., third. Time, 3m. 12s.

Races on the Shrewsbury Oval.

The Red Bank (N. J.) Wheelmen had a successful race meet on the Fourth of July, the events programmed being run off quickly, with the result shown in the summary:

One mile, novice.—Won by E. Shinn, Lakewood; L. Bennett, Asbury Park, second; George Mouser, Lincroft, third. Time, 2m. 33¾s.

Half mile.—Won by George Hawkins, Red Bank; Joseph Thompson New York, second; J. Lippman, New York, third. Time, 1m. 15s.

One mile.—Won by Charles M. Ertz, New York; George Hawkins, Red Bank second; J. E. Howland, Seabright, third. Time, 2m. 35⅗s.

One mile.—Won by Charles M. Ertz, New York, scratch; Joseph Johnson, Red Bank, 80yds., second; O. V. Babcock, New York, 20yds., third. Time, 2m. 39s.

Two miles.—Won by Charles M. Ertz, New York, scratch; Joseph Johnson, Red Bank, 90yds., second; J. E. Howland, Seabright, 90yds., third. Time, 5m. 56s.

Six miles, pursuit race, Murphy vs. Lippman, New York.—Won by Lippman. Time, 18m. 53s.

Two miles, tandem.—Won by Hawkins and Johnson, Red Bank, 40yds.; Babcock and Ertz, New York, scratch, second. Time, 4m. 29s.

'Cycling Competitions at Reading.

The Penn Wheelmen enjoyed themselves at a series of races, given under the auspices of said organization, at Reading, Pa., on the Fourth of July. Summary:

One mile, novice.—First, W. H. Ruth, Reading; second, Stephen W. Slot, Montello; third, William Monskey, Reading. Time, 2m. 35s.

One mile.—First, Charles W. Krick, Sinking Spring; second, James H. Schwartz, Reading; third, H. G. Gardiner, Philadelphia. Time, 2m. 26⅗s.

One mile, boys.—First, Charles E. Haas, Reading; second, C. F. Heiner, Reading; third, C. E. Feger, Reading. Time, 2m. 49s.

Half mile.—First, Charles W. Krick, Sinking Spring; second, J. H. Schwartz, Reading; third, H. Kinsel, Philadelphia. Time, 1m. 14⅘s.

One mile.—First, F. Ermentrout, Penn Wheelmen; second, George Wittich, Penn Wheelmen. Time, 2m. 50s.

Two miles lap race.—First, Charles W. Krick, Sinking Spring; second, H. Russell, Philadelphia. Time, 5m. 13⅘s.

One mile, match race.—First, Charles F. Haas, Reading; second, W. M. High, Reading. Time, 2m. 29⅘s.

Two miles, pursuit.—First, C. W. Krick, Sinking Spring; second, H. G. Gardiner, Philadelphia. Time, 4m. 51s.

Three miles.—First, A. Coll, 250yds., Philadelphia; second, H. Krisel, 100yds., Philadelphia; third, H. Batlow, 175yds., Philadelphia. Time, 7m. 10s.

Racing Among the Oranges.

The West Orange 'Cyclers held races on the Valley course, at Orange, N. J., on the afternoon of July 4, the successful contestants being as follow:

Two miles.—Won by W. Zier, 175yds.; F. McDonnell, 300yds., second. Time, 4m. 5⅕s.

One mile.—Won by M. G. Smith, 130yds.; James O'Donnell, 25yds., second. Time, 2m. 43⅘s.

Five miles.—Won by E. Billington, 3m.; O. Ready, 1m. 45s., second. Time, 11m. 4s.

Five miles.—Won by Norman S. Harrison, 4m.; C. Gore, 4m., second. Time, 11m. 13s.

One mile.—Won by L. A. C. Kelly, scratch; M. G. Smith, 150yds., second. Time, 2m. 57⅗s.

A STORM OF WIND AND RAIN caused a stoppage and indefinite postponement of the thirty miles paced match arranged between Tom Linton and Taylore, of France, at the Willow Grove track, in Philadelphia, Pa., on the Fourth of July. Linton, riding in great form, had broken McDuffee's latest records for five, six, seven and eight miles, and was loth to quit, but the management ordered that the race be stopped at eight miles, when Linton was a couple of hundred yards ahead of his rival.

Aquatic.

Coming Events.

July 9—Riverside Y. C., annual race.
July 11 to July 15—Seawanhaka-Corinthian Y. C., trial races for 20ft. class of sloops.
July 30—Indian Harbor Y. C., annual regatta, for all classes.
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—Horseshoe Harbor Club, annual regatta.
Aug. 20—Huguenot Y. C., annual regatta.
Aug. 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fall race, for all classes.
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

COLLEGE RACING ON SARATOGA LAKE.

Cornell Beaten by Pennsylvania in the 'Varsity Race, But Captures the Freshman Event With Ease.

The postponed three miles straightway race between the picked eight oared crews of the Universities of Pennsylvania, Cornell, Wisconsin and Columbia came off at Saratoga Lake, N. Y., on Saturday morning, July 2, and to the surprise of the majority of spectators it resulted in a well won victory for the Philadelphia oarsmen, Cornell, because of their creditable victory over the crews of Yale and Harvard on the Thames, having naturally ruled prime favorites. When the referee gave the word, at 10.46 o'clock, the lake, in the opinion of many, was as rough as it was when the races were postponed. At the pistol shot Columbia took the water first, Pennsylvania second and Wisconsin third. Columbia started off with a thirty-six stroke, Wisconsin thirty-eight, Cornell thirty four and Pennsylvania forty. Before a half dozen lengths had been rowed the Wisconsin boys had forged to the front, and at the half mile the wearers of the cardinal, with their terrific body swing and exceptionally long reach, had a lead of half a length. All the crews were rowing in good form, and Cornell, who was trailing in the rear, put on a spurt and was on almost even terms with Columbia, which was second. In this way they rowed to the mile flag, which they passed with Wisconsin a length in the lead and rowing a stroke that was pushing the boat through the water at good speed.

Wisconsin, Cornell and Columbia were rowing a 34 stroke and Pennsylvania 36. Just after passing the mile the Badger boys began splashing badly, but they still maintained their lead. Cornell had worked up to second place, and was putting up a strong spurt to catch the leaders. The mile and a half was reached with the crews in the same relative positions. The speed shown by the Wisconsin boys was a surprise to everybody. As the boats approached the second mile the deciding efforts of the crews were made. The Pennsylvania boys went up with a rush, rowing a 38 stroke, and before the two mile flag had been reached they had taken the lead from Wisconsin, and the form and speed displayed by the Quakers convinced nearly every one that the race had been decided. The Wisconsin boys pluckily held on to second place, rowing a 34 stroke. It was at this juncture that the Cornellians were seen to shoot their bolt. Colson called on the men to go after Pennsylvania. The men responded with a will, but their reserve force, which was so apparent in the New London contest, did not show itself, and while they got up on even terms with the Wisconsin boys, it was seen that the Quakers could never be caught by Courtney's men.

Columbia, in the meantime, was unable to keep up with the terrific pace set by the leaders, and was no longer a factor in the race. In the last mile Pennsylvania skimmed over the water like a swallow, her fast stroke fairly lifting the shell from the water, and crossed the line three and a half lengths in the lead. Cornell and the Wisconsin boys had a desperate fight over every inch of the last mile for second place, the difference between her boat's nose and that of Wisconsin being less than a length. Pennsylvania was first, her time being 15m. 51⅗s.; Cornell second, 16m. 1s.; Wisconsin third, 16m. 7s.; Columbia fourth, 16m. 21s. The Wisconsin boys had to row two miles to the starting point for lack of a launch. At the finish of the 'varsity race two men in the Cornell boat required a dash of water to enable them to keep their seats. The Pennsylvania and Wisconsin crews finished strong, and the Columbia eight showed considerable exhaustion.

Statistics of the Crews.

PENNSYLVANIA. Name and Position.	Weight.	Ft.	In.	Years.
Gardiner, stroke	153	5	10	21
Weeks, No. 7	169	5	11½	23
Busch, No. 6	162	6	1¼	22
Kintzing, No. 5	154	5	11	19
Snover, No. 4	171	5	10	22
Buckwalter, captain, No. 3	162	6	—	21
Hall, No. 2	162	5	10½	21
Flickner, bow	162	5	10	19
Wise, coxswain	103	5	4½	20
CORNELL.				
F. A. Briggs, '98, stroke	138	5	6	25
E. J. Savage, '98, No. 7	159	6	—	23
R. W. Bearsdlee, 1900, No. 6	157	5	11	21
C. S. Moore, '98, No. 5	166	5	10½	21
T. L. Baily, '99, No. 4	170	6	—	20
S. W. Wakman, '99, No. 3	166	6	—	20
W. Bently, '98, No. 2	158	5	11½	21
W. C. Dalzell, '99, bow	163	5	11	20
F. D. Colson, P. G., coxswain	112	5	6	22
WISCONSIN.				
Sutherland, stroke	155	5	8	19
Anderson, No. 7	175	5	11	19
McConville, No. 6	157	5	10⅝	23
Chamberlain, No. 5	161½	5	9	21
Seymour, No. 4	155½	5	7	21
Grooby, No. 3	155½	5	10	19
Williams, No. 2	151	5	8	20
Lozeman, bow	155⅝	5	8½	21
Dillon, coxswain	106	5	3	20
COLUMBIA.				
B. B. Tilt, stroke	159	5	11¼	20
O. N. Ercol, No. 7	165	6	—	20
J. W. Mackay, captain, No. 6	169	5	11	21
E. P. Shattuck, No. 5	190	5	11	20
F. V. Jones, No. 4	163	5	10	20
H. H. Oddie, No. 3	169	6	—	21
C. H. Machin, No. 2	156	5	8	21
A. G. Betts, bow	164	6	⅛	22
M. G. Bogue, coxswain	102	5	3¾	19

The Freshmen Race.

This event, which engaged the eights of Cornell, Pennsylvania and Columbia, over a straightaway course of two miles, was decided previously to the principal contest of the day. Promptly at 9 o'clock the Cornell crew had their shell backed up to the stakeboat. Four minutes later the Columbia crew were in position, and at 9.08 Pennsylvania was ready for the word. Some minutes were spent by the referee in giving instructions, and at 9.15 the crews got off to a fairly good start. Pennsylvania caught the water first and Columbia second. The Pennsylvania boys were not rowing together very well and splashed considerably. After the jump at the start Cornell and Pennsylvania hit the stroke up to thirty-four each, and Columbia was

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 9, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

C. P. L., Long Branch.—Your two specialties are incongruous, and the second named is of little value You would probably secure engagements as well or perhaps better, without it and command as much money. Salary for such a specialty varies so greatly it would be useless to give any quotation.

B. L., Floyd.—1, 2, 3. See section of War Revenue Law in another column of the issue. 4. We have not learned of any advance in rates. 5. We do not think that the war will prove detrimental to the amusement business, but on the contrary we think it will help it. It causes increased activity in many lines of business; money is and will be plenty, and the number of unemployed has been reduced.

CIRCUS AGENT, Augusta.—In order to answer your query we have been obliged to write to one of the parties We have not yet received a reply, but we will give you the information in this column as soon as it comes to hand

E. W. H., Leetonia.—Address the parties in care of THE CLIPPER.

F. C., South McAlester.—We have no knowledge of the whereabouts of the show. Address letter in our care and we will aduertise it.

OLD FRIEND.—We have searched our files and can find no record of the death of the party. Address letter in our care and we will advertise it.

SKETCH ARTIST, Muskegon.—1. They would not be sufficient. 2. It can. 3. Address letter of inquiry to Stationers' Hall, London, Eng.

O. AND D., Worthington.—See route list in this issue.

G. E. B. MCE., Matteawan.—Address all of the parties in care of THE CLIPPER.

F. H. A., Cincinnati.—Address letter in care of THE CLIPPER.

SAVOYS.—The letter has been claimed.

C. A. O'M., Hackensack.—Address Norman & Evans, Lockport, N. Y.

C. E. B., Kittanning.—We cannot afford either time or space to give such a mass of information as you desire

R. V. M., Bangor.—It is impossible for us to inform you what shows will visit your city during the coming season.

TREASURER.—We never furnish information concerning the reliability of anyone

MRS. A. J. Newark.—Address letter in care of THE CLIPPER.

AMATEUR, Glens Falls.—There is absolutely no demand for an act of that sort.

C. J. B., East Providence.—1. You would find it almost impossible to obtain an engagement in variety houses. 2. We advise you at first to try the museum circuit, but we cannot quote salary. 3. Address the parties in care of THE CLIPPER.

J. H., San Francisco.—We regret that we cannot furnish the information you desire. The party is not known to us.

L. H. A., Washington.—We have no knowledge of the company. Address letter in our care and we will advertise it.

MUSICIAN, Indianapolis.—If you proved to be competent you might obtain from forty to fifty dollars per week, but you would find it difficult to procure the first engagement.

THAD, Cuba.—Advertise your wants in THE CLIPPER; see rates at head of this column.

C. S. V., Waverly.—Address the party in our care.

SUBSCRIBER.—The whereabouts of the party is unknown to us Address letter in our care and we will advertise it.

W. F. G., Minneapolis.—Address the party in care of THE CLIPPER.

H. J. R., Yorkville.—The company is not known to us.

M. J., Omaha.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. H. R., Saginaw.—We will not make any change, and must decline your offer.

BASEBALL, CRICKET, ETC.

A. B., Auburn.—Over twenty-three thousand persons witnessed the New York-Detroit game on May 31, 1886, at the Polo Grounds, Fifth Avenue and One Hundred and Tenth Street, this city, which is one of the largest crowds that ever attended a ball game.

W. T. B., Providence.—See "Pitching Records" in another column of this issue.

R. J. M., Springfield.—Each club of the National League and American Association is scheduled to play one hundred and fifty-four championship games during the present season.

H. C. S., Baltimore.—After the first inning the first striker in each inning is the batman whose name follows that of the last man who has completed his time at bat in the preceding inning.

C. B. W., Philadelphia.—The batsman is out, he having handled the ball while in play.

CARDS.

E. L. W., Omaha.—A is correct. In draw poker any straight flush is what some players choose to call a "royal" or "tiger" flush. It may be composed of ace, king, queen, jack and ten spot, or five, four, three, deuce and ace, or any other sequence flush, the difference in value being simply on account of the cards composing the hand.

D. S. K., Mansfield.—See answer to "Marks."

A. B., St. Joseph.—He was entitled to only two points for thirty-one.

T. W. R., Bridgeport.—A hand of three 3's and two 9's counts twenty.

T. AND M., New York.—A player who opens a jack pot is allowed to split his pair to draw to fill a straight and he is not required to inform the other players that he is doing so, as that would expose his hand, and it would be unjust to the player to demand that. All that he need do is to place his discard in its proper place in the discard pile, where he may easily refer to it in case of subsequent dispute. T. is right.

S. J. F., Conestoga.—Certainly; the dealer at seven up is entitled to score a point every time he turns up jack in running the cards, save when a misdeal occurs before the knave is turned.

G. S. N., Watertown.—The fact that A. who needed two to win, made in play the two he bid, did not entitle him to take precedence of B, with but one to go, in the count, the latter going out on high, which, of course, outranks in value all other points; had A not made in play the number he bid, he would have been beaten even though he held high and low.

MARKS, Mansfield.—As previously stated, unless Murphy had down a bet on the five he did not win. He bet only, according to our understanding of the question, on the four, jack and ace to win; he did not bet blindly on a card supposed to be "dead."

MEX, New York.—The game which you were playing was not euchre, and parties who play it must frame their own rules therefor. In real euchre a party playing alone, and taking all five tricks, is entitled to four points.

AQUATIC.

B. F. L., Pittsburg.—Any foreigner has a right to send a centrboard yacht to contend for the possession of the America Cup. Centreboard yachts were discarded in England many years ago, however, because the waters of that country are not suitable to such craft. They were known in the waters of Great Britain long before they were known in America, it having been invented by Capt. Shank, of the Royal Navy, about 1790.

R. D. K., Cincinnati.—The first sculler whom Ed. Hanlan rowed in Australian waters was E. O. Laycock. the race being decided on the Nepean River, May 22, 1884, and Hanlan winning. His next race was with William Beach, who defeated him, Aug. 16, same year.

ATHLETIC.

J. M. S., Belt.—1 Certainly; there is no restriction on the method of starting, but it is a latter day innovation on the usual style. 2. It is allowed there.

L. F., Salem.—1. That is a question that cannot be satisfactorily decided, and, therefore, that we cannot undertake to answer. Samson was the greatest man of muscle spoken of in the olden time. There are several known to the public who are quite as strong as the person you mention, although he excels, as do others, in certain feats of strength.

T. H. S., Warrenton.—According to both the rules for the government of amateur athletics and those in force at Caledonian field meetings what is known as the "lion's leap" in high jumping is barred.

RING.

R. F., Washington.—The fight between James Corbett and Peter Jackson in San Francisco, Cal., some years ago, was declared by the referee "no contest."

J. D., Washington.—See answer to "R. F."

TURF.

S. H. R., Louisville.—When Charles Reed became the possessor of the imported stallion St. Blaise, at the breaking up of the Nursery Stud in this city, in October, 1891, the price he paid was stated to be $100,000.

F. T. M., Albany.—We are without a reliable record of the greatest stride of either a trotter or running horse. Gloster's stride is stated to have been twenty-three feet, he being a trotter. The stride of a trotting horse is obtained by measuring the distance from where one foot strikes the ground to the spot where the same foot again comes in contact with it.

DICE, DOMINOES, ETC.

M. D. C., Brooklyn.—In poker dice, and, in fact, in all dice games, six is high and ace low, consequently five sixes is an invincible hand.

G. S. J., Boston.—The two parties who threw 41 are entitled to the two prizes, and can either throw off for choice or mutually agree upon a division of the cash.

F. McN., Chelsea.—We can only decide such questions in accordance with the rules governing the regular game, as we did in our last issue in regard to the matter in dispute.

MISCELLANEOUS.

I. T., Wellsville.—1. If your by laws do not direct to the contrary, the four officers mentioned and the three trustees are the executive board 2 The other stockholders have delegated their authority to the trustees or executive board, and have no chance to control them if they keep within the law. The stockholders' opportunity is at the election of the executive board. 3 The stockholders are not supposed to be present, and have no voice except by courtesy. 4. The president presides, and is not supposed to dictate, but to carry out the will of the association 5. It is customary to collect dues for the first year.

E. J. M., Marquette.—There is still a hole in the original coin, although it may have been temporarily or permanently filled up with some substance.

F. W. T., Minneapolis.—William M Woodside, the bicyclist and once champion of America, died at Rio Janeiro, Brazil, S. A., from yellow fever, some years ago.

G. W., New York.—1. The laws of the United States, governing in all States alike, prescribe five years' residence as necessary to entitle a man born in a foreign land to be naturalized. 2. There is no State in the Union in which a man born an alien is entitled to vote at State or local elections without being naturalized, after five years' residence in the United States A State can only prescribe the period of residence therein which will entitle *a citizen of the United States*, removing his permanent residence into said State, to vote therein. No State can make a rule which would entitle a man *not a citizen of the United States* to vote in such State, no matter how long his residence in the State.

J. A. D., New York.—Presuming that you mean a foreign subject, we refer you to answer to "G. W."

E. O. A., Belvidere.—1. B was entitled to the money bet. 2. In case a stakeholder is threatened with a suit at law to recover he would act wisely by demanding that he be indemnified against possible loss before handing over the stakes to the winner.

Chess.

To Correspondents.

H. J. KING, Pittsburg, Pa.—The key to 2,161 is B to Kt 4! You have doubtless seen the full solution in CLIPPER of July 2; it is an interesting problem. Note "Errata" below, and see how you make it with those problems

COURTENAY LEMON, City.—Thank you for the neatly put up contributions, compliments and good wishes. We do our best to avoid errors, but they will creep in sometimes, somehow. Our especial thanks for your kindness in pointing these out.

ERRATA.—In "Moonstone," Problem 2,163, the White Pawn at K Kt 7 *should be a Bishop*; and in "Catilina," 2,166, there should be a White Pawn at K 2.

BRO. BURNS, Melbourne.—Thanks for citation and good opinion. We not only haven't "tried very hard," but haven't tried at all.

X. HAWKINS.—If you can see any way to strengthen or improve your *B. C. M.* problem please do so and send it to us. We should like to present it as the second best American problem 2,161 appears to have quite floored the strong circle of players at Pittsburg, Pa.

Solutions.

SOLUTION OF PROBLEM NO 2,162.

1..Kt × Kt +	K to B 2	7..Q × R +	P to B 6
2..R-K 7 +	K-Kt 3	8..Q-B 2	Q × R +
3..R × P +	K-R 4	9..R × Q	P-K B 5
4..R × P +	K-Kt 5	10..Q-R 4 +	K-B 4
5..Q-B 2	Q-R 8 +	11..Q-B 3 +	K moves
6..K-Q 2	R-K 7 +	12..Q mates.	

Enigma 2 163.—The same report as of 2,162

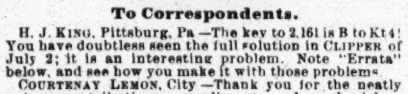
Problem 2,163.—1..Q to K 8!, if K × P; 2..Q to her Kt 8, etc.; if 1..R to K B 3; 2..Q to K 6, etc.; if 1..P to K B 4; 2..Q to her B 6, etc.; if 1..K × R; 2..Kt to Q 3 +, etc.; and if 1.. any other; 2..R to Q 3 +, etc.!!

Enigma 2 164 awaits solvers.

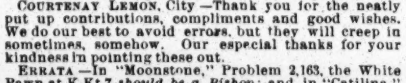
Problem 2,164.—1..P to Q B 3!, if K × P; 2..Kt to Q 8 +, etc.; if 1..K to B 5; 2..Kt to B 4 +, etc.; if 1..K to his 5; 2..Kt to B 5 +, etc.. and if 1..Q × P; 2..Kt × Kt P +, etc.!!

Enigma No. 2,168.

From The British Chess Magazine.
Double in Memoriam Dedicated to JAMES RAYNER.
BY CHAS A. GILBERG.



at K R, K Kt 5, Q B, Q Kt 3, 2, K Kt 2, K R 3, 2.

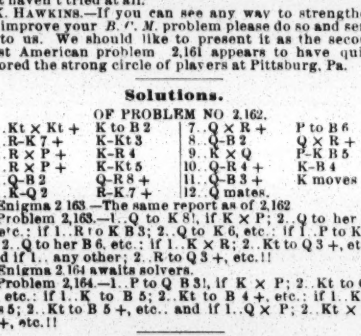


at Q B 4, Q B 5, K 4.

White compels suimate in eighteen moves
"In all probability among the last compositions by the talented composer."—*B. C. M.*

Problem No. 2,168.

First Prize in Nuova Rivista degli Scacchi.
"GOLDEN MORGEN."—BY EMILE PRADIGNAT.
BLACK.



WHITE.

White to play and give mate in three moves.
This problem was awarded special praise for artistic construction, although the key is not difficult to discover when—a certain idea takes possession of the mind.

Game No. 2,168.

Pillsbury's *debut* at Vienna.—*Via Times-Democrat.*
KANN'S DEFENCE.

White, Pillsbury.	Black, Caro.	White, Pillsbury	Black, Caro
1..P to K 4	P to Q B 3	16..P to Q 5!	P to Q B 4
2..P-Q 4	P-Q 4	17..Q-Kt 5 +	K-B sq
3..Q Kt-B 3(a)	Q P × P	18..Castle, Q R	Q-her B 2
4..Q Kt × P	K Kt-B 3(b)	19..Q R-Q 3	Q R-K 5
5..Kt × Kt +	K P × Kt	20..Q R-B 3	P-Q R 3
6..K Kt-B 3	K B-Q 3	21..Q-her 3	K R-K sq(?)
7..K B-Q 3	Q B-Kt 5	22..Q B × P!	K-Q 2(c)
8..P-K R 3	B-K R 4	23..Q B-K 3	Q-her R 4
9..P-K Kt 4	Q B-K t 3	24..P-Q R 3	P-Q Kt 4(??)
10..K Kt-R 4	Q Kt-Q 2	25..Q R-B 6	K B-his 5
11..Kt-K B 5	Q B × Kt	26..K-Kt sq	K R × B
12..K B × B	P-K Kt 3(*)	27..B P × B	Q R × P(d)
13..Q-K 2 +	Q-K 2	28..Q-her 4!	Kt-K 8 +
14..K B × Kt +	K × K B	29..K-Q R 2	Q R × R
15..Q B-K 3	Q R-K sq	30..Q-R 7 +	Resigns.

NOTES, *Deutsches Wochenschach.*

(a) P to K B 3 is also good.....(b) To 4..Q B to B 4, White's best is 5..K Kt to B (?) 3: and for Black's 5..we should have preferred Kt P × Kt.

(*) [*The Sun* helps us out of a tangled maze for several moves along here.]

(?) Overlooks the fine combination now at his adversary's command.

(c) The only move. If 23..B × B?; 23..P to Q 6! wins

(??) A gross error, of which White takes immediate advantage.....Loses at once; however, it was impossible longer to avert the calamity.

The Field says of this game: "Pillsbury had a hard task to get an attack against Caro's irregular defence; but he made a subtle combination in the middle game [22..], which brought him in a P; and then playing vigorously he won in very good style."

GIUOCO PIANO.

Steinitz.	Pillsbury.	Steinitz	Pillsbury
1..P to K 4	P to K 4	24..K R to K sq	Q R to K 5
2..K Kt-B 3	Q Kt-B 3	25..K-Kt 3	K R-B 3
3..K B-B 4	K B-B 4	26..Q R-B sq	K R × R
4..P-Q B 3	K Kt-B 3	27..K R × R	K B × P
5..P-Q 4	K P × P	28..Q B × B	Q R × B
6..P-K 5	P-Q 4	29..R × Q B P	R × Q Kt P
7..K B-Kt 5	K Kt-K 5	30..P-K R 4(*)	P-Q R 3
8..B P × P	K B-Kt 3	31..K R-Q 7	P-Q 5
9..Q Kt-B 3	Castles	32..K-his B 4	P-Q 6 *dis* +
10..Q B-K 3	Q Kt-Q 2	33..K-B 5	R-Kt 7
11..K B-Q 3	P-K B 4	34..K-Kt 6	R-Kt 3 +
12..P × P *en p.*	K Kt × P	35..K-R 5	R-K B 3
13..K Kt-K 5	Q Kt-B 4	36..R × Q P	R × B P
14..K B × Kt	Q B × B	37..P-Kt 5	R P × P
15..P-K Kt 4	Q B-K 5	38..R P × P	Q R-K 7
16..Castles	K Kt-Q 2	39..K R-Q 7	P-Q Kt 4
17..Q Kt × B	K Kt × Kt	40..P-Kt 6	K-B sq
18..Kt-Kt 5	P-K R 3	41..R-B 7 +	K-home
19..Q Kt-K 6	Kt-B 6 +	42..K R × P	K-B sq
20..Q × K Kt	K R × Q	43..R-Q R 7	R × R P
21..Q Kt × Q	Q R × Kt	44..P-Kt 7 +	K-Kt sq
22..P-Q Kt 4	Q R-K sq	45..K-Kt 6	R-Kt 7 +
23..K-Kt 2	K R-B 3	46..K-R 6	Drawn.

The Field says of this game: "It stood in favor of Pillsbury, but after the adjournment the result became doubtful Steinitz played splendidly and drew."

(*) We don't know just where the adjournment came in, but apprehend that at 30.., or in its close vicinity, is the point referred to.

at K Kt, Q Kt 5, K R 3, Kt 2, Q 4, Q Kt 2, R 2.

at K Kt 3, Q B 7, K R 4, Kt 4, B 2, Q R 2.

Move made—Black 30..P to Q R 3. Can he show a theoretical win?

Which we rise to explain—The text of this game in *The Field* is an unreadable mass of confusion, a most unusual occurrence. Again our thanks, Mr. *Sun*; your timely rays dispelled a darkness that otherwise had been quite impenetrable.

RUY LOPEZ KT'S GAME.

Janowski.	Lipke	Janowski.	Lipke.
1..P to K 4	P to K 4	20..Q to K B 2	Q to her R 2
2..K Kt-B 3	Q Kt-B 3	21..P-K Kt 4	Q B-K 5
3..K B-Kt 5	P-Q R 3	22..Q R-Q 4	P-K R 3
4..K B-R 4	K Kt-B 3	23..Q B-R 4	Q Kt × B
5..Castles	K Kt × P	24..Q × Q Kt	P-Q B 4
6..P-Q 4	P-Q Kt 4	25..Q R × P!	Q B × R
7..K B-Kt 3	P-Q 4	26..K B × B	Q R-Q sq
8..Q P × P	Q B-K 3	27..K B-B 6	P-B 5 *dis* +
9..P-Q B 3	K B-K 2	28..K-B sq	K R-B sq
10..K R-K sq	Castles	29..Q-K R 2	Q × Q +
11..Q Kt-Q 2	Kt × Kt!	30..K × Q	Q R-Q 6
12..Q × K Kt	Q-her 2	31..P-K R 4	K R-Q sq
13..Q-her 3	K R-Q sq	32..P-K B 5	K-B sq
14..K R × Kt(*b*)	K B × R	33..P-K Kt 5	Q R-R 6
15..Q Kt-Q 5	Q-her 3	34..K R-K 4	K R-Q 7 +
16..Q B-his 3	K B-Q sq(!)	35..K-Kt sq	K R × P
17..Q-K B 2	K R-K sq	36..P-K 6	B P × P
18..B-K t 4	Q-Kt 3	37..R × Q P	R P × P
19..P-Q B 4	Q B-K 3	38..R P × P	R P × P +
20..Q B-his 5	P-Q R 4	39..K-his 3(+)	P-K R 4
21..K B-B 2	Q B-Q 2	40..P-K Kt 3	K-his B 3
22..Q R-K sq	Q R-his 3	41..K-his 4	P-K R 5
23..Q R-K 3	P-Q Kt 4	42..P-Q R 4	P-K R 6
24..P-Q B 5	Q B-B 4	43..K-Q 3	K × B P
25..P-K R 3	K R-K sq	44..K-Q B 3	K-his 5
26..P-K B 4	Q B-K 3	45..P-Q Kt 4	R P × P +
27..Q-K Kt 3	P-Q B 3	46..K × Kt P	K-Q 5
28..P-K Kt 5	Q-her 3	47..B-home	R-B 7
29..P-K B 5	K B-K 2	48..B × R P	R × R P
30..B P × P	Resigns.	49..B-home	R-Kt 7 +
		50..K-Q R 3	R-K B 7
		51..B-Q Kt 5	R-B 6 ×, and wherefore more!

NOTES, *The Field.*

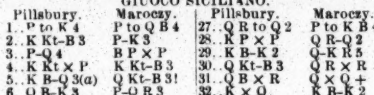
(*a*) Not so well placed as at K 2, followed by B to his 3; but Black having developed K Kt first had to make the text reply, P to K B 3 being out of question.

(?) White had a good development, and should have played 11..P to K R 3, followed by P to K B 4 He entirely overlooked Black's combination, which promptly wins the exchange at least.

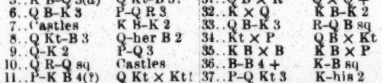
(*b*) Best. He gets at least Kt and P for the R. Black threatened 14..Q B to Kt 5.

(!) Very well played! White threatens 17..B to Kt 5; if so now, 17..B to Kt 3 +; 18..K to R sq, B to B 4, etc. There is nothing more to be said; the exchange ahead wins

*** That's all right; still it appears to us that Mr. P. was quite piqued at the result of his oversight, and that Herr M. played with such excessive caution that the game becomes tiresome. At about 30.. Black begins to feel the reins, and from 39.. (†), we have an interesting example of a victory by the exchange over a pawn plus:



at K B 2, Q B 4, Q R 2, Kt 3, K B 5, Kt 2. K R 2.



at his 2, Q B 4, Q R 4 K 4, Kt 2, R 2.

Move made—39..K to his 3, P to R 4, etc.

The Vienna Tourney.

The contest continues to be a pretty one. For the past week Tarrasch and Pillsbury have kept up their good playing, the Doctor having played one more game than the American expert. Janowski, Steinitz and Tschigorin are well up in the race, and are playing strong enough to make the two leaders look to their laurels.

NINETEENTH ROUND, JUNE 27

Walbrodt ½ vs. Tarrasch ½	Lipke 1 vs. Showalter 0
Burn ½ vs. Schiffers ½	Halprin 0 vs Marco 1
Trenchard 0 vs Janowski 1	Maroczy 0 vs Steinitz 1
Baird 0 vs. Pillsbury 1	Alapin 0 vs. Tschigorin 1
Caro 1 vs. Blackburne 0	Schlechter a bye.

TWENTIETH ROUND, JUNE 28

Maroczy ½ vs. Marco ½	Trenchard 0 vs. Schiffers 1
Halprin ½ vs. Schlechter ½	Burn 0 vs. Tarrasch 1
Lipke 0 vs. Blackburne 1	Walbrodt 1 vs Alapin 0
Caro 0 vs. Pillsbury 1	Steinitz 0 vs Tschigorin 1
Baird 0 vs Janowski 1	Showalter a bye.

TWENTY-FIRST ROUND, JULY 1.

Alapin ½ vs. Burn ½	Showalter 1 vs. Halprin 0
Tarrasch ½ vs. Trenchard ½	Schlechter ½ vs. Maroczy ½
Schiffers 1 vs Baird 0	Marco 0 vs Steinitz 1
Janowski 1 vs. Caro 0	Walbrodt 1 vs. Tschigorin 0
Pillsbury ½ vs Lipke ½	Blackburne a bye.

The game between Tarrasch and Tschigorin, adjourned from June 24, was won by Tarrasch.

TWENTY-SECOND ROUND, JULY 2.

Steinitz 1 vs. Schlechter 0	Baird 0 vs Tarrasch 1
Maroczy 0 vs Showalter 1	Trenchard 0 vs Alapin 1
Halprin ½ vs Blackburne ½	Burn 1 vs. Walbrodt 0
Lipke 1 vs. Janowski 0	Tschigorin 1 vs. Marco 0
Caro 0 vs. Schiffers 1	Pillsbury a bye.

The record to date:

	Won.	Lost.		Won.	Lost.
Alapin	12	9	Pillsbury	15½	4½
Baird	4	17	Schiffers	9½	11½
Blackburne	9½	10½	Schlechter	10½	10½
Burn	11	10	Showalter	8	12
Caro	6	15	Steinitz	13½	7½
Halprin	8½	12½	Tarrasch	16½	4½
Janowski	14½	6½	Trenchard	3½	17½
Lipke	11½	8½	Tschigorin	13	8
Marco	9	12	Walbrodt	10½	10½
Maroczy	11½	9½			

American Problem Art.

Since the suggestions above the startlingly low stand American problem art has taken in the *B. C. M.'s* recent tourney, we have taken the trouble to delve rather minutely into the record, and find the following result:

There were ten American entrants, with twenty problems—nearly one-fifth of the whole Of these twenty, nine went into the class "disqualified," and were thrown out at once.

Eight went into the class which showed less than .40 per ct of merit marks, of which it is remarked: "Some show a few features of interest, and now and again some glimmer of originality; but on the whole they maintain a dead level of mediocrity."

Of the twelve attaining from .40 to .50 per ct. of merit marks, the Americans had two—one by our contributor X Hawkins, 44⅓; the other by Wm. A Shinkman, 41. "This class may be taken as varying from fair to good problems of the ordinary publishing type." Lastly, those securing .50 per ct., and over, of merits, "which we hold worthy of high commendation." Here America finds only one representative, and that one fourth from the bottom of the list, with 53⅓ credits. See our Enigma Part 1.

Here it is interesting to present the basis on which the credit were awarded. Under the general head of BEAUTY—"Ideas," 10; "Method," 20; "Originality of Arrangement," 10. Under CONSTRUCTION—"Correctness," 10; "Economy," 20, and "Difficulty," 20. Following this schedule, "Purity" obtained 11, 9⅓, 6⅔, 7, 11⅓, and 7—52⅓ As will be seen, the maximum possible was 100 points; the winner, "Moonstone," being awarded 70, thus—14⅓, 13, 8, 8, 13, 13⅓; the 2d prize, "Welcome," getting 63.

Is this the feast [?] to which American problem art is proud to invite its devotees? Whose fault? That's an easy one. It's the fruit (better punishment) of those editors who have so long and persistently insisted on feeding their readers out of Calssa's nursing bottle, through fear of weak heads and tender stomachs.

There is no use in dealing out euphemistic platitudes. Above is the naked truth. Weigh it in all its bearings; then brace up to do better. In fact, it may surely be expected that the current four move tourney will produce—less in bulk, indeed, but a much higher per ct. of honor to America.

THE board of managers of the Interstate Shooting Association met at Long Branch, N. J., June 30, and voted to hold the shoot for the seventh annual Grand American Handicap at Elkwook Park, that place, on April 10-12.

Checkers.

To Correspondents.

O. D. NEVILLE.—Positions, unaccompanied with solutions, not accepted as a rule. Would be pleased to receive good positions with solutions from you at any time. Such would appear in this column.

H. B. SKILLMAN.—Attended to O K.

DR. SCHAEFER.—Have written you.

S. J. SIMPSON.—Have not heard from you as yet.

L. S. HEAD.—We won.

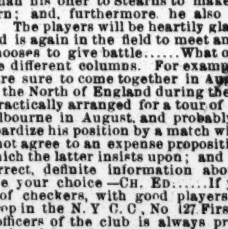
Solution of Position No. 18, Vol. 46.

End Game between A. J. De Freest and an amateur.
Black K 3 19 24
White 29 26 K 31
White to play and draw

26	23	18	22	30	25	25	30	21	25
19	26	19	23	7	10	26	22	18	14
31	22	22	25	25	22	30	25	25	30
24	19	23	26	10	15	15	18	Drawn.	
22	18	25	30	22	25	25	21		
3	7	26	23	23	26	22	26		

Position No. 19, Vol. 46.

END GAME BY O. D. NEVILLE, VINITA, IND. TER.
Black 1 7 8 K 12 28 31



White 10 14 15 18 19 K 3 20 30
Black to play and win.

Game No. 19, Vol. 46.

WHILTER.

Played in New York between Messrs. C. A. Blandin and A. J. De Freest Mr. Blandin played black

11	15	5	9	15	24	20	24	22	17
23	19	17	13	28	19	26	22	8	11
8	11	1	5	11	15	24	27(*a*)	23	18
22	17	22	17	17	14	25	21	10	15
3	8	2	7	10	17	27	31	14	10
25	22	25	22	21	14	31	10	15	6
11	16	16	20	8	11	7	14	1	10
26	23	23	18	22	17	17	1	11	15
7	14	23	16	20	31	26	10	19	
29	25	27	18	19	15	13	6	16	23
9	14	20	27	4	8	26	10	2	7
31	26	32	23	30	25(*b*)	11	16	12	16
				Drawn.					

(*a*) The following was played between H. Hulme and D. Milligan:

12	16	7	14	11	25	28	32	32	27
25	21	17	1	1	6	10	17	23	18
24	28	9	14	5	14	25	30	Drawn.	
14	10	18	9	6	10	17	22		

(*b*) Stevenson lost to Whitney as follows:

20	24(*c*)	23	19	27	31	8	3	6	10
15	8	24	27	15	8	9	18	30	25
11		19	15	31	15	3	19	White wins.	

(*c*) J. McIllwrick plays this for a draw:

4	8	20	24(*d*)	6	15	15	19	11	20
26	22	15	10	13	6	23	16	6	2
				Drawn.					

(*d*)

11	16	20	24	16	23	6	15	9	18
30	25	23	19	15	10	18	4	22	15
				White wins.					

News of the Game.

Bro Stearns, in the last issue of *The N A C B*, says: "Geo. W. Dearborn, Lowell, Mass, is, we believe, the best in the world, and we will back him for fun, money or marbles. Do we hear the coin jingle?" J P. Reed, in *The Scotch* of June 17, says: "Mr. Stearns, please put only money in some responsible persons hands, and I will make it jingle" Showing conclusively that J P. R. is ready and willing to play Mr. Dearborn at any time. No doubt the friends of Mr. Pomeroy, of Philadelphia, can arrange a match with Mr Reed if they desire to test Mr P's strength against a first rater..... It is reported on the highest authority that J P Reed is again in fine fettle. It needs no higher tribute to his willingness to play than his offer to Stearns to make a match with Dearborn; and, furthermore, he also offered to meet Jordan The players will be heartily glad to learn that Bro. Reed is again in the field to meet any checker giant that chooses to give battle..... What odd things you see in the different columns. For example, Jordan and Ferrie are sure to come together in August Jordan will tour the North of England during the Summer. Jordan has practically arranged for a tour of Australia, is due in Melbourne in August, and probably does not desire to jeopardize his position by a match with Ferrie. Jordan will not agree to an expense proposition offered by Ferrie, which the latter insists upon; and there you are. For correct, definite information about Jordan you may take your choice—CH. ED..... If you like a quiet game of checkers, with good players, when in New York, drop in the N. Y. C. C, No 127 First Avenue. One of the officers of the club is always present, and anything in the shape of checkers (either English or Polish), chess, or even the favorite pastimes of the "All Rights," will be offered for your entertainment Whether we will get together on the excursion is as yet undecided, but the outing we are sure of Interest in the club is to be kept up to its high standard so that an early Fall campaign can be inaugurated.

Baseball.

LEAGUE-ASSOCIATION.

Second Western Trip Not a Brilliant Success—Results of Games Played.

Cleveland vs. New York.

A double header was played by these teams on June 28, at Cleveland, O., when honors were evenly divided. Both were games postponed from earlier in the week, one on Sunday, which was prevented by the authorities at Cleveland's Sunday Park, and the other was prevented by rain on Monday. In the opening contest it was, literally speaking, "a Rusie day." The big Hoosier appeared to be in pretty good form, at least the Clevelands found him so, as they made only two safe hits off him, and failed in their efforts to land a run, although they made a desperate attempt to do so in the fourth inning, which was their nearest approach to accomplishing the feat. In that inning a base on balls to Wallace, a single by McKean and Tebeau's grounder to Hartman resulted in Wallace being run out between third base and the home plate. There was no more kicking over the traces by the locals, who settled down and took their medicine like men. In the third inning Wilson was touched up for three singles, which gave New York one run. No more runs were made until the eighth inning, when a triple bagger by Van Haltren and Tiernan's long fly gave New York another run. Gleason's double in the ninth, followed by singles by Hartman, Warner and Rusie, added two more runs. If Rusie's pitching arm is out of kilter, as has been announced it would be a good plan to put the arms of some more of New York's pitchers in the same condition. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	2	2	0	0	Burkett, lf	4	0	1	1	0	0
Tiernan, lf	4	0	1	1	0	0

bases. Although Magee carried off the honors of a victory, he did not pitch as good a game as did Hughes. The only misplay charged to the latter was the hitting of a batsman with a pitched ball, while Magee not only hit a batsman with a pitched ball, but he also gave four bases on balls. Hughes struck out five men, while Magee failed to perform that trick a single time. The long safe hits were double baggers by McGraw and Jennings, the former leading in batting. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	4	1	2	0	Hoy, cf.....	5	0	1	2	0	0
Keeler, rf...	5	0	2	0	0	0	Ritchey, ss..	4	0	2	2	2	0
Jennings, ss	5	0	1	4	2	1	Dexter, 2b..	4	0	1	5	2	0
McGann, 1b.	5	0	0	12	0	0	F. Clarke, lf.	4	0	1	4	0	0
Holmes, lf...	5	0	2	1	0	1	Wagner, 1b..	4	0	1	9	2	0
Brodie, cf...	5	0	1	3	0	0	Clingman, 3b	4	0	0	2	6	0
DeMont, 2b..	4	0	0	2	5	0	J. Clarke, rf.	4	0	1	3	0	0
Robinson, c.	4	0	0	6	1	0	Kittridge, c.	4	0	0	3	3	0
Hughes, p...	4	0	0	0	3	0	Magee, p....	4	1	0	0	1	1
Totals...	42	0	10	29	13	2	Totals...	37	1	7	30	16	1

Baltimore..	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Louisville	0	0	0	0	0	0	0	0	0	0	0	0	1—1

Base on balls—Baltimore, 4. Struck out—Louisville, 5. Umpires, O'Day and McDonald. Time, 2h.

Pittsburg vs. Brooklyn.

These teams prolonged their session into extra innings before the debate was settled on June 29, at Pittsburg, Pa., and then the locals won by a small majority. Until the eighth inning the Pittsburgs had only one little bunt hit to their credit. In the eighth Schriver was given a base on balls. Then followed an out, two singles and two errors. With three men on the bases Gray cracked out a long single that brought in three runs. In the eleventh inning Gray made a two base hit, went to third on McCarthy's sacrifice, and scored the winning run on Ryan's muff of Magoon's throw to the plate. Kennedy pitched a great game until the eighth inning, when he appeared to ease up a little, and five hits were made off him after that. Gardner, too, pitched effectively in all except the eighth inning, when the Brooklyns batted in three runs. The only other long safe hit was a two bagger by Sheckard. The visitors tried a new man at short named Magoon. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	0	1	3	0	0	Donovan, rf.	5	1	1	5	0	0
Jones, rf....	5	1	2	1	0	0	O'Brien, cf..	3	0	1	0	0	0
Sheckard, lf.	5	0	2	1	0	0	Tannehill, cf	2	0	1	0	0	0
Tucker, 1b..	5	0	0	18	2	0	Gray, 3b.....	5	1	2	0	2	0
Hallman, 2b	5	0	1	3	5	1	McCarthy, lf	5	0	0	2	0	0
Shindle, 3b..	5	0	1	0	2	0	Davis, 1b....	3	0	0	16	0	0
Magoon, ss..	5	0	1	0	6	1	Bow'rm'n, 1b	2	0	0	2	0	0
Ryan, c.....	4	1	1	3	1	2	Padden, 2b..	5	0	0	1	4	0
Kennedy, p.	4	1	0	2	1	0	Schriver, c..	4	0	1	4	0	0
Totals....	43	3	9	31	17	4	Ely, ss.....	4	1	0	2	6	0
							Gardner, p..	4	1	1	1	3	0
							Totals...	42	4	6	33	15	0

Brooklyn.....	0	0	0	0	0	0	0	3	0	0	0	0	0—3
Pittsburg.....	0	0	0	0	0	0	0	3	0	0	1	0	0—4

Base on balls—Brooklyn, 1; Pittsburg, 3. Struck out—B., 3; P., 2. Umpires, Lynch and Andrews. Time, 1.55.

The Brooklyns went at Killen for keeps on June 30, and pounded his delivery so hard in the fourth inning that he was benched, Rhines being substituted; but the visitors had on their batting togs and nothing could have stopped them until they got satisfaction. Dunn pitched a splendid game up to the seventh inning, when the locals began to solve his delivery, Padden in particular doing effective work. He made only two hits, but one was a homer and the other was a triple bagger. The latter came in the eighth inning, when three men were on the bases, so he was responsible for four of the five runs made by the home team. The other long safe hits were doubles by Tucker, Hallman and Magoon. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf....	5	1	1	2	0	0	Donovan, rf	5	0	2	1	1	0
Jones, rf....	5	2	2	1	0	0	O'Brien, cf..	4	0	1	3	0	0
Lachance, lf	5	0	0	2	0	0	Gray, 3b.....	4	1	0	1	2	0
Tucker, 1b..	4	2	2	12	1	0	McCarthy, lf	4	1	2	2	0	1
Hallman, 2b.	4	1	2	2	3	1	Davis, 1b....	4	1	1	10	0	0
Shindle, 3b..	4	1	1	4	6	0	Padden, 2b..	4	1	2	2	5	0
Magoon, ss..	4	1	2	2	3	0	Bowerman, c	4	0	1	4	2	0
Grim, c.....	4	0	1	2	0	0	Ely, ss.....	3	0	0	4	3	1
Dunn, p.....	4	0	2	0	2	1	Tannehill *..	1	1	0	0	0	0
Totals...	39	8	12	27	15	2	Killen, p....	1	0	0	0	0	0
							Rhines, p....	2	0	0	0	0	0
							Schriver †..	1	0	0	0	0	0
							Totals...	37	5	9	27	13	2

Brooklyn.....	0	0					4	2	0	2	0		0—8
Pittsburg.....	0	0	0				0	0	0	1	3		1—5

* Batted instead of Ely. † Batted instead of Rhines. Both in the ninth inning.

Base on balls—Brooklyn, 3; Pittsburg, 2. Struck out—B., 3; P., 2. Umpires, Lynch and Andrews. Time, 1.35.

The Brooklyns defeated the Pittsburgs July 1, in a hard fought contest which required ten innings before a result was reached. The visitors bunched their hits in the second inning, and, aided by several costly errors, scored six runs. This gave them a lead of seven to nothing. The locals then made a run in their half of the second. With the score of seven to one against him Hastings was sent in to pitch in the place of Tannehill. The Brooklyns went out in the easiest manner until the tenth inning, when they bunched three hits, including a double bagger, and scored what proved the winning run. In the meantime the home team played a fine uphill game, and by a careful bunching of hits tallied six runs and tied the score. Tucker and McCarthy led their respective teams in batting, while the long safe hits were triple baggers by McCarthy and Schriver and a two baser by Tucker. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	0	1	2	0	0	Donovan, rf.	5	1	1	4	3	1
Jones, rf....	5	0	0	1	0	0	O'Brien, cf..	5	1	1	1	0	0
Lachance, lf	5	1	1	3	0	0	Gray, 3b.....	5	1	2	3	0	0
Tucker, 1b..	5	0	3	13	2	0	McCarthy, lf	5	1	4	2	0	0
Hallman, 2b.	5	2	1	3	4	1	Bow'man, 1b	5	0	0	12	0	0
Shindle, 3b..	5	0	2	2	2	0	Padden 2b..	5	0	0	3	6	3
Magoon, ss..	4	1	1	1	2	4	Schriver, c..	4	0	2	4	1	0
Ryan, c.....	4	1	1	6	1	0	Ely, ss.....	4	1	0	2	6	0
Yeager, p....	4	1	1	0	1	0	Tannehill, p.	0	0	0	0	0	0
Totals....	42	8	12	30	14	3	Hastings, p..	4	0	0	1	5	0
							Totals...	42	7	11	30	18	5

Brooklyn..	1	6	2	0	0	0	0	0	0	0	1		1—8
Pittsburg..	0	1	3	0	0	0	0	0	2	1	0		0—7

Base on balls—Brooklyn, 2; Pittsburg 2. Struck out—B., 3; P., 5. Umpires, Lynch and Andrews. Time, 2.15.

The Brooklyns scored their third straight victory over the Pittsburgs on July 2 by the fastest kind of ball playing. Both teams did some lively work in the field, but the visitors bunched their hits to a better advantage. Kennedy was in fine fettle and pitched a game which to be appreciated should have been seen. Time and again he extricated himself from the tightest kind of places, when a slip on his part would have meant one or more runs for the home team and the loss of the game. Captain Griffin also added his share to the success of his team. In the seventh inning Rhines landed on the ball in the most vicious manner and started it on a line for deep centre field, labled a home run, but Griffin started after the ball at full tilt; when out near the twenty-five cent seats he sprang into the air and captured the ball. It was a grand catch and well merited the applause he received. Tannehill played finely in left field. Donovan led in batting, while the long safe hits were a triple bagger by Shindle and a two baser by Griffin. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	0	2	7	0	0	Donovan, rf.	5	1	4	3	1	0
Jones, rf....	5	0	0	1	0	0	O'Brien, cf..	5	1	1	1	0	0
Lachance, lf	5	1	2	1	0	0	Gray, 3b.....	4	0	1	1	0	1
Tucker, 1b..	4	1	2	11	0	0	Tannehill, lf.	4	0	2	4	0	0
Hallman, 2b.	4	0	1	3	1	0	Padden, 2b..	4	0	1	5	2	0
Shindle, 3b..	4	1	2	1	6	1	Schriver, c..	4	0	0	3	0	0
Magoon, ss..	4	0	1	0	2	0	Ely, ss.....	4	0	0	4	5	0
Ryans, c.....	4	0	0	3	2	1	Rhines, p....	4	0	0	1	1	0
Kennedy, p.	4	0	0	0	5	0							
Totals...	39	3	10	27	16	2	Totals...	38	2	10	27	10	2

Brooklyn.....	0	0	0	0	0	0	1	0	0	0	0		0—3
Pittsburg.....	1	0	1	0	0	0	0	0	0	0	0		0—2

Base on balls—Brooklyn, 2; Pittsburg, 4. Struck out—B., 1. Umpires, Lynch and Andrews. Time, 2.05.

Chicago vs. New York.

Manager Anson was given a royal welcome when he appeared in Chicago, Ill., June 29, with his New York team. The people were glad to see him, and showed their feelings by shouting and cheering him, notwithstanding the fact that he was clothed in an alien uniform. Anson took the tribute modestly, as he also did a large floral horsehoe, with the word "Welcome" on it. To offset the demonstration accorded Anson, Manager Burns' friends gave him a basket of flowers. A lively game was anticipated, for nearly nine thousand persons were present, but they were badly disappointed, for the visitors put up a poor article of ball. They were weak both at the bat and in the field. Meekin was ineffective, and was freely batted, especially in the second and fifth innings, when the home team made eight of the twelve runs credited to them. Van Haltren and Everitt led their respective teams in batting. The latter's three hits included a double bagger, while the other long safe hits were a home run by Mertes, and a two baser by Tiernan. The New Yorks could do little with Callahan's delivery, especially when men were on the bases. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	3	1	0	1	Ryan, lf.....	5	2	1	4	1	0
Tiernan, lf..	5	0	1	3	0	1	Everitt, 1b..	5	2	3	11	1	0
Joyce, 1b....	5	0	1	11	0	0	Lange, cf....	5	1	1	1	0	0
Davis, ss....	4	0	0	2	4	0	Dahlen, ss..	4	0	2	1	1	1
Gleason, 2b..	4	1	1	1	5	0	McCorm'k, 3b	5	2	2	1	2	1
McCreery, rf	4	0	0	1	0	1	Mertes, rf...	5	2	2	0	0	1
Hartman, 3b	4	1	2	0	1	1	Connor, 2b..	5	2	2	2	3	2
Warner, c...	4	1	0	5	2	1	Donahue, c..	4	0	1	4	2	0
Meekin, p....	4	0	0	0	0	0	Callahan, p..	4	1	1	3	4	0
Totals....	39	4	8	24	12	5	Totals...	43	12	15	27	14	5

New York.....	1	0	0	0	1	0	0	0	0	0	0		2—4
Chicago.....	1	3	0	0	5	0	2	1	0				—12

Base on balls—New York, 3; Chicago, 4. Struck out—N. Y., 4; C., 5. Umpires, Snyder and Connolly. Time, 2.10.

The Chicagos were helped to another victory over the visitors June 30, chiefly through Seymour's erratic pitching and a few timely hits. "Cy" was very wild, giving seven men their base on balls, hit another batsman with a pitched ball, and making two wild pitches; otherwise he behaved himself very nicely. Had he had a better command of the ball the New Yorks would have won, for the locals were not entitled to a run, while at least one of the five runs made by the visitors came by clean batting. The fielding done by the New Yorks was poor, but even then they played with more snap than did the home team. Isbell was batted safely when hits were needed, and he can thank Seymour for the victory he was credited with. The long safe hits were triple baggers by Tiernan and Warner and doubles by Van Haltren and Dahlen. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	2	2	0	0	0	Mertes, lf....	5	0	0	2	0	0
Tiernan, lf..	5	0	1	0	0	0	Everitt, 1b..	5	1	0	9	0	1
Joyce, 1b....	5	0	1	10	0	1	Woods, cf....	3	0	0	1	0	0
Davis, ss....	5	0	0	3	6	2	Lange, cf....	2	1	1	0	0	0
Gleason, 2b.	4	1	1	5	6	3	Dahlen, ss..	4	3	2	4	3	1
McCreery, rf	4	1	0	1	0	0	M'Corm'k, 3b	4	2	0	0	3	0
Hartman, 3b	4	0	0	0	1	0	Chance, rf...	4	0	2	3	0	0
Warner, c...	4	1	1	5	1	0	Connor, 2b..	4	0	0	6	1	0
Seymour, p.	4	0	2	0	0	0	Donahue, c.	4	0	1	2	1	0
Totals...	40	5	8	24	14	6	Isbell, p.....	4	0	0	0	2	1
							Totals...	39	7	6	27	10	3

New York.....	1	0	1	0	0	0	0	3	0				0—5
Chicago.....	0	0	0	4	0	2	1	0					—7

Base on balls—New York, 5; Chicago, 7. Struck out—C., 5. Umpires, Snyder and Connolly. Time, 1.45.

After two dismal failures the New Yorks managed to defeat the Chicagos on July 1, for the first time this season. The visitors won by better all around work; they hit hard at opportune moments and fielded sharply all through. Rusie was in good form and pitched far better than the face of the score shows, but he was compelled to cut the centre of the plate to get a strike called. Even then there were times when the umpire refused to call them. In one instance after Rusie had put two balls over the plate and balls were called on him that Warner entered a protest. It was noted by Snyder, who sent Warner to the bench, and Grady was substituted for him. However, Rusie kept the home team's hits so far apart that they could gather enough only in two innings, which, with bases on balls, they scored four runs. Thornton pitched good ball, but received such wretched support that the visitors found little trouble in getting all the runs they needed to give them a victory. The long safe hits were a triple bagger by Rusie and doubles by Gleason and Everitt. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	1	1	0	0	Ryan, lf.....	5	2	1	1	0	1
Tiernan, lf..	5	1	0	0	0	0	Everitt, 1b..	5	2	2	17	0	1
Joyce, 1b....	5	2	0	12	0	0	Mertes, cf..	5	0	1	0	0	1
Davis, ss....	5	1	2	5	5	1	Dahlen, ss..	5	0	0	1	3	0
Gleason, 2b..	5	1	3	2	5	0	McCorm'k, 3b	5	0	0	1	4	1
McCreery, rf	4	0	1	2	0	0	Chance, rf...	4	0	1	1	0	1
Hartman, 3b	4	0	1	0	1	0	Connor, 2b..	4	0	0	2	6	0
Warner, c...	3	0	0	2	0	0	Donahue, c..	3	0	0	3	1	0
Grady, c....	1	0	0	3	0	0	Isbell, rf....	1	0	0	1	0	0
Rusie, p.....	4	2	2	0	0	0	Thornton, p.	4	0	2	1	1	0
Totals...	41	8	10	27	11	1	Totals...	41	4	7	27	15	5

New York.....	0	1	1	0	3	0	3	0	0				0—8
Chicago.....	2	0	0	0	0	0	2	0	0				0—4

Base on balls—New York, 2; Chicago, 7. Struck out—N. Y., 4; C., 6. Umpires, Snyder and Connolly. Time, 2.12.

The New Yorks wound up their second Western trip July 2, in handsome style, by defeating the Chicagos in a thirteen inning contest, and they returned home that evening feeling that for once in their career they had accomplished a very satisfactory performance. The home team jumped into the lead at the start after the visitors had made one run in their first turn at the bat, and it was not until the seventh inning that the New Yorks went to the front. Up to that time the visitors were having great difficulty in sizing up Callahan's curves. In the seventh, however, they measured the distance to such a nicety that they went to the fore with two runs to spare. In the ninth the locals evened up matters. Then for four innings the hottest kind of a time was seen, New York finally winning out in the thirteenth, in a splendid batting streak. Lange was still laid up with a badly sprained ankle, and Connor was the victim of a sunstroke in the morning of that day. Dahlen was ordered out of the game in the eleventh inning. Joyce led in batting, while the long safe hits were a triple bagger by McCormick, and doubles by Ryan and Callahan. Davis and Gleason easily carried off the fielding honors; the former accepted all of fifteen chances at short, while Gleason got away with nine at second base. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	7	2	2	0	0	0	Ryan, lf.....	6	2	2	3	0	0
Tiernan, lf..	7	2	3	2	0	0	Everitt, 1b..	6	1	1	18	2	0
Joyce, 1b....	6	2	3	15	1	0	Isbell, cf....	6	0	1	1	1	2
Davis, ss....	6	1	1	5	8	0	Dahlen, ss..	4	1	2	3	6	1
Gleason, 2b.	6	1	2	6	5	0	Chance, rf..	2	1	1	0	0	0
McCreery, rf	6	0	1	0	1	1	McCorm'k, 3b	6	0	1	1	2	0
Hartman, 3b	6	0	2	3	0	3	Mertes, rf&ss	6	0	1	1	1	0
Werner, c...	6	0	0	7	2	1	Woods, 2b...	5	0	0	1	3	1
Meekin, p..	6	0	0	0	2	0	Clarke, cf...	1	0	0	0	0	0
Totals..	56	8	13	39	21	5	Donahue, c.	6	1	1	4	3	0
							Callahan, p..	5	0	1	7	2	0
							Totals...	53	6	11	39	20	4

New York.....	1	0	0	0	0	1	4	0	0	0	0	0	2—8
Chicago.....	3	0	0	1	0	0	0	0	2	0	0	0	0—6

* Base on balls—New York, 8; Chicago, 8. Struck out—N. Y., 4; C., 6. Umpires, Snyder and Connolly. Time, 3.05.

St. Louis vs. Washington.

Superior batting helped the St. Louis Browns to a victory over the Washingtons June 29, at St. Louis, Mo. With the exception of Crooks, at second base, the Browns played faultlessly. Crooks had eleven chances and accepted eight of them. Quinn did effective work at short, he accepting all of nine chances. Taylor proved a puzzler to the visitors, Farrell alone being able to solve his delivery. His three hits included two double baggers, while the other long safe hits were a triple by Cross and a two baser by Crooks. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Selbach, lf..	4	0	0	5	0	0	Dowd, rf....	5	0	3	1	0	0
Gettman, rf.	4	1	1	1	0	0	Stenzel, cf..	5	0	2	5	0	0
Anderson, cf	4	0	0	4	0	0	Harley, lf...	5	0	2	0	0	0
McGuire, 1b.	4	0	1	3	2	0	Cross, 3b....	4	0	1	0	0	0
Farrell, c....	4	1	3	4	2	0	Decker, 1b..	4	0	1	12	0	0
Reitz, 2b....	4	0	1	4	1	1	Clements, c.	4	0	1	3	3	0
Meyers, 3b..	4	0	0	0	1	0	Quinn, ss....	4	1	2	3	6	0
Wrigley, ss.	4	0	0	1	3	0	Crooks, 2b..	4	2	1	3	5	3
Mercer, p....	3	0	0	2	2	0	Taylor, p....	4	2	1	0	4	0
Totals...	35	2	6	24	11	1	Totals...	39	3	14	28	19	3

Washington.....	0	0	0	1	0	0	1	0	0	1	0		0—2
St. Louis.....	0	0	0	2	0	0	0	1					—3

Base on balls—Washington, 2; St. Louis, 1. Struck out—St. L., 2. Umpires, Swartwood and Wood.

The Washingtons had little trouble in reversing the above result on June 30, when they outplayed the Browns at all points. Carsey proved the easiest kind of a mark for the visitors, and they pounded him hard all through, especially in the second and seventh inning, when they made nine of the thirteen runs credited to them. Weyhing was batted quite hard, but he kept the hits so well apart that only three runs were scored, and they required as many innings to get them. During the fifth inning Cross split a finger and had to retire. Anderson played a great game, both at the bat and in the field. He made two double bavgers and captured five fly balls. The other long safe hits were triple baggers by Meyers and Wrigley, and doubles by McGuire and Clements. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Selbach, lf..	5	1	1	1	0	1	Dowd, rf., 2b	4	1	2	1	1	0
Gettman, rf.	5	0	0	3	0	0	Stenzel, cf..	4	0	1	2	0	0
Anderson, cf	5	2	2	5	0	0	Harley, lf...	4	0	0	11	0	0
McGuire, 1b.	5	3	3	10	0	0	Cross, 3b....	2	0	0	1	2	1
Farrell, c....	5	1	2	2	5	0	Sugden, rf...	2	1	0	1	0	0
Reitz, 2b....	5	2	1	2	2	0	Decker, 1b..	4	0	1	9	0	0
Myers, 3b....	5	2	1	1	2	0	Clements, c.	4	0	1	2	0	0
Wrigley, ss..	5	2	3	2	4	0	Quinn, ss....	4	0	0	2	1	1
Weyhing, p..	5	0	1	1	4	0	Crooks, 2b..	4	0	0	2	1	0
Totals...	45	13	14	27	17	1	Carsey, p....	4	0	0	0	3	0
							Totals...	36	3	8	27	9	2

Washington....	0	3	0	1	2	1	6	0	0				0—13
St. Louis.....	0	0	0	0	0	1	1	1	0				0—3

Base on balls—Washington, 3; St. Louis, 1. Struck out—St. L., 1. Umpires, Swartwood and Wood. Time, 1.55.

The Browns succeeded in reversing the above result on July 1, by a timely bunching of their hits in the first inning, when they scored enough runs to give them a victory. It was a battle between the pitchers, in which Hughey came off with flying colors. Swaim started in to pitch for the visitors, but after three runs had been scored off him in the first inning he gave way to Donovan, and the latter did exceedingly well. Had he been sent in from the start the chances are that he would have pitched his club into a victory. Reitz and Dowd carried off the fielding honors. Each put up a brilliant game at second base for his respective club. The long safe hits were a triple bagger by Donovan and doubles by Selbach and Sugden. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Selbach, lf..	4	0	1	1	0	0	Dowd, 2b....	4	2	2	5	5	0
Gettman, rf.	4	1	1	3	0	0	Stenzel, cf..	4	0	1	4	0	0
Anderson, cf	4	0	1	1	0	0	Harley, lf...	4	1	1	1	0	0
McGuire, 1b.	4	0	1	12	1	1	Decker, 1b..	4	1	1	10	0	0
Farrell, c....	4	0	1	2	2	0	Clements, c.	3	0	1	4	0	0
Reitz, 2b....	4	0	0	3	5	0	Sugden, rf..	3	0	1	2	0	0
Myers, 3b...	4	0	1	1	1	0	Quinn, ss...	3	0	0	2	3	2
Wrigley, ss.	4	0	0	0	1	0	Crooks, 3b..	3	0	0	0	1	0
Swaim, p....	0	0	0	0	0	0	Hughey, p..	3	0	0	0	1	1
Donovan, p..	4	1	1	1	1	0	Totals...	31	4	7	27	10	3
Totals...	36	2	7	24	11	1							

Washington....	0	0	0	1	0	0	0	0	0	1			0—2
St. Louis.....	3	0	0	0	1	0	0	0	0				—4

Base on balls—Washington, 1; St. Louis, 2. Struck out—W., 1; St. L., 2. Umpires, Swartwood and Wood. Time, 1.55.

The Washingtons batted out a victory July 2, when these teams met for the final game of the series. Those two old veterans, Weyhing and Esper, faced each other, and while the former did good work the latter was so freely pounded that he was sent to the bench to think of something new to spring the next time he appears in the pitcher's position. Gilpatrick replaced Esper, but the visitors had gained too great a lead for the change to have

Cincinnati vs. St. Louis.

A double header was the programme presented by these teams on July 3, at Cincinnati, O., and the locals were credited with two victories, which they won by timely hitting, as the Browns outbatted them in both contests. The double attraction was sufficient inducement to draw out over eight thousand people. Harley's batting and fielding, and the fielding of Cross and Corcoran, were features. The long safe hits were triple baggers by Steinfeldt, Miller and Irwin, and doubles by Stenzel, Cross and Quinn. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McBride, cf.	5	0	0	3	0	1	Dowd, rf.	5	1	0	1	1	0
Steinfeldt, lf	5	0	1	3	0	0	Stenzel, cf.	5	1	1	4	1	0
Corcoran, ss	5	0	0	0	5	1	Harley, lf.	5	1	3	5	0	0
Beckley, 1b.	4	1	1	12	1	0	Cro s, 3b.	5	0	1	1	4	0
Miller, rf.	4	2	2	0	0	1	Decker, 1b.	5	1	1	8	0	1
Irwin, 3b.	4	0	2	1	2	0	Clements, c.	5	0	1	3	3	0
McPhee, 2b.	4	1	1	4	3	0	Quinn, ss.	4	1	2	3	1	0
Peitz, c.	4	2	2	3	2	0	Crooks, 2b.	4	0	2	2	1	0
Damman, p.	4	1	0	1	2	0	Sudhoff, p.	4	0	1	0	4	0
Totals.	39	7	9	27	15	3	Totals.	42	5	12	27	15	1

Cincinnati	0	5	0	0	0	1	0	0	1—7
St. Louis	0	0	0	0	0	3	1	1	1—5

Base on balls—Cincinnati, 2; St. Louis, 4. Struck out—C., 1; St. L., 1. Umpires, McDonald and O'Day. Time, 1.45.

Faultless fielding and timely batting helped the Cincinnatis to another victory when these teams met for the second contest, which was begun shortly after the first one was finished. Esper started in to pitch for the visitors, but he was so freely batted that he gave way to Carsey after the fifth inning. The latter did much better, allowing locals only two more runs in the remaining four innings. It was after the change was made that the Browns braced up and played a great uphill game, and while they succeeded in cutting down the lead gained by the home team they could not overtake them. Miller and Cross led their respective teams in batting, while the long safe hits were a home run by Carsey, triple baggers by McBride, Miller (twice) and Beckley and doubles by McPhee and Quinn. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McBride, cf.	5	2	2	4	1	0	Dowd, rf.	5	0	1	2	0	0
Steinfeldt, lf	5	1	0	0	0	0	Stenzel, cf.	5	1	1	2	0	0
Corcoran, ss	5	1	2	3	2	0	Harley, lf.	5	0	2	5	0	1
Beckley, 1b.	5	2	2	12	0	0	Cross, 3b.	5	0	3	1	2	0
Miller, rf.	5	2	4	1	0	0	Decker, 1b.	5	0	2	11	0	0
Irwin, 3b.	5	0	1	1	0	0	Sugden, c.	5	0	0	0	0	0
McPhee, 2b.	5	1	3	1	6	0	Quinn, ss.	5	2	2	2	6	1
Vaughn, c.	5	1	3	5	0	0	Crooks, 2b.	4	2	1	4	5	0
Hill, p.	4	0	0	0	2	0	Esper, p.	2	0	0	0	0	0
Totals.	44	10	17	27	11	0	Carsey, p.	2	2	1	0	1	0
							Totals.	43	7	13	27	14	2

Cincinnati	3	0	0	3	2	0	1	0	1—10
St. Louis	0	0	0	0	1	0	3	3	0— 7

Base on balls—Cincinnati, 2; St. Louis, 4. Struck out—St. L., 4. Umpires, McDonald and O'Day. Time, 1.45.

Chicago vs. Louisville.

Long hits and timely batting, with a little the better fielding, helped the Chicagos to a victory over the Louisvilles July 3, at Chicago, Ill. With the exception of Captain Fred Clarke the visitors could do little with Thornton's delivery. Clarke made a safe hit, including a double bagger, every time he came to the bat. Isbell led the home team in batting. His four hits included a double bagger, while the other long safe hits were triple baggers by Ryan and Mertes and a two baser by Chance. Ritchey and Dahlen each played finely at short for their respective teams. The former accepted all of eight chances, and the latter all but one of ten chances.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hoy, cf.	4	0	0	2	0	0	Ryan, lf.	5	3	3	1	0	0
Ritchey, ss.	4	0	0	1	7	0	Everitt, 1b.	5	1	1	13	0	1
Dexter, 2b.	4	2	2	3	2	0	Isbell, 2b.	5	0	4	1	3	0
F. Clarke, lf.	4	1	4	1	0	1	Dahlen, ss.	5	0	0	6	3	1
Warner, 1b.	4	1	2	11	0	0	McCorm'k, 3b	5	0	0	0	1	0
Clingman, 3b	4	0	0	2	2	1	Mertes, cf.	4	1	2	2	0	0
J. Clarke, rf.	4	0	0	1	0	0	Chance, rf.	4	2	1	1	0	0
Kittridge, c.	4	0	1	2	0	1	Donahue, c.	4	0	1	3	0	0
Frazer, p.	3	0	0	0	3	0	Thornton, p.	4	0	0	0	5	0
Totals.	35	4	9*	23	14	3	Totals.	41	7	12	27	12	2

Louisville	1	0	0	2	0	0	0	1	0—4
Chicago	1	0	0	0	2	3	1	0	—7

*McCormick out on Dahlen's interference.

Base on balls—Louisville, 2; Chicago, 3. Struck out—L., 1; C., 2. Umpires, Swartwood and Wood. Time, 1.55

Washington vs. Brooklyn.

The Washingtons and Brooklyns split even on July 4, at Washington, D. C., the latter winning the morning game and the former the afternoon contest. Both teams played good ball in the morning game, and only for an error by Wrigley the Brooklyns might have bitten the dust twice. That error, however, saved them, and by bunching a couple of hits sent two men across the plate with enough runs to give them the game. The long safe hits were double baggers by Shindle and Reitz.

BROOKLYN.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Griffin, cf.	4	0	1	3	0	0	Selbach, lf.	4	0	0	3	0	0
Jones, rf.	4	0	0	2	0	0	Jettman, rf.	4	0	0	2	0	0
Lachance, lf	4	0	1	1	1	0	Anderson, 1b	4	0	0	11	2	0
Tucker, 1b.	4	0	1	13	1	0	McGuire, c.	4	0	0	2	2	0
Hallman, 2b.	4	1	1	2	5	1	Reitz, 2b.	4	1	2	5	2	0
Shindle, 3b.	4	1	1	1	2	1	Wagner, cf.	4	0	1	1	1	0
Magoon, ss.	4	0	2	4	3	1	Myers, 3b.	3	1	1	0	1	0
Ryan, c.	3	1	0	1	1	0	Wrigley, ss.	3	1	1	2	7	1
Dunn, p.	3	1	1	0	3	0	Mercer, p.	3	0	1	1	1	0
Totals.	34	4	7	27	15	3	Totals.	33	3	6	27	17	1

Brooklyn	0	0	2	0	0	0	0	0	2—4
Washington	0	0	0	0	1	0	0	2	0—3

Base on balls—Brooklyn, 2. Struck out—B, 1. Umpires, Lynch and Andrews. Time, 1.40.

Superior batting, faultless fielding and Dineen's clever pitching tells the story of Washington's victory in the afternoon game. Dineen held the Brooklyns down to five safe hits, including a triple bagger, but they managed to get in as many runs. Yeager proved the easiest kind of a mark and was batted hard all through, especially in the seventh inning, when the locals bunched enough hits to score four runs. The long safe hits were a home run and a double bagger by Wagner, and triples by Ryan and Gettman. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Griffin, cf.	4	0	1	2	0	0	Selbach, lf.	5	0	2	3	0	0
Jones, rf.	4	1	0	1	0	0	Gettman, rf.	5	1	3	3	0	0
Lachance, lf	4	1	1	2	0	0	Anderson, 1b	5	1	2	7	1	0
Tucker, 1b.	4	1	1	10	1	0	McGuire, c.	4	1	1	9	0	0
Hallman, 2b.	4	0	0	1	2	0	Reitz, 2b.	4	0	0	0	2	0
Shindle, 3b.	4	0	1	2	3	0	Wagner, cf.	4	3	2	2	0	0
Magoon, ss.	4	1	0	3	2	1	Myers, 3b.	4	1	0	2	1	0
Ryan, c.	4	1	1	3	0	0	Wrigley, ss.	4	2	3	1	3	0
Yeager, p.	4	0	0	0	3	1	Dineen, p.	4	0	0	0	1	0
Totals.	36	5	5	24	11	2	Totals.	39	9	13	27	8	0

Brooklyn	3	0	0	2	0	0	0	0	0—5
Washington	0	0	1	2	0	2	4	0	—9

Base on balls—Brooklyn, 2; Washington, 4. Struck out—B., 3; W., 3. Umpires, Lynch and Andrews. Time, 2.35.

Chicago vs. Cleveland.

Honors were equally divided in the two games played July 4, at Chicago, Ill., by the Chicago and Cleveland teams. In the morning game the visitors batted hard and fielded superbly, winning as they pleased. Wilson pitched effectively, allowing the home team only five safe hits, most of which came in the first inning, when they scored two runs, the only ones they made. After that Wilson was practically invincible. Woods was freely batted; besides this he received such wretched support that the Clevelands had no trouble in getting runs. The long safe hits were double baggers by Burkett, McKean and Everitt. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf.	6	0	2	3	1	0	Ryan, lf.	4	0	0	1	1	1
Childs, 2b.	5	1	2	4	3	0	Everitt, 1b.	4	1	1	9	2	0
Wallace, 3b.	5	1	0	2	1	0	Isbell, 2b.	4	0	0	1	4	3
McKean, ss.	5	1	2	1	5	0	Dahlen, ss.	3	1	1	3	2	2
O'Connor 1b	5	2	3	9	1	0	McCorm'k, 3b	5	0	0	1	1	0
Sockalexis, rf	5	3	1	1	1	0	Mertes, cf.	3	0	0	3	0	0
McAleer, cf.	5	1	2	4	0	0	Chance, rf.	3	0	1	2	1	1
Criger, c.	5	2	0	2	1	0	Donahue, c.	3	0	0	7	1	0
Wilson, p.	5	0	1	1	0	0	Woods, p.	2	0	1	1	6	0
Totals.	46	11	13	27	13	0	Thornton*	1	0	0	0	0	0
							Totals.	30	2	5	27	18	8

Cleveland	0	1	0	0	0	3	0	0	7—11
Chicago	2	0	0	0	0	0	0	0	0— 2

*Batted instead of Woods in the ninth inning.

Base on balls—Cleveland, 3; Chicago, 1. Struck out—Cleve., 1; Chi., 1. Umpires, Swartwood and Wood.

The Chicagos won the afternoon game after a hard, uphill fight, aided by timely batting and daring base running. It was an exceedingly exciting and stubbornly contested game from start to finish. In the eighth inning Mertes stole home from third base with the tieing run while the ball was being pitched, and then batted in the winning run in the ninth inning after two men had been put out. He led in batting with four clean hits, while safe drives were a triple bagger by O'Connor and doubles by Burkett and McKean.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf.	5	0	2	4	0	0	Ryan, lf.	5	1	1	1	0	0
Childs, 2b.	5	0	1	3	2	1	Everitt, 1b.	5	0	2	14	1	0
Wallace, 3b.	4	0	1	4	3	0	Thornton, cf	5	1	2	3	0	0
McKean, ss.	4	1	1	1	5	1	Dahlen, ss.	5	1	1	1	3	1
O'Connor, 1b	4	1	1	8	0	0	McCorm'k, 3b	5	0	0	1	3	0
Sockalexis, rf	4	1	1	1	0	0	Mertes, 2b.	5	1	4	3	5	1
McAleer, cf.	4	0	2	0	0	0	Chance, rf.	4	0	0	1	1	0
Criger, c.	4	0	0	5	1	2	Donahue, c.	4	0	1	0	1	0
Young, p.	4	0	1	0	1	0	Isbell, p.	4	0	2	3	3	0
Totals.	38	3	10*	26	12	4	Totals.	42	4	13	27	17	2

Cleveland	0	0	0	0	0	0	0	3	0—3
Chicago	0	0	0	0	0	0	1	3	1—4

Base on balls—Cleveland, 4; Chicago, 2. Struck out—C'le., 5. Umpires, Swartwood and Wood. Time, 2.15.

New York vs. Boston.

The Glorious Fourth was celebrated at the Polo Grounds, this city, by the Bostons scoring two victories over the New Yorks. Seymour and Willis were opposed to each other in the morning contest, and while the former did not win his game he had the satisfaction of seeing Willis sent to the bench because he lost his nerve in the eighth inning, after a double and single had been made off him. He gave the next man a base on balls, and hit the next batsman with a pitched ball. Then Nichols replaced him and saved the day for Boston. The long safe hits were double baggers by Stahl and Seymour. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Stivetts, rf.	5	0	1	0	1	0	VanHalt'n, cf	5	2	1	2	0	0
Tenney, 1b.	5	0	0	6	0	0	Tiernan, lf.	5	1	0	0	0	0
Duffy, cf.	5	0	1	6	0	0	Joyce, 1b.	4	1	2	4	0	0
Collins, 3b.	5	1	2	3	2	0	Davis, ss.	4	0	2	2	5	2
Stahl, lf.	5	3	3	4	0	0	Gleason, 2b.	4	0	0	4	1	0
Long, ss.	5	2	2	2	3	0	McCreery, rf	1	0	0	1	0	1
Lowe, 2b.	4	0	2	3	2	0	Gettig, rf.	3	0	2	2	0	1
Yeager, c.	4	0	0	3	2	0	Hartman, 3b	4	0	0	3	3	0
Willis, p.	4	0	1	0	2	0	Warner, c.	4	0	0	7	1	0
Nichols, p.	0	0	0	0	0	0	Seymour, p.	4	1	1	2	2	1
Totals.	42	6	12	27	12	0	Totals.	38	5	8	27	12	5

Boston	0	0	0	0	2	0	2	0	0—6
New York	1	0	0	0	0	0	0	4	0—5

Base on balls—Boston, 1; New York, 4. Struck out, B., 6; N. Y., 3. Umpires, Emslie and Heydler. Time, 2.15.

The Bostons won the afternoon game, which was limited to six innings on account of the thunder storm, because they batted Rusie unmercifully, making seventeen safe hits for a total of twenty-four bases, which yielded them ten runs, while the New Yorks could only get six hits off Nichols. It seemed for the time being that Rusie's arm had lost its cunning, for he could not fool the visitors in the least. The long safe hits were a home run by Yeager, a triple bagger by Nichols and doubles by Stahl and Long. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Stivetts, rf.	4	0	2	1	0	0	VanHalt'n, cf	3	0	0	0	0	0
Tenney, 1b.	4	1	1	13	1	0	Tiernan, lf.	3	2	1	0	0	0
Duffy, cf.	4	2	2	0	0	0	Joyce, 1b.	3	0	1	5	1	1
Collins, 3b.	4	2	4	1	5	0	Davis, ss.	3	0	1	4	4	0
Stahl, lf.	4	1	2	0	0	0	Gleason, 2b.	3	0	0	0	3	1
Long, ss.	4	0	1	0	4	0	Gettig, rf.	3	0	0	2	0	0
Lowe, 2b.	4	0	1	1	1	0	Hartman, 3b	3	1	2	3	0	0
Yeager, c.	3	2	2	2	2	0	Warner, c.	3	0	1	3	1	1
Nichols, p.	3	2	2	1	1	0	Rusie, p.	3	0	0	1	3	0
Totals.	34	10	17	18	12	0	Totals.	27	3	6	18	12	3

Boston	0	0	0	4	5	1	0	0	10
New York	0	0	1	0	1	1	0	0	1—3

Base on balls—Boston, 1; New York, 3. Struck out—B, 1; N. Y., 2. Umpires, Emslie and Heydler. Time, 1.30.

Cincinnati vs. Louisville.

The Cincinnatis took another twist in the knot that tightens their hold on first place in the pennant race by winning two games from the Louisvilles on July 4, at Cincinnati, O. For one inning only in the morning game did the Louisvilles have the appearance of being a winner. After that the locals had everything their own way. Cunningham was an easy problem for the home team to solve, while Hawley, although batted quite freely, kept the hits so well scattered that the visitors were never dangerous after the first inning. The long safe hits were triple baggers by McPhee, Hawley, Hoy and F. Clarke, and doubles by Smith, McPhee, Pietz and Wagner. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McBride, cf.	5	1	2	5	0	0	Hoy, cf.	5	1	2	4	0	0
Smith, lf.	5	0	3	1	0	0	Ritchey, ss.	5	0	0	1	3	0
Corcoran, ss	5	0	0	4	3	1	Dexter, 2b.	4	1	2	0	1	2
Beckley, 1b.	5	1	1	9	1	1	F. Clarke, lf	4	1	2	2	0	1
Miller, rf.	5	1	1	0	0	0	Wagner, 1b.	4	0	1	11	1	0
Irwin, 3b.	5	0	0	1	0	0	Clingman, 3b	4	1	0	4	2	0
McPhee, 2b.	5	2	2	1	2	0	J. Clarke, rf	4	0	1	2	0	0
Peitz, c.	5	2	2	6	1	0	Powers, c.	4	0	2	2	1	0
Hawley, p.	5	2	2	0	1	0	Cunn'ham, p	4	0	0	1	2	0
Totals.	45	9	13	27	8	2	Totals.	38	4	10	27	10	3

Cincinnati	0	5	0	0	0	0	1	0	3—9
Louisville	2	0	0	0	0	0	0	1	1—4

Base on balls—Cincinnati, 5; Louisville, 1. Struck out—L., 4. Umpires, McDonald and O'Day. Time, 2h.

The Louisvilles received their Waterloo in the afternoon, when they were shut out without a run. The Cincinnatis played a perfect fielding game, and batted Dowling's delivery hard, bunching their hits to good advantage. Breitenstein was batted hard enough to give the visitors one or more runs, but they could not bunch their hits, nor could they make one when it was needed to send in a man. Breitenstein not only pitched effectively, but he batted well, while the long safe hits were a double and a triple by Corcoran, a triple by Clingman and a two baser by Miller. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McBride, cf.	6	1	2	1	1	0	Hoy, cf.	4	0	0	0	0	2
Smith, lf.	5	2	1	2	0	0	Ritchey, ss.	4	0	0	7	2	0
Corcoran, ss	5	2	2	4	4	0	Dexter, 2b.	4	0	2	3	2	0
Beckley, 1b.	5	1	2	15	1	0	F. Clarke, lf	4	0	1	2	1	1
Miller, rf.	5	0	1	1	0	0	Wagner, 1b.	4	0	1	8	1	0
Irwin, 3b.	5	1	0	1	1	0	Clingman, 3b	4	0	2	2	3	0
McPhee, 2b.	5	2	0	2	9	0	J. Clarke, rf.	3	0	1	4	0	0
Vaughn, c.	5	1	3	0	2	0	Kittridge, c	3	0	0	1	2	1
B'tnstein, p.	5	1	3	1	1	0	Dowling, p.	3	0	1	0	1	0
Totals.	46	11	14	27	18	0	Totals.	31	0	8	27	12	4

Cincinnati	2	3	0	0	0	0	2	0	4—11
Louisville	0	0	0	0	0	0	0	0	0— 0

Base on balls—Cincinnati, 6; Louisville, 1. Umpires, O'Day and McDonald. Time, 1.55.

Baltimore vs. Philadelphia.

The Philadelphias went down twice before the Baltimores July 4, at Baltimore, Md. For a while the Phillies looked like winners in the morning game, holding a lead up to the sixth inning, when a collection of four singles and a triple bagger by the locals, aided by four misplays by the visitors, gave the former nine runs and virtually a victory, as the Quakers were not able to overcome this great handicap. The long safe hits were triple baggers by McFarland and Jennings, and a two baser by Lajoie. The score:

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cooley, cf.	5	0	0	5	0	0	McGraw, 3b.	5	2	2	2	2	1
Douglas, 1b.	5	2	3	3	0	1	Keeler, rf.	5	0	1	2	1	0
Delehanty, lf	5	1	1	4	0	0	Jennings, ss	5	1	1	1	5	2
Lajoie, 2b.	5	1	1	5	1	1	McGann, 1b.	5	1	1	9	0	0
Fulta, rf.	5	0	0	3	0	1	Holmes, lf.	5	2	3	1	0	1
McFarland, c	5	1	1	2	1	0	Brodie, cf.	5	1	1	1	1	0
Lauder, 3b.	4	0	1	2	2	0	DeMont, 2b.	5	2	2	0	5	0
Cross, ss.	4	0	0	0	2	1	Robinson, c.	5	2	2	7	1	0
Orth, p.	4	0	0	0	0	1	McJames, p.	5	1	1	0	3	0
Total.	42	5	11	24	6	4	Totals.	45	12	14	27	15	3

Philadelphia	1	1	0	0	0	1	0	0	2—5
Baltimore	0	0	0	0	0	9	3	0	—12

Base on balls—Philadelphia, 4; Baltimore, 3. Struck out—P., 5. Umpires, Gaffney and Brown. Time, 2.10.

In the afternoon game the Baltimores took a commanding lead at the start and were never headed. A heavy downpour of rain just before the game kept the attendance down to a much smaller crowd than would have been present had it been clear. Maul pitched good ball and kept the visitors' hits so well scattered that they could only get in two runs, and they came in the closing innings. Donahue was freely batted in the first two innings, when the locals scored eight of the nine runs credited to them. The long safe hits were double baggers by Lauder (twice), Keeler and McGann.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cooley, cf.	4	0	0	3	0	0	McGraw, 3b.	5	2	2	1	4	1
Douglas, 1b.	4	1	3	8	0	0	Keeler, rf.	5	2	2	1	0	0
Delehanty, lf	4	0	1	4	0	0	Jennings, ss	4	2	1	2	1	0
Lajoie, 2b.	4	0	0	1	0	0	McGann, 1b.	4	0	1	9	0	0
Flick, rf.	4	0	1	5	1	1	Holmes, lf.	4	0	0	6	0	0
Murphy, c.	4	1	0	1	1	0	Brodie, cf.	4	0	1	2	0	0
Lauder, 3b.	4	0	3	1	2	2	De Mont, 2b.	4	1	1	3	3	0
Cross, ss.	4	0	0	1	2	0	Clarke, c.	4	1	2	3	0	0
Donahue, p.	4	0	0	0	2	0	Maul, p.	4	1	1	0	4	0
Totals.	36	2	8	24	8	3	Totals.	38	9	11	27	12	1

Philadelphia	0	0	0	0	0	0	0	1	1—2
Baltimore	2	6	0	0	0	0	1	0	—9

Base on balls—Philadelphia, 1; Baltimore, 2. Struck out—P., 2; B., 1. Umpires, Gaffney and Brown. Time, 1.40.

Pittsburg vs. St. Louis.

An even split was the result of the two games played by the above named teams July 4, at Pittsburg, Pa. In the morning game the locals batted Hughey hard, bunching their hits to good advantage, especially in the fourth inning, when they made more than enough runs to win. Tannehill was very effective, allowing the visitors only four safe hits, from which they managed to get one run and thereby save themselves from a shut out. The long safe hits were triple baggers by Gray, Davis (twice) and Tannehill and a two baser by Padden.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, rf.	4	0	0	3	0	0	Donovan, rf.	5	1	2	0	0	0
Stanzel, cf.	4	0	1	2	0	0	O'Brien, cf.	5	0	2	1	0	0
Harley, lf.	4	0	1	4	0	0	Gray, 3b.	5	0	1	1	2	2
Cross, 3b.	4	1	0	1	0	0	McCarthy, lf.	5	0	1	1	0	0
Decker, 1b.	4	0	1	7	0	0	Bowerman c	5	1	1	7	0	1
Clements, c.	4	0	0	2	1	0	Padden, 2b.	4	2	2	4	5	1
Quinn, ss.	4	0	1	3	3	0	Davis, 1b.	4	1	2	13	1	0
Crooks, 2b.	3	0	0	2	3	1	Ely, ss.	4	1	2	0	4	0
Hughey, p.	3	0	0	0	1	0	Tannehill, p	4	3	3	0	2	0
Totals.	34	1	4	24	8	1	Totals.	41	9	15	27	13	4

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of which $125 to second and $75 to third, one mile and a sixteenth, on turf.
W. A. Chanler's blk. c. Caldron, 4, by imp. Calvados-Dareka, 109; 5 to 1.....Maher 1
Walter Keys' b. c. Boy Orator, 3, 109; 3 to 1.....Sims 2
F. D. Beard's b. g. Jefferson, 5, 99; 8 to 5.....O'Connor 3
Time, 1:47⅘.

An extra day's racing was given on Friday, July 1 the proceeds to go to the benefit of the Red Cross Society. The weather was scorching hot, and the race patrons suffered intensely during the afternoon. The attendance was unusually light, as the card presented did not promise much in the way of sport. The chief event on the list was the Sheepshead Bay Red Cross Handicap, for three year olds and upward, one mile, which had five starters, of whom Peep o' Day, ridden by Taral, was the favorite at fair odds, and proved the winner, while Kitefoot beat Royal Stag, with Sloan up, the latter holding second place in the betting. Of the other races two were won by favorites and three by horses which were not so well thought of, the talent and bookmakers thus breaking even on the day's results. Summary:

Highweight handicap for three year olds and upwards, $500 added, of which $100 to second and $50 to third, six furlongs on main track.
Marcus Daly's ch. c. imp. Isidor, 4, by Amphion-imp. Isis, 140; 9 to 5.....Hamilton 1
C. H. Hughes' br. g. Hanlon, 5, 117; 5 to 1.....Murphy 2
William Laimbeer's br. c. Kinnikinic, 4, 136; 7 to 2.....Irving 3
Time, 1:15⅗.

For three year olds, non winners of $600, weights 20lb below the scale, $500 added, of which $100 to second and $50 to third, one mile and a sixteenth on turf.
F. R. Hitchcock's b. c. Decanter, by imp. Deceiver-Maudlin, 106; 3 to 5.....Sloan 1
F. M. Wood's ch c. Rappahannock, 107; 11 to 5 Doggett 2
J. E. McDonald's br c. Flax Spinner, 106; 7 to 1. Dupee 3
Time, 1:47⅘.

For two year old maiden fillies and geldings, to carry 112lb. $500 added, of which $100 to second and $50 to third, last five furlongs of the Futurity course.
R. C. Doggett's b. f. Miriam Claire, by Hanover-Aurania, 112; 3 to 1.....Doggett 1
Osceola Stable's b. f. Maid of Harlem, 112; 10 to 1. Bergen 2
C. Littlefield's ch. f. Saccharine, 112; 8 to 5.....Taral 3
Time 1:02⅘.

The Sheepshead Bay Red Cross Handicap, for three year olds and upward, $1,000 added, of which $200 to second and $100 to third, one mile.
J. H. McCormack's b. h. imp. Peep o' Day, 5, by Ayrshire-imp. Sundown, 122; 8 to 5.....Taral 1
Marcus Daly's ch. f. Kitefoot, 3, 98; 4 to 1.....O'Connor 2
J. S. Curtis' b. h. imp. Royal Stag, 126; 5 to 2.....Sloan 3
Time, 1:41.

For two year olds, non-winners during the meeting, selling, $500 added, of which $100 to second and $40 to third, five and a half furlongs, on the main track.
T. F. Barrett's ch. c. Kirkwood, by George Kinney-Tocsin, 103; 11 to 5.....Spencer 1
Green B. Morris' ch. c. Tyrshena, 102; 7 to 5.....Sloan 2
W. C. Daly's b. f. Lepida, 99; 9 to 2.....O'Connor 3
Time, 1:09⅖.

For three year olds and upward, selling, weights 20lb above the scale, by subscription of $10 each, with $500 added, of which $100 to second and $50 to third, one mile on turf.
J. A. Bennet's br c. Sir Gawain, 3, by imp. Gallantry-Zitella, 107; 8 to 5.....Doggett 1
J. J. McCafferty's ch. g. Mount Washington, 4, 116; 7 to 5.....McCafferty *
A. L. Richards' b. g. Charentus, 4, 113; 12 to 5.....Taral *
*Dead heat. Time, 1:41⅕.

Saturday, 2, brought some relief from the intense heat of the preceding day, and about five thousand persons visited the course, in large part composed of half holiday amusement seekers. The day was a very bad one for the backers of favorites, as but one first choice racer equalled the expectations of its supporters. That was Whiplash, in the Vernal Stakes, which he won all the way, being a length and a half to the good at the finish. The other stake event on the programme was the Long Island Handicap, at one mile and a furlong, for which Ornament was made the choice of the talent, at odds of 9 to 5, but Sims could not bring him home in better position than third, Ogden, with 6 to 1 against him, winning handily by a neck, while Tragedian defeated the favorite for the place by half a length. The only clean outsider to win during the day was Effervescent, in the fourth race, the odds being 20 to 1 against his chances. Summary:

Selling, for all ages, weights 20 pounds above the scale, $600 added, of which $100 to second and $50 to third, allowances, six furlongs, on main track.
M. Clancy's br. m. imp. Lambent, 5, by Amphion-Starlight, 123; 8 to 5.....Williams 1
C. Fleischman's Sons' b. c. Nosey, 3, 117; 11 to 10. Sloan 2
W. C. Daly's b. c. Aurum, 3, 117; 100 to 1.....O'Connor 3
Time, 1:15⅖.

The Vernal Stakes, for two year old fillies, sweepstakes of $50 each, $20 forfeit, or only $10 if declared out by May 16, 1898 $1,000 added, of which $250 to second and $150 to third, to carry 115 pounds, winners of $1,400, 5 pounds extra, of two of $1,400 or one of $2,000, 7 pounds extra, of one of $2 800, 10 pounds extra, fillies which have started and have not won a race of the value of $800 allowed 5 pounds, of $500, 7 pounds, last five furlongs of the Futurity course:
James W. Colt's b. f. Whiplash, by imp. Ben Strome—Whipcord, 110; 9 to 5.....Doggett 1
A. H. & D. H Morris's b. f. Caoutchouc, 115 4 to 1.....Hirsch 2
John Daly's ch. f. High Degree, 122; 11 to 5.....Sloan 3
Time, 1.01⅘.

Free handicap, for three year olds and upward, by subscription of $10 each, for horses left in after the usual hour for declaring, $1,000 added, of which $200 to second and $100 to third, one mile and three-quarters, on turf.
F. D. Beard's br. h. Dutch Skater, aged, by imp. Dutch Roller-Lena, 103; 6 to 1.....Collins 1
C. Littlefield Jr.'s b. c. Latson, 3, 114; 3 to 1.....Taral 2
J. P. Dawes' ch. h. Defender, 5, 116; 4 to 1.....Williams 3
Time, 3:02.

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, allowances, last five furlongs of Futurity course.
Kensico Stable's b. f. Effervescent, by imp. Islington-Mollie, 102; 20 to 1.....Songer 1
L. O. Appleby's ch. c. The Gardner, 105; 13 to 5 Spencer 2
J. E. Madden's b. c. Duke of Baden, 108; 5 to 1.....Sims 3
Time, 1:02.

The Long Island Handicap, for three year olds and upward. $2,000 added, of which $350 to second and $150 to third, winners after announcement of weights 4lb extra, one mile and a furlong
Marcus Daly's br. c. Ogden, 4, by Kilwarlin-imp. Oriole, 117; 6 to 1.....Hamilton 1
J. E Seagram's ch. c. Tragedian, 4, 105; 10 to 1.Spencer 2
Headley & Norton's ch. c. Ornament, 4, 129; 9 to 5.Sims 3
Time, 1:51⅘.

Hurdle handicap, for four year olds and upward, $500 added, of which $100 to second and $50 to third, two miles over eight hurdles on turf.
B. F. Clyde's ch. f. Trayant, 4, by Tea Tray-Repentant, 136; 8 to 1.....Bracken 1
M. Kearney's b. h. Brown Red, aged, 137; 11 to 5.....Veitch 2
J. P. Dawes' br. c. Sir Lawrence, 4, 142; 15 to 1.....Christopher 3
Time, 3:47.

Fourth of July saw the greatest crowd that had visited the course since opening day, the number present being close to fifteen thousand, among whom were several thousand of the softer sex, attired in their brightest and most attractive Summer finery; but when the sport of the day was over the dear creatures presented a sadly different appearance. This was due to the unpleasant fact that before the fourth race had been started a violent thunder storm, of long duration, made its unwelcome appearance upon the previously bright and picturesque scene, deluging the grand and field stands, driving the regulars from the lawn to shelter, and converting the excellent track into a muddy circuit, which in a measure spoiled the great event of the afternoon, the Realization Stakes, which was the fifth race on the card. This important three year old event engaged Hamburg, Plaudit, George Boyd, The Huguenot, Handball and Latson, and the speculation on the result was very heavy, with Hamburg ruling the favorite at even money, with the speedy Westerner, Plaudit, heavily backed at 5 to 2. The horses were sent away in good shape, with The Huguenot having slightly the best of it, but at the end of half a mile the leadership was easily wrested from him by the favorite, who shot to the fore, opening up a gap of five lengths as they rounded the bend, Plaudit also being sent past The Huguenot, who soon afterward had to give way to George Boyd, too. So far as the result was concerned the race was already over, the favorite easily maintaining his position at the front as they went along the backstretch, Sloan sitting perfectly still on him, despite the pace at which the colt was running. As they turned into the straight for home Hamburg was still five good lengths in the lead, and he eventually won in an easy gallop by three lengths from Plaudit, who was ten lengths in front of George Boyd, a length behind which came The Huguenot, who was well supported. The performance of the winner served to greatly elevate his stock, high though it already was, and the victory of the Daly colt was a popular one. The other important race of the day was the second half of the Double Event, for youngsters, which was also won by the favorite, Jean Beraud, leading all the way and finishing easily, with Ethelbert second. Sloan thus won the two stake events decided during the afternoon. None of the other events were won by first choice horses save the third, which was captured by Belmar. Summary:

For all ages, non-winners at this meeting, $650 added, of which $100 to second and $50 to third, allowances, six furlongs, on main track.
F. V. Alexander's b. c. Sanders, 3, by Hanover-imp. Constantinople, 123; 8 to 1.....Murphy 1
T. A. Magee's br. f. Tabouret, 3, 102; 3 to 1.....Maher 2
Goughacres Stable's b. c. Momentum, 3, 107; 6 to 1.....Spencer 3
Time, 1:14.

Selling, for three year olds and upward, weights 10lb above the scale, $600 added, of which $100 to second and $50 to third, penalties and allowances, one mile and a sixteenth on turf.
W. C. Daly's b. c. Merlin, 3, by Magnetizer-imp. Merry Nelly, 94; 10 to 1.....O'Connor 1
J. E. McDonald's br. c. Flax Spinner, 3, 94; 11 to 10.....Dupee 2
J. J. McCafferty's ch. g. Mount Washington, 4, 103; 6 to 1.....Songer 3
Time, 1:48⅖.

Handicap for three year olds and upward, $800 added, of which $125 to second and $75 to third, one mile.
W. C. Smith's gr. h. Belmar 6, by Belvidere-Adele, 126; 9 to 5.....Murphy 1
G. Anderson's ch. c Bannock, 4, 126; 4 to 1.....Spencer 2
C. H. Hughes' blk. g. Hanlon, 5, 109; 4 to 1.....Songer 3
Time, 1:42.

Second half of the Double Event, for two year olds, $100 each, or only $25 if declared out by April 15, or $50 if by May 16, 1898; starters to pay $100 additional, which shall entitle them to start for both events; guaranteed value $5,000, of which $750 to second and $250 to third, $1,000 addition in plate or money, at the option of the owner, to be given should the two events be won by the same horse, penalties and allowances, Futurity course, 170ft. less than six furlongs.
Sydney Paget's b. c. Jean Beraud, by His Highness-Carrie C., 129; 2 to 5.....Sloan 1
James Galway's b. c. Ethelbert, 122; 5 to 1.....Taral 2
J. E. Madden's br. c. Glenheim, 129; 25 to 1.....Sims 3
Time, 1:12⅗.

The Realization Stakes, for three year olds, a sweepstakes by the following respective subscriptions: For horses entered as foals by Aug. 15, 1895, $50 each, and only $10 if struck out by July 15, 1896, or $25 if struck out by July 15, 1897, for horses entered as yearlings by July 15, 1896, when the stakes shall be closed, $100 each, or $50 if struck out by July 15, 1897; all starters to pay $250 additional, all of which shall go to the second and third horses as further provided, the Coney Island Jockey Club to add $5,000, the second to receive $1,000 of the added money and two thirds of the starting money, the third $500 of the added money and one third of the starting money, colts to carry 122lb, fillies and geldings, 119lb, non winners at any time of $3,000 allowed 4lb, of $2,000 7lb, of $800 10lb, handicaps and selling races not reckoned as races, the produce of mares or stallions which have not produced a winner prior to Jan. 1 1895, to be allowed 3lb, of both, 5lb, one mile and five furlongs
Marcus Daly's b. c. Hamburg, by Hanover-Lady Reel, 122; even money.....Sloan 1
J. E. Madden's br. c. Plaudit, 122; 5 to 2.....Sims 2
W. Lakeland's b. c. George Boyd, 112; 40 to 1. Hamilton 3
Time, 2:51½.

Selling, for two year old fillies, non-winners during this meeting, $600 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Futurity course.
J. McLaughlin's b. f. Diminutive, by Sir Dixon-Meriden, 99; 7 to 1.....Songer 1
J. D. Smith's b. f. Full Dress, 99; 3 to 1.....Dupee 2
John Sanford's b. f. Mai, 105; 6 to 1.....Spencer 3
Time, 1:03⅘.

The Coney Island Grand National Steeplechase, handicap for two year olds and upwards, $50 each, $15 forfeit, or only $5 if declared out by Wednesday, June 1, $750 added, of which $200 to second and $100 to third; full steeplechase course, about two miles and a half.
W. C. Hayes' ch. g. Trillion, aged, by King Ernest-Trill, 153; 7 to 2.....Callahan 1
J. P. Dawes' ch. g. Red Pat, aged, 160; 10 to 1.....Christopher 2
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5 156; 2 to 1.....English 3
Time, 5:32⅖.
Decapod finished first but was disqualified.

Racing in Kentucky.

The meeting of the Latonia Jockey Club was continued last week, with generally satisfactory results as regards both attendance and good sport. The most important event of the week was the much heralded contest between Woodford & Buckmere's Pink Coat and Singerly's Han d'Or, both conquerors of Plaudit, in the Himyar Stakes, decided on June 30. The race developed a surprise for the public inasmuch as Talbot Bros.' John Bright, by Sir Dixon-Bright Light, with a twelve pound pull in weights, the only other starter, defeated both of the cracks handily by two lengths. Han d'Or led for most of the way by a clear length and better, but at the head of the stretch Bright came on and gained steadily to the wire, with the other two noses apart, Pink Coat, the winner of two Derbys in the past month, finishing last. The net value of the stake was $5,950. After the race, in the scales room, Willie Martin accused Conley with purposely interfering with both his mount and Matthews' in the race, finally striking Conley, who did not resent the blow. Matthews corrobrated Martin's story and said Conley's interference made Martin swerve wildly at the head of the stretch. Matthews declared that his (Matthews') horse was the best horse in the race, however, and the bumping did not affect the final result. Martin did not make formal complaint, but when called into the stand with Conley to explain his assault on Conley applied a vile name to the latter in the judges' presence. The judges were at first inclined to have Martin's license revoked, but upon his apologizing to them later they ruled that he should pay a fine of $250 and be suspended from riding for any but his contract stable (Pat Dunn's) for thirty days. The time was very good, even with the fast track. There was a big attendance and lively betting.

June 28.—First race—Seven furlongs—McAllister, 105, Everett, 9 to 2, won; Miss C., 105, Conley, 8 to 5, second; Lena Myers, 100, Southfield, 10 to 1, third. Time, 1:30⅖.....Second race—One mile—Remp, 102, Barrett, 4 to 5, won; Banastar, 102, Everett, 4 to 1, second; Ray B., 98, Southard, 15 to 1, third. Time, 1:42½.....Third race—Covington Spring Stakes, five and a half furlongs—Esprage, 107, Rutter, 3 to 5, won; Fannie Taylor, 101, Everett, 6 to 1, second; Rockland, 108, Conley, 6 to 1, third. Time, 1:09½.....Fourth race—Seven furlongs—Jeannot, 110, Everett, 4 to 1, won; Possum, 110, Conley, 8 to 1, second; Ada Russell, 103, Mathews, 15 to 1, third. Time, 1:29½.....Fifth race—Five furlongs—Sis Vic, 105, Mathews, 10 to 2, won; Manana, 105, Barrett, 10 to 1, second; Marchmont, 105, Nutt, 2 to 1, third. Time, 1:03⅖.

June 29.—First race—One mile and a sixteenth—Royal Dance, 101, Britton, 3 to 1, won; Millie, 95, Southard, 10 to 1, second; Arcturus, 105, Mathews, 2 to 1, third. Time, 1:49⅘.....Second race—Five and a half furlongs—Judge Tarvin, 108, Everett, 1 to 2, won; Peter Sterling, 104, Mathews, 5 to 1, second; L. Pillot Jr., 110, Van Dusen, 3 to 2, third. Time, 1:10¼.....Third race—One mile—The P'anet, 108, Southard, 8 to 5, won; Everest, 108, Mathews, 5 to 1, second; Calleen, 99, Nutt, 6 to 1, third. Time, 1:42.....Fourth race—Six furlongs—Orimar, 97, Everett, 11 to 5, won; imp. Skate, 94, C Clay, 9 to 5, second; Turtle Dove, 92, Knight, 7 to 1, third. Time, 1:14⅘.....Fifth race—Five furlongs—Norma Taylor, 110, Mathews, 6 to 1, won; Jessie Jarboe, 102, Nutt, 4 to 1, second; Piccola, 115, Barrett, even, third. Time, 1:02⅗.....Sixth race—One mile—Lyllis, 105, Mathews, 10 to 1, won; Charine, 105, Conley, 8 to 5, second; Cecil, 107, C. Clay, 8 to 1, third. Time, 1:42.

June 30.—First race—Six furlongs—Bill Powell, 102, Nutt, 6 to 1, won; Bob Walker, 92, Knight, 2 to 1, second; Harry Lee, 103, Barrett, 2 to 1, third. Time, 1:16.....Second race—One mile and a sixteenth—Great Bend, 102, Everett, 3 to 5, won; Kitty B., 108, Conley, 5 to 2, second; Pan Charm, 92, Southard, 3 to 1, third. Time, 1:47.....Third race—Six furlongs—Dr. Pitts, 100 Nutt, 10 to 1, won; Mariti, 97, Everett, 7 to 5, second; Dunbar, 102, Mathews, 2 to 1, third. Time, 1:15 Annie M. 4 to 1, Britton up, finished third, but was disqualified for fouling.....Fourth race—The Himyar Stake, one mile and an eighth—John Bright, 115, J. Matthews, 4 to 1, won; Han d'Or, 127, Conley, 4 to 5, second; Pink Coat, 127, W. Martin, 6 to 5, third. Time, 1:53⅖.....Fifth race—Five furlongs—Romanoff, 103, Matthews, 6 to 1, won; Estabrook, 103, Conley, 8 to 5, second; Hard Knot, 110, Barrett, 9 to 5, third. Time, 1:03.....Sixth race—Six furlongs—Cyclone, 104, Matthews, 3 to 1, won; High Jinks, 102, Barrett, even, second; Jolly Son, 105, Southard, 12 to 1, third. Time, 1:15.

July 1.—First race—Six furlongs—Teucer, 105, Britton, 10 to 1, won; Creedmore L., 105, Barrett, 2 to 1, second; Brightie S., 105, Conley, 8 to 5, third. Time, 1:14⅘.....Second race—Five furlongs—Little Major, 102, Barrett, 2 to 1, won; Press Kimball, 100, Zeno, 5 to 1, second; The Bondman, 100, Clay, 6 to 1, third. Time, 1:03.....Third race—One mile—Trimuda, 86, Crowhurst, 2 to 1, won; Annaheim, 103, McMillan, 6 to 1, second; Carl Holland, 100, Gaddy, 50 to 1, third. Time, 1:42⅖.....Fourth race—One mile and an eighth—Remp, 107, Everett, 1 to 5, won; Royal Dance, 104, Nutt, 6 to 1, second; Hidago, 107, Clay, 10 to 1, third. Time, 1:55¼.....Fifth race—Five furlongs—Bannie, 104, Conley, even, won; Viol, 100, Mathews, 2 to 1, second; Dauzar, 100, Scott, 40 to 1, third. Time, 1:03⅘.....Sixth race—One mile—Donation, 100, Britton, 4 to 1, won; Caleen, 98, Nutt, 7 to 1, second; Elsina, 98, Everett, 7 to 2, third. Time, 1:42.

July 2.—First race—Seven furlongs—Lena Myers, 94, Crowhurst, 6 to 1, won; Annie Taylor, 94, Whittaker, 6 to 1, second; Terramie, 102, Southard, 5 to 1, third. Time, 1:28⅖.....Second race—Five furlongs—Judge Tarvin, 109, Everett, 3 to 5, won; Romanoff, 103, Mathews, 3 to 1, second; Friesland, 100, Conley, 10 to 1, third. Time, 1:02⅖.....Third race—One mile—The Planet, 104, Southard, 2 to 1, won; Jeannot, 105, Everett, 3 to 5, second; Hungry Bill 94, E Lewis, 100 to 1, third. Time, 1:42.....Fourth race—The Middiale Stakes, six furlongs—Alleviate, 95, Conley, even, won; McAllister, 103, Everett, 4 to 1, second; Lillian Ball, 103, Nutt, 11 to 5, third. Time, 1:14⅘.....Fifth race—Five furlongs—Piccola, 106, Everett, 2 to 1, won; Terrene, 110, Conley, even, second; Duplicate, 103, C. Clay, 3 to 1, third. Time, 1:01⅗.....Sixth race—Seven furlongs—Margaret Jane, 106, Everett, 11 to 5, won; Lyllis, 107, Conley, 4 to 1, second; Motilla, 102, Nutt, 3 to 1, third. Time, 1:28⅘.

July 4.—First race—Six furlongs—Esther R., 93, Knight, 4 to 1, won; Harry Lee, 102, Barrett, 5 to 2, second; Elsie M., 95, Southard, 9 to 1, third. Time, 1:16.....Second race—Five furlongs—Beana, 110, Britton, 4 to 5, won; Terrene, 110, Conley, 6 to 5, second; May-Be-So, 104, Everett, 3 to 1, third. Time, 1:02⅖.....Third race—One mile and a sixteenth—Kitty B., 104, Matthews, 2 to 1, won; Great Bend, 100, Everett, 6 to 5, second; imp. Eddie Burke, 113, Crowhurst, 3 to 1, third. Time, 1:47⅖.....Fourth race—The National Handicap, one mile and an eighth—Remp, 107, Barrett, 4 to 1, won; Performance, 101, Matthews, 4 to 1, second; Elusive, 105, Everett, 4 to 1, third. Time, 1:54.....Fifth race—Five furlongs—Parker Bruce, 113, Kahn, 3 to 1, won; Press Kimball, 100, Zeno, 5 to 1, second; L. Billot Jr., 118, Vanduser, 3 to 1, third. Time, 1:02¾.....Sixth race—Six furlongs—Sauber, 105, Britton, 5 to 2, won; Valesco, 104, Barrett, 5 to 1, second; Everest, 101, Matthews, 12 to 1, third. Time, 1:16¼.....Seventh race—Six furlongs—Geo. Krats, 98, Crowhurst, 10 to 1, won; Turtle Dove, 99, Everett, 6 to 5, second; Bill Powell, 105, Lewis, 10 to 1, third. Time, 1:15. High Jinks finished second, but was disqualified for fouling.

Racing at St, Louis.

The meeting at the Mound City course was continued last week, when the patronage extended, despite the extremely hot weather, was quite satisfactory to the management, the cards offered each day proving sufficiently attractive, while the sport was voted excellent in quality. The pencilling fraternity found their time well occupied in accommodating those who were desirous of backing their opinions financially, and much money changed owners each day. Summary:

June 28.—First race—One mile—Mystery, 97, Gilmore, 6 to 5, won; Inspirer, 112, German, 3 to 1, second; Equitome, 94, Frost, 5 to 1, third. Time, 1:47¼.....Second race—Five furlongs—Leo Planter, 118, J. McDonald, 8 to 2, won; Lafayette, 101, Frost, 25 to 1, second; Alta May, 98, Franklin, 20 to 1, third. Time, 1:03.....Third race—Six furlongs—Randazza, 101, T. Williams, 7 to 2, won; Fourth Ward, 100, Gilmore, 2 to 1, second; Pat Murphy, 109, J. McDonald, 7 to 2, third. Time, 1:18.....Fourth race—Six furlongs—The Chemist, 112, Snell, even, won; Xalissa, 98, T. Leigh, 9 to 1, second; Minnie Weldon, 107, Frost, 7 to 1, third. Time, 1:16⅕.....Fifth race—One mile—Naoma, 92, T Leigh, 6 to 5, won; Howitzer, 94, J. Woods, 4 to 1, second; Miss Floride, 92, Givens, 20 to 1, third. Time, 1:45.....Sixth race—One mile and twenty yards—Maddalo, 107 Gilmore, 5 to 1, won; Organ Pilot, 104 J. Woods, 9 to 2, second; Mamie G., 106, Kelly, 9 to 2, third. Time, 1:45¼.

June 29.—First race—One mile—Osric II, 108, J. McDonald, 9 to 2, first; Can Gallop, 109, T. Leith, 3 to 1, second; Stella B., 103, Houck, 100 to 1, third. Time, 1:41.....Second race—One mile and a quarter—Dr. Marks, 89, J. Woods, 2 to 1, first; Serf, 108, M. Dunn, 10 to 1, second; Virginia M., 106, Gilmore, 10 to 1, third. Time, 2:12.....Third race—Three-quarters of a mile—Fireside, 101, J. McDonald, 13 to 5, first, by three lengths; Montgomery, 105, McIntyre, 11 to 20, second; Miss Verne, 103, Hall, 15 to 1, third. Time, 1:15.....Fourth race—One mile and seventy yards—Laureate, 95, T. Leigh, 3 to 5, first, by two lengths; Parole d'Or, 103, Frost, 7 to 2, second; Beaumonde, 89, J Woods, 13 to 5, third. Time, 1:47⅘.....Fifth race—Five-eighths of a mile—Iris, 98, T. Leigh, 11 to 20, won by two lengths; Lucinda B. II, 98, J. McDonald, 16 to 5, second; Mona B., 98, Goodwin, 20 to 1, third. Time, 1:03.....Sixth race—Three quarters of a mile—Sidubia, 103, Snell, 16 to 5, won by three lengths; Juanita, 103, Frost, 13 to 10, second; Reuben Rowett, 106, Gorman, 16 to 5, third. Time, 1:15¾.

June 30.—First race—Five and one half furlongs—Ulm, 109, J. McDonald, 8 to 1, won; Leo Planter, 121, Gilmore, 9 to 20, second; Foxey, 100, Kell, 16 to 5, third. Time, 1:09¾.....Second race—Six and one-half furlongs—Aquinas, 105, Gilmore, 4 to 1, won; St. Augustine, 112, Hinkey, 3 to 2, second; Xalissa, 98, Leigh, 6 to 5, third. Time, 1:21¼.....Third race—One mile—Parthemax, 107, McIntyre, 3 to 2, won; Uncle Abb, 116, Haefling, 12 to 1, second; Anger, 104, Snell, 5 to 1, third. Time, 1:43.....Fourth race—Mound City Stakes, mile and an eighth—Crocket, 102, Combs, 8 to 5, won by half a length; Forbush, 97, T. Leigh, 3 to 1, second; Sir Rollis, 86, Kelly, 4 to 1, third. Time, 1:55.....Fifth race—One mile, selling—Go to Bed, 93, Bocker, 5 to 2, won by a length; Domsie, 93, Foucon, 6 to 1, second; Siva, 97, T Leigh, 4 to 5, third. Time, 1:42¾.....Sixth race—Seven-eighths of a mile—Madeline, 105, Hall, even money, won by a length; Kisme 99, J. McDonald, 18 to 5, second; Gulde Rock, 96, T. Leigh, 5 to 2, third. Time, 1:28.

July 1.—First race—Four furlongs—Mona B., 95, Dugan, 15 to 1, won; Bulgarian, 100, Stevens, 4 to 1, second; Lady Memphis, 95, Lines, 12 to 1, third. Time, 0:50.....Second race—Four and a half furlongs—Tom Shannon, 108, Leigh, 12 to 1, won; Bienheim, 108, Hall, 20 to 1, second; Boleric, 105, Gilmore, 5 to 1, third. Time, 0:57.....Third race—Six furlongs—Miss Lizzie, 102, Leigh, 9 to 5, won; Spinaker, 102, Frost, 7 to 1, second; Cousin Lizzie, 102, McDonald, 6 to 1, third. Time, 1:17.....Fourth race—Six and a half furlongs—Gibraltar, 115, McDonald, 8 to 5, won; Lord Fairfax, 104 Dean, 50 to 1, second; Ed. Farrell, 115, Snell, even money, third. Time, 1:20¾.....Fifth race—Eight and a half furlongs—Fingal, 104, Smith, 20 to 1, won; Empress Josephine, 89, Frost, even money, second; Confession, 102, Gilmore, 7 to 1, third. Time, 1:50¾.....Sixth race—Eight and a half furlongs—Mamie G., 104, Kelly, 6 to 1, won; Lady of the West, 92, Frost, 7 to 2, second; Waddalo, 107, Gilmore, 3 to 1, third. Time, 1:49½.

July 2.—First race—One mile—Serf, 109, Dunn, 4 to 1, won; Precita, 104, Gilmore, 6 to 1, second; Harrie Floyd, 102, Houck, 5 to 2, third. Time, 1:43.....Second race—One mile—Pinochle, 100, Hall, 4 to 1, won; Laura May, 102, C. Combs, 4 to 1, second; R. B. Sack, 104, Gilmore, 7 to 2, third. Time, 1:43¾.....Third race—One mile—Reuben Rowett, 107, Gorman, 6 to 1, won; Mitchell, 107, Snell, 8 to 1, second; Oregon Pilot, 107, Gilmore, 6 to 1, third. Time, 1.42.....Fourth race—The Missouri Selling Scakes, $1,500, foals of 1896, six furlongs—Espirage, 112, Rutter, 8 to 1, won; Dandy H., 101, Snell, 6 to 1, second; Iris, 96, T. Leigh, 7 to 1, third. Time, 1:14¾.....Fifth race—One mile and seventy yards—Col. Gay, 107, Snell, even, won; Madeline, 104, Mays, barred in betting, second; Laureate, 106, J. McDonald, 6 to 5, third. Time, 1:46.....Sixth race—One mile—Montedomeo, 107, Gilmore, 13 to 5, won; Beaumonde, 107, J. Gardner, 6 to 5, second; Raoul Jack, 107, J. McDonald, 5 to 2, third. Time, 1:43.

July 4.—First race—One mile—Kurena, 99, Lines, 20 to 1, won; Empress Josephine, 86, Kane, 5 to 1, second; Howitzer, 88, Woods, 9 to 1, third. Time, 1:43.....Second race—One mile and a quarter—Confession, 95, Frost, 12 to 1, won; Leasman, 106, Gultierez, 8 to 1, second; Marquise, 97, Woods, 4 to 1, third. Time, 2:10½.....Third race—Five and a half furlongs—Chancery, 103, Combs, 8 to 1, won; Miss Marion, 112, McDonald, 11 to 5, second; Leo Planter, 115, Gilmore, 4 to 1, third. Time, 1:09¾.....Fourth race—Independent Handicap, for three year olds and upward, one mile and an eighth—Fervor, 105, Gilmore, 8 to 5, won; Ed. Farrell, 115, Snell, 9 to 2, second; Col. Gay, 104, Combs, 3 to 1, third. Time, 2:01¼.....Fifth race—One mile and 20yds.—Forbush, 91, T. Leigh, 7 to 10, won; Guide Rock, 91, Lines, 10 to 1, second; Libation, 91, Frost, third. Time, 1:43½.....Sixth race—Free Handicap, six furlongs—The Chemist, 100, Snell, 3 to 1, won; Gibraltar, 112, McDonald, 11 to 10, second; Juanita, 89, Frost, 12 to 1, third. Time, 1:14½.....Seventh race—One mile—Mamie G., 101, Kelly, 10 to 1, won; Silva, 100, Combs, 2 to 1, second; Lady of the West, 89, Frost, 5 to 1, third. Time, 1:43.

Thoroughbreds Auctioned Off.

The sale of the Belle Meade yearlings, consigned by Gen. W. H. Jackson, attracted many well known turfmen to the paddock at the Sheepshead Bay track, on June 29, 30, and some spirited bidding was indulged in. We give a list of the horses sold for $500 and upward on those dates, and at a sale on July 2.

Bay colt by Iroquois-Trade Wind; E. Leigh	$2,500
Bay colt by Longstreet-Highland Lassie; J. A. Bennett	900
Brown colt by Iroquois-The Duchess; M. F. Dwyer.	1,100
Bay colt by Longstreet-Wanda; W. C. Rollins	600
Chestnut colt by imp. Great Tom-Miss Ryan; C. Fleischmann's Sons	850
Brown colt by imp. Loyalist-Cantolet; G. C. Bennett	600
Brown filly, by Iroquois-Yorkville Belle; W. L. Powers	2,000
Chestnut filly, by Iroquois-Fairy; W. P. Naughton	1,600
Bay colt, by Longstreet-Exile; Sydney Paget	700
Chestnut colt, by Iroquois-Miss Annie; Syndey Paget	700
Chestnut colt, by Iroquois-Hildegarde; G. C. Bennett	2,000
Brown colt, by Inspector B.-Hayti; W. P. Burch	800
Dark brown or black colt Tristan-Spaldie; J. Hitchcock Jr.	600
Chestnut filly by Hanover-Lupa; W. C. Rollins	500
Black colt by Tristan Favora; O. A. Jones	550
Bay colt by Hanover-Ursuline Nun; Bromley & Co.	9,500
Bay filly by Hanover-Elsino; J. S. Curtis	1,000
Bay colt by Knight of Ellerslie-imp. Banishment; J. Rowe	2,100
Bay colt by Knight of Ellerslie-Lady Alice; W. P. Burch	950
Bay colt by Knight of Ellerslie-imp. Sister Louise; W. P. Burch	2,300
Chestnut colt by Knight of Ellerslie-imp. Clemency; J. Rowe	1,300
Bay filly by Knight of Ellerslie-Diadem; J. S. Curtis	600
Chestnut colt by Knight of Ellerslie-Emma Mac; O. A. Jones	850
Chestnut colt by Knight of Ellerslie-Banana; Tod Sloan	1,000
Chestnut colt by Knight of Ellerslie-Phebe; J. Rowe	1,500

MAID MARIAN'S RECORD of 1:40 for one mile and twenty yards, made at Chicago, Ill., in 1893, was equaled at Washington Park, in that city, by Macy, July 2, the latter carrying 107lb.

Wheeling.

The Century Road Club

Held its initial double, triple and quadruple century run on July 3, 4, starting on Saturday night and ending on Monday night at Bedford Avenue and the Eastern Parkway, Brooklyn, N. Y. Twenty-eight started, but half of this number had entered for the double or triple century trip only. The number who started to do the 400 miles was fourteen, and, with the weather as it has been, the percentage of finishers cannot be considered otherwise than as remarkable. The finishers were E. Opdyke, D. L. Webster, Gus Egloff, W. A. Brown and A. H. Straub. P. L. Shaffer is the only man who dropped out after 200 miles had been ridden, and he did not quit until the end of the third century. The men reported themselves as being in good condition, although tired and sleepy. The last twenty miles were ridden in the rain, but the finishing point was reached on schedule time. Opdyke rode one hundred miles on his own hook saturday, before starting on the run of the Road Club. This gave him a record of having ridden five hundred miles over the road within sixty hours and without sleep.

W. D. ROBEY and J. H. WISGRAVE, well known English riders, on June 23 established an amateur tandem record for a one hundred miles unpaced ride on the road, the time being 4h. 56m. 18s.

Athletic.

Coming Events.

July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.
July 9—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Ambrose Park, Brooklyn
July 26 to 30—Shinnecock Hills Golf Club tourney, Southampton, Long Island.
Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J.
Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.
Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.
Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.
Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N.Y.
Sept. 29 to Oct. 1—Westbrook Golf Club tourney, Islip, Long Island.
Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonkers, N. Y.
Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 22—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Club, Staten Island.
Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.
Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.
Nov. 17 to 19—Meadowbrook Hunt Club golf tourney.
Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.
Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.
Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

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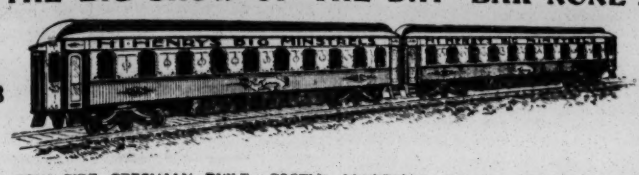

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RECEIVER'S SALE OF REAL ESTATE.

IN EQUITY.—By virtue of an order of the Court of Common Pleas of Lawrence County, sitting in Equity, the undersigned will expose to public sale on the premises on the 20th day of July, A. D., 1898, at ten o'clock A. M., all that certain piece or parcel of land situated in the Second Ward of the CITY OF NEW CASTLE, COUNTY OF LAWRENCE and STATE OF PENNSYLVANIA, bounded and described as follows, to wit: On the North by Market Alley, on the East by Apple Alley, on the South by land of Johnston heirs, and on the West by Mercer Street, being lot number Fifty eight (58) and the North half of lot number Fifty seven (57), in the old Borough of New Castle, and being ninety (90) feet front on Mercer Street and extending back of uniform width a distance of one hundred and sixty (160) feet to said Apple Alley on the East.

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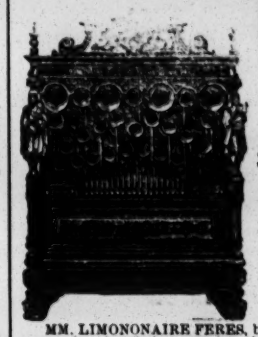
And it is ordered and decreed by Court that the purchaser or purchasers of the property and franchises above described on complying with the term of sale, shall be vested with, hold, possess and enjoy the said property, and all the rights, privileges and franchises appertaining thereto as fully and completely as the said New Castle Hall and Market Company now hold and enjoy the same

TERMS OF SALE.—The purchaser shall pay at the time the property is struck off to him ten per cent. of the purchase money in cash, and the balance of the purchase money in the following manner: One-third of the same, less the ten per cent., down in cash at the confirmation of the sale by the Court, and the remainder in two equal annual installments from that date with lawful interest, to be secured by bond and mortgage on the premises. The bond and mortgage, embracing attorney's commission, in case the same shall be collected by legal process.

S. L. McCRACKEN, New Castle, Pa., Attorney. DAVID MATTHEWS, Harrisburg, Pa., Receiver.



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The Ring.

Sharkey Knocks Out Ruhlin.

Tom Sharkey materially added to his reputation as a very strong and hard punching pugilist by the speed with which he laid low Billy Madden's latest protege in the heavyweight class, Gus Ruhlin, when they met at the arena of the Greater New York Athletic Club, on Coney Island, N. Y., on Wednesday evening, June 29. The big fellows were eager for the fray, and they got to work without useless ceremony, plugging away, however, with more earnestness and vim than with regard to fistic skill. After a few exchanges, well supplied with steam, but none of which did much execution, Sharkey was quick to perceive and take advantage of an opening, and, sending his right across like a flash, planted a crushing blow squarely on Ruhlin's jaw, and the latter dropped to the floor as though shot, and there he lay motionless until the referee, Alex. Brown, counted off the ten seconds that made the Sailor Boy the victor. He was much elated with his victory, and, in a speech after the verdict had been pronounced, announced to the cheering spectators that he was now prepared to make a match to fight anybody for a purse and $10,000 a side. The actual time elapsing from the moment the men put up their fists until Sharkey was declared the winner was 2m. 17s. No claim of foul could be made against Sharkey's style of fighting on this occasion, he keeping perfectly cool and battling fairly, so that he is fully deserving of all the credit that is a winner's due. Neither man was at all injured, and had not the unexpected happened so quickly it is probable that the spectators would have witnessed a good fight of sufficient length to settle beyond doubt the relative abilities of the two men. The respective weights of the principals, as announced previous to commencing the fight, were: Sharkey, 177lb; Ruhlin, 190lb. In the winner's corner were Steve O'Donnell, Tom O'Rourke and "Spider" Kelley, while Ruhlin was attended by Billy Madden, Jack Everhardt, Owen Ziegler and Charley Goff. The preliminary boxing match was between Johnny Glynn and Maxey Haugh, of twelve rounds, which resulted in a win for the former, the affair being entirely too tame to suit the spectators.

Jordan Defeats Dixon.

George Dixon, the clever and remarkably successful lightweight, who for years has stood at the head of his class in this country, met with the long coming reverse on Friday evening, July 1, when he encountered the still more clever, as well as stronger, Benny Jordan, a young Britisher who figured creditably on the other side of the water before crossing the ocean to try conclusions with the dusky hero of many battles. They were scheduled to fight twenty-five rounds, and so they did, and at the finish both lads were on their feet, able and willing to continue had it been necessary, but Referee Charley White, as was his duty under the agreement, decided in favor of the man whom he considered to have done the better work while the battle lasted, declaring Jordan the winner, amid the cheers of the well pleased spectators, who numbered about three thousand. Contrary to expectation, and also to precedent, so far as Dixon was concerned, the colored lad adhered to defensive tactics throughout, Jordan being the aggressor almost from the moment they put up their dukes, and he gave his adversary but little rest until the finish. He is the more muscular man of the two, besides being the harder hitter, and on this occasion had the advantage of four and a half pounds in weight, Dixon scaling but 117½lb. Dixon was the favorite before the fight commenced, but the quality of his opponent was speedily made apparent, and this had the effect of reversing the order of things, odds being offered on Jordan after the sixth round by good judges at the ring side. The winner was seconded by Dan Creedon, Benny Murphy, Jimmy Curran and Harry Newbar, while the attendants of Dixon were Tom O'Rourke, Charley Miner and Joe Hicks.

TOM CAREY, of this city, defeated Dick Moore, of St. Paul, Minn., night of July 2, at the arena of the Greater New York Athletic Club. They were scheduled to box fifteen rounds, but in the seventh round the latter was clean knocked out by a smashing blow on the mouth, which played sad havoc with the recipient's teeth, several being dislodged from their moorings.

HALEY AND SULLIVAN fought a twenty rounds draw at the Pelican Athletic Club, this city, on Saturday night, July 2.

DONALD, of Fitzroy, and O'Brien, of North Melbourne, were opponents in a glove fight for the amateur lightweight championship of Australia at the Democratic Club's new gymnasium, Melbourne, Vic., night of May 16. Donald got in a knockout blow in the fourth round.

Aquatic.

THE FLEET of thirty footers at Newport, R. I., began their racing season on Saturday, July 2, in Narragansett Bay, when five boats took part in a race over the Dyers Island course, starting from Brenton's Cove, sailing eight miles up the bay and beating back. There was a stiff southerly wind at starting, and a fast run over the first leg of the course was made, the Carolina and Veda alternately leading the way, and the former being first around the mark. Good work by the amateur sailors was done on the way back, the boats coming home in the following order and time: C. Vanderbilt Jr.'s Veda first, 2h. 42m. 21s.; Reginald Brooks' Wa Wa, 2h. 43m. 19s.; Pembroke Jones' Carolina, 2h. 44m. 40s.; H. B. Duryea's Vaquero III, 2h. 45m. 20s.; H. P. Whitney's Dorothy, 2h. 47m. 20s.

THE NEW ROCHELLE YACHT CLUB held a regatta on Long Island Sound July 2, the boats of the first, second and seventh divisions sailing a triangular course twice over, making a total distance of 14½ miles; the third, fourth, fifth and eighth divisions sailing over the course thrice, and the dories going over once, a distance of 4¼ miles. There was too little wind to suit the yachtsmen, or to enable the boats to do their best, the light wind at starting being followed by a calm toward the end, and many of the boats drifting across the finish line. The winners were Banshee, Hussar, Anoatok, Fidelio, John F. Carroll, Bonnie Bearn, Ida, Akabo, Edwina II, Kit, Wanda, Amos, Sora, Lobster, Mongoose and Prize.

National Schuetzen Bund Festival.

The annual shooting festival of this organization of our German fellow citizens commenced at the Glendale Shooting Park, at Glendale, L. I., on Sunday, July 3, and will continue till July 11. Almost every State in the Union will be represented by riflemen. Among the important clubs and societies from a distance who will attend the schuetzenfest are: New England Rifle association, Massachusetts Rifle Association, Syracuse Sportsmen's Club, Electric City Rifle Club, Scranton; Amateur Rifle Club, Washington, D. C.; Rochester Rifle Club, Iroquois Rifle Club, Pittsburg; Philadelphia Rifle Club, Springfield Shooting Association, Columbia Rifle Club, San Francisco; Morgantown Rifle Club, Morgantown, W. Va.; Philadelphia Schuetzenverein, Bridgeport; Wanwatosa Rifle Club, Milwaukee; Schuetzenverein, Hartford; Schuetzenverein, Cincinnati, and the Baldwinsville, N. Y., Rifle Club. From this list it can be seen that almost every State in the Union will be represented by riflemen. Besides the association targets there will be general prize targets of three rounds: Ring, man cut in the form of an American standard and point. These will be open to all comers.

The shooting hours will be from 9 A. M. to 7 P. M. daily, excepting the last day, Monday, July 11, when the hours will be 8 to 2. The association targets will be the ring targets called Columbia and "Stich" targets. On the "Stich" targets none but bullseyes count. The shooting programme includes half a dozen styles of targets for the 200 yards range, and the cash prizes include three of $500, $300 and $200 respectively. There will be one hundred prizes of $10 each. The sharpshooter making the most points in his twenty shots is to be declared King and be awarded a gold medal valued at $100 and $50 in cash. He will also receive a very handsome prize, given by George Ehret. It is a solid silver tankard, nineteen inches high, twelve silver mugs and a silver tray. This prize is valued at $1,100. The officers of the National Schuetzen Bund are the following: President, William Weber; vice presidents, Henry Offerman, J. Martin, H. Huidebrand and A. Ringler; secretary, Fritz Baumann; corresponding secretary, Charles F. Roedel; financial secretary, Henry J. Behrens; treasurer, John Ensner. Besides the shooting a great feature of the festival will be bowling. Nearly all the clubs of Greater New York will be represented in the contest. Cash prizes ranging from $40 down and a fine gold watch are offered.

THE FEATURES OF THE GAME.

The umpire was met by a volley of cushions,
while curses and cries of "Lynch him!" "Kill him!"
rent the air.—*Baseball Report for* 1898.

When the baseball season opened we were told the
welcome news
That the players had renounced the ways of Crows
and Kickapoos.
And the patrons of the pastime rent the air with
glad acclaim
At the tidings that assured us reformation of the
game.

That these patrons in approval were entirely sincere
We've the grand stand testimony rendered copiously here,
And the reason why their volleys were not more
emphatic still
Was because they were not fortified with weapons
sure to kill.

It's pleasant, at this interval, when all our nation's
fired
With horror of the cruelties by Spanish rule inspired,
To realize that those who back our country's greatest sport
Are emulous of deeds that are by Spanish hist'ry
taught.

For it's patent, if this style of reformation grows
apace,
That the journalistic scribes who do the daily record trace
Will glean therewith a peck of teeth, some purlieus
of the same,
And divers scraps of eyes and ears as "features of
the game."—*Boston Courier.*

GASPARD L'IMBECILE.

BY JOHN LE BRETON.

Ah! those were happy days when Gaspard Meudon was a fisherman! From the peaceful village of Bizon the fishing fleet sailed, to return loaded with the spoil of the sea which the good God has provided for man. Silvery, lithe and gleaming the fish came into the boat, only to pant their little lives away, for often the men were lucky, and it was as much as they could do to get in the nets and clear them. So many lives ended, and yet no one gave them a thought; the fish are the fruit of the sea, to be gathered by the fishers, and they risk their lives in reaping the harvest.

They were a brave and generous race, the fishers of Bizon, and courage was born in every babe of them; through generations they had battled with the sea, growing braver and hardier, and so the Government prized them, and always some of the Bizon men were away in the warships.

And then a day came when Gaspard had to leave home and kindred to join the Marine Depot, and all his dreams of mermaids, and foreign lands, and wealth, and power, were sunk in the sorrow of parting from all he held dear. It seemed to him that when he left Bizon he would go from the world into utter darkness.

The good cure blessed him, the women kissed him and wept over him, and the men embraced him heartily; they were all brothers in Bizon, and if some of them did disagree at times they were always ready to make friends again at the very first opportunity. It was very sad when Gaspard went away, for this time he was the only one called from the village, so that he had no companion to comfort him.

At the depot he found many who, like himself, were lonely, and so, each telling the other of his troubles, they became friends, and eased their sorrow, and turned their thoughts to the new life that stretched before them. Gaspard was to join the marine soldiery, and after some months of drill he was sent away to the West coast of Africa, there to be drafted into the Dialmath, one of the small flotilla lying off Goree.

At that time France, wishing to extend her African dominions, and ready to avail herself of any excuse for so doing, had threatened the Damel, or monarch of Gayor, who reigned over a large territory, the possession of which would enable her to connect St. Louis and Goree.

Reinforcements had been sent from Algeria, native volunteers were enlisted, and 380 marines were added to give solidity to the expedition, which was to start in two parties, one from Goree and the other from St. Louis.

The Senegal column, to which the marines were attached—and among them Gaspard Meudon—set out for Gaudiole on Jan. 2, 1861, whence it proceeded to Benon-M'bro on the 6th, the road lying by fresh and briny lakes, and through marshes, by welcome oases, where slender palm trees towered up toward the brilliant blue of the cloudless heavens, and clusters of tiny huts lay scattered here and there.

From the marshes and from the lakes rose pestilent, fever laden mists, striking down many a brave fellow into his grave; at night the raw fogs chilled to the very marrow, while in the daytime the blazing sun fired the air so that every breath of it seemed void of benefit and every hour was difficult to live through. As the column advanced the Damel Macodon retreated, and on Jan. 12 the French decided to march on Mekhey, where was the King's palace. The Damel sent messengers asking for pardon and offering terms, but they were sent back to him unanswered.

"When the King says he is willing to give us whatever we ask for," said Gaspard to his comrade, Francois Bearne, "why do we go on marching through this terrible country, where we lose so many of our brave fellows?"

"Why, man, we have had no fighting yet," said Francois; "we should be laughed at if we returned without defeating the enemy!"

"But what more can we gain by fighting than the King offers us freely?"

"Fame, glory, honor! What else does a Frenchman ask for?" returned Francois; and Gaspard marched on, pondering over his comrade's words.

That night Francois was shivering violently, and when Gaspard lent him his overcoat to add to his own he soon threw it off, saying that he was on fire; and yet soon again he shivered. The fever had seized upon him, and when the column marched back to Goree he was left behind with the garrison at M'bro.

But Commandant Saprade was not satisfied with this bloodless march upon Mekhey, and so, on Feb. 5 he left Goree with a small flotilla of four dispatch ships, a cutter and other small vessels, and the marines, commanded by Lieutenant Vallon, of the Dialmath, disembarked on the 10th, opposite Sedhion, and marched immediately on Sardinieri.

The village was strongly held by the natives; every mud hut was pierced for the guns, and as the column advanced a heavy fire was poured upon it. The French commander sent on the native volunteers first, then the Spahis from Algeria, to see that the volunteers did not run away, and then, in reserve, came the marines.

From every hut came flashes of light and puffs of smoke, which hardly floated away, but hung about on the still air, and presently concealed the village and those nearest to it. The marines were moved up nearer, and half of them were led round to the rear, just in time to see issuing from the huts the desperate natives, who fired upon their advancing foes, and then turned and fled.

The marines opened fire upon the fugitives, and they, realizing that their retreat was cut off, rushed back to the village only to be met by the merciless black volunteers and the Spahis. Some of the unfortunate wretches advanced boldly against the marines, killing one of them and wounding two others, but they could not withstand the heavy fire directed against them, and the few who were left alive fell upon their knees and prostrated themselves, crying for quarter.

The French officers, by dint of driving back their allies with threats and blows, even shooting a few of them, managed to save the lives of a small remnant of the gallant foe, but most of them lay dead or desperately wounded by the time the firing had ceased. Gaspard was sick at heart as he marched past those groaning or silent bodies; his comrades cheered and laughed, but it had come home to him with appalling directness that he was a murderer!

Never before had he seen his position clearly. In the excitement and the confusion he had fired as he had been taught to do, and two men, at least, he had seen fall after he had aimed at them. The fisher lad had not the heart of a soldier for all his courage, and in his mind perpetually was the cry, "I have slain a man to my wounding, and a young man to my hurt."

That day the victors rested in the captured village, and toward night the women came from the country outside and tried to carry off the bodies of their men, wailing out their death chants with an awful, piteous monotony that depressed the most exuberant of the marines. Fascinated, yet horrified, Gaspard watched their lithe dark forms as they tore their hair and flung their arms above their heads in gestures of wild grief, and wept over their dead.

One of the women, who was crouched beside the body of a fine young warrior, turned upon Gaspard as he passed and spat at him, uttering words which, from her manner of delivering them, seemed to be curses. Gaspard wondered if that man had died by his hand. In his forehead was a tiny wound, from which the dark blood had oozed thickly, and his face wore a look of pain and anger.

"Accursed be the weapons of death; accursed be the hired murderers who slay at the word of command those who have never harmed them!"

Gaspard looked at the woman; he met the full gaze of her eyes of hatred, of savage agony and of savage love, and he flung down his rifle with a clatter and marched on.

"Private Meudon, what means this?" shouted Sergeant Croix. "Go pick up your rifle!"

"I shall not use it again, sergeant. Look at that woman!"

"What have the black cattle to do with you? You have done your duty; it is enough. Pick up your rifle!"

Gaspard strode on and never answered, and so the sergeant picked up the rifle himself and reported Private Meudon to the lieutenant, and the culprit was sent for.

"Do you know what you deserve?" asked Lieutenant Vallon, who was a kindly man, although a severe disciplinarian, and who had no wish to be severe with a man who had fought his first battle gallantly.

Gaspard was silent.

"Death is the punishment," hazarded the lieutenant. He had no exact knowledge of what the punishment was for such unprecedented behavior. Clearly, however, Gaspard had been guilty of disobedience of orders while in an enemy's country.

Gaspard was unmoved. It was evident to the officer that this man was no coward, and so he tried to reason with him.

"You must have have had some motive for throwing away your rifle. Come, out with it, my lad!"

"I have killed men." The words came out slowly, reluctantly, and Lieutenant Vallon laughed outright at the answer.

"And what do you suppose your rifle was given to you for? To light a fire with, eh?"

"They are murdered! Their wives and children are broken-hearted. I know it!"

"You know nothing, you fool! These black pigs do not value life so much as you value your cigar. If you hadn't killed them they'd have killed you."

"Then I would have died without the guilt of murder on my soul."

"You'd have died like a pig dies, squealing a protest, that's all. What were you before you joined the marines?"

"A poor fisherman, lieutenant."

"And how many fish did you make widows and orphans?" asked the lieutenant.

"Fish have no souls, but all people have, even black people, so the cure used to say."

"But you haven't killed their souls, man!"

"No; but in taking the lives of men I have lost my own soul."

"Pouf! I'll absolve you, mon enfant!"

"It is impossible, lieutenant!"

"What?"—the officer was angry at the man's obstinacy now. "What? Speak to your officer like that! Here, sergeant, put this imbecile under arrest! We haven't any cells, but do your best to make him feel what a fool he is."

The sergeant grinned intelligently and marched the prisoner off to a hut and placed a guard at the door. The hut was filthy and the air foul, but there Gaspard had to remain, thirsty and restless and silent, until the guard was relieved, and then he asked for water.

"Sergeant's orders are that you are to have none until you recover your senses, comrade. Come, be a man!" was the sentinel's reply.

"I am a man!" Gaspard said proudly, and he waited without complaint until morning, when the sergeant fetched him and marched him to the lieutenant.

"Well, prisoner, are you going to do your duty?" asked the officer.

"I cannot kill," was the hoarse reply, and the swollen tongue and the cracked purple lips told what agony of thirst the man had endured. In that hot climate thirst is the most fiendish of tortures, and the sergeant had chosen a strong measure to bring Gaspard to a right mind.

"Very well," said the lieutenant, "do with him as you suggest, sergeant."

"Prisoner! Right about face! March!" cried the sergeant, and, joined by the guard at the door, they marched to a stake that had been set up in the village street, and Gaspard was bound to it.

There, in the burning rays of the sun, half crazed with the heat and the longing for water, Gaspard remained until late in the afternoon. Then the sergeant approached him, bearing in his hand a flask of water and a cup, into which he poured some of the cool liquid, raising the flask high so that the water fell into the cup with the sound that there is no forgetting. Gaspard's eyes glared at it wolfishly, but his lips and tongue were so swollen that he could not utter a sound.

"Private Meudon, will you obey orders?" asked the sergeant.

The poor scorched head nodded assent, and the mouth moved feebly; the sergeant poured a little of the water between Gaspard's lips, and he tried to swallow it. Then, in a moment, his eyes brightened, and he opened his mouth for more, and swallowed it, and mumbled that he wanted still more.

So, having surrendered, he was cast loose and carried to a hut, where he lay for a week between life and death; and when three weeks had passed he came again on parade, a hollow cheeked, sunken eyed wreck, hardly able to stand. His rifle was in his hand, and mechanically he went through his drill, managing to last out until parade was dismissed and he could rest again.

Next day some of the soldiers went, as was their daily custom, to bathe in the river, and while there they were surprised by a body of Mandingoes, who killed ten or twelve of them before help could arrive. There was a fort just outside the village, and the garrison, twenty in all, had rushed out to the rescue, but they, too, were so far outnumbered that they could only show a bold front and retreat to their fortress with the rescued men in their midst. The remainder of the garrison left in the village were already engaged with a numerous enemy, and no help could be expected from that quarter.

Only that morning Gaspard had taken his place with the garrison of the fort, and he, with the others, had sallied out to beat back the enemy; but although, like the rest, he placed himself between his defenceless comrades and their foes, he made no attempt to fire his rifle, merely threatening with it, and falling back step by step.

By the time they reached their mud fort they were almost surrounded by a ferocious horde, mad with the lust for blood, and only one person at a time could pass in through the small door to safety. The fort, which had been built by the Arabs and repaired by the French, was pierced for musketry above the line of the door, and those who were within fired down into the black crowd, keeping them somewhat at bay.

Still the enemy fired and advanced, and Frenchmen fell dead and wounded, and those who were able to stand struggled among themselves to gain access, until at last the inevitable result arrived and the door was blocked.

Gaspard never looked at the door, but faced the foe with a calm and resolute courage that moved the sergeant, who was near him, to admiration, so that he cried out words of encouragement to him. Every time the foe made a rush he pointed his rifle, and they fell back before the determined looking soldier, and fired at him instead. They were bad enough shots, those dark skinned warriors, and yet Gaspard was bleeding from half a dozen wounds when the sergeant shouted to him, "You've done your share, mon brave! Run in."

Gaspard would not move, but stood there a few paces in front of the door through which the last of his comrades was retreating until only he and the sergeant were left.

"Now, Private Meudon, I'll cover you," cried the sergeant.

"I wait for you, sergeant," and the sergeant, seeing how determined he was, made a rush and got through the door in safety.

Then Gaspard turned his head toward the door, but in that moment the enemy rushed in upon him with yells of triumph, and he was lost to sight; only a struggling mass of black warriors was to be seen hacking and hewing at something in their midst.

Just an hour later reinforcements came from the village, and the Mandingoes were driven away with heavy loss, and then they found what was Gaspard.

The sergeant took up a rifle from the clinched hand of a dead native; he knew it had belonged to Gaspard, and he looked into the barrel. It was bright, and had not been fired. The sergeant mused for a moment.

"Ah! the poor Gaspard Meudon," he said, "he was an imbecile, look you, but he was also a man, and a brave man!"—*Temple Bar.*

RULES FOR CAMP WEEPERS.

Read Them Over Before You Visit Camp and Oblige the Company.

On the flap of a tent of a company in one of the military camps near New York is pinned a card on which is written:

TO VISITORS.

Glad to see you, always.
We are not afraid; not yet.
We know we are liable to be shot.
We don't know how we will feel until we get hit.
We are liable to be sick.
We might be sick if we stayed at home.
We are not dying to get into the hospital. We may die after we get there.
Yes, if we have a chance we shall shoot.
Would we kill a Spaniard? Ask Dewey.
We don't know whether we shall be glad when it is all over. Most likely.
We are sorry we are going to leave our wives and our children and our sweethearts.
If you are our wives and children please do not weep and make a scene in camp. We went through that at the house. Besides, it unnerves the boys in the other tent.
If you are our sweethearts you know what to do, but be careful. The officer of the day may be a bachelor.
We were never in the other war. If we had been we wouldn't be in this one—on account of our age, and for some other reasons.
The tent leaks when there is rain. We have had some leaks.
Yes, it is cold in here when it rains.
Are we warm enough at night? Not as warm as we expect to be.
We are fond of war pictures. Those that represent us as facing bursting shells, and walking over the mangled remains of our comrades and dead horses, and that have vultures in the air are especially fascinating to a young soldier in camp.
If you have tears to shed please notify the guard so that he may show you where the shed is.
Always glad to see you.

COURTESY AND DISCIPLINE IN OLD VIRGINIA.

In an old biography of Chief Justice Marshall there is an anecdote which gives a significant hint of the discipline to which young people were subject in that earlier day.

Several of the great jurist's nieces were in the habit of visiting him, and as they were young and attractive the house became a rendezvous for the leading young men of the city during the afternoons. Judge Marshall's black major domo, old Uncle Joseph, held a tight rein upon these visitors. Every day at 4 o'clock he would appear at the door of the drawing room in spotless livery and with a profound bow would announce:

"Ladies, his honor, the Chief Justice, has retired to his room to prepare for dinner.

'Gentlemen, dinner will be served at half-past four o'clock. It is now four. His honor will be pleased if you will remain, and covers have been laid for you at the table. If you cannot remain, will you permit the young ladies to retire to prepare for the meal?"

The gentlemen usually took their leave, and the ladies retired in an ill humor; but any remonstrance with Joseph was only answered by: "It is the rule of the house. Young folks must be kept within bounds."

In Virginia houses of the better class, notwithstanding their almost boundless hospitality, the calls of young men in that day were strictly held within limit. No one was received as a visitor to a girl unless his antecedents and character were well known to her parents.

If his visit was prolonged until after 10 o'clock, the invitation to family prayers was given. If he seemed likely to become an habitue of the house, and so engage the thoughts, and perhaps in time the affection, of the young girl who was its chief treasure, her father quietly asked the purport of his visits, and, if he had none other than his amusement, courteously requested him to discontinue his calls.—*Youth's Companion.*

WHY BEARS EAT GUM IN THE FALL.

Mr. Abram Verrill, the Gilead spruce gum man, was in Lewiston Tuesday night. He brought the gum in a big dry goods box in the rear of his wagon. The gum is gathered by himself on the mountains back of Bear Mountain, Old Combo and Gilead Hill, and he comes here with it every month or two. On this trip he started with two bushels, which it took him two weeks to gather. He is armed with a gouge when he goes into the woods, and takes only the best of the gum he finds, which he puts into a basket slung on his back.

One day Mr. Verrill was at work in a patch of old spruce trees on Mount Eli, four miles from Gilead Station. To the south the mountains fell off sheer for over 200 feet, and on the north was another cliff rising forty or fifty feet. He was on a shelf. Suddenly he heard a growl and a whistle, and, looking up, saw a black bear eating the spruce gum which he had left in his basket against the cliff.

He had no arms, but seized a stone and hurled it at the bear with such force that it struck him on the left side, and probably hurt, for the animal ran away and into a hole in the cliff as fast as he could. He had eaten a pound of gum.

Mr. Verrill says it was in the Fall, and that bears always eat gum before going into their dens to hibernate. It "keeps their stomachs from growing together while they take their three months' nap," says he.—*Lewiston Evening Journal.*

IMPERFECTLY UNDERSTOOD.

It is unfortunate that some teachers of the young fail to adapt themselves to the perceptions of their tender charges. They are apt to shoot over their heads, as it were, and the effect on the cherubs is anything but beneficial.

At a certain East End Sunday school some time ago the teacher talked to the infant class upon the evils connected with strong drink. The little tots of four and five listened attentively to a long tirade against the rum demon. Finally the teacher cried:

"Wine is a mocker!"

The children pricked up their ears at the teacher's vehemence.

"Wine is a mocker!" she cried again, like one of the prophets of old.

The children looked very grave indeed.

"Wine is a mocker!" cried the teacher for the third time, and then she turned and wrote the sentence in big letters on the blackboard.

"Now, children," she exclaimed, as she whirled around, "I want you to tell me what wine is."

The little ones looked about vacantly.

"Wine is a mocker!" cried the teacher. "Now what is wine? first little boy."

The first boy looked thoughtful.

"Wine—is—a—marker," he drawled.

"No, no," said the teacher. "Next little boy."

The next little boy looked still more thoughtful.

"Wine—is—a—market," he ventured.

"No, no," fidgeted the teacher. "Next little boy."

The third little boy smiled. He was a self confident little boy.

"Wine—is—a—monkey," he bravely announced.

And then the teacher gave it up.—*Cleveland Plain Dealer.*

HIS GUILTY CONSCIENCE.

The gray haired stranger bent over the desk.

"Are you the society editor?" he questioned.

"I am the identical," said the flippant young man.

"Are you the person who wrote up the account of the Munn reception?"

"Yes. Anything wrong with it?"

"That's what I want to find out. Look here. You notice that in speaking of my daughter you use this paragraph: 'She swept about the room with an inherited grace that caught every eye.' Now, what was your purpose in writing that?"

"Why, it struck me as a first class chance for a neat compliment to her esteemed parents, that's all."

"Sure you didn't mean to insinuate that her father laid the foundation of his fortune peddling brooms?"

"Certainly not."

"Because I did, you know."

"I didn't know it."

"Then that's all right. Good night."

"Speaking of brooms," he said, "will you join me in a little whisk?"

And they went down the stairs together.—*Cleveland Plain Dealer.*

HAD IT FOUL.

MISTRESS (*greatly distressed as Bridget awkwardly drops the chicken on the floor, when about to place it on the table*)—Dear me! now we've lost our dinner.

BRIDGET—Indade you've not. Oi hov me foot on it!—*Judge.*

TWO OF A KIND.

He was swathed in dirty oil skin
From his fingers to his toes,
And beneath the yellow slicker
He wore a sailor's clothes.
He was tanned and roughed and grizzled
From his service on the sea,
And he gave his occupation
"Lighthouse keeper, yessirree."

She was dressed in dainty tea gown
And she had a queenly air;
She was beautiful to look on,
Crowned by lovely silken hair
Different from the grizzled sailor,
She served nothing but green tea,
Yet she gave her occupation
"Light housekeeper, yessirree."
—*Inter Mountain* (*Butte, Mont.*).

GEOGRAPHIC NAMES OFFICIALLY DETERMINED.

The United States Board on Geographic Names was created Sept. 4, 1890, in order that uniform usage in regard to geographic nomenclature and orthography might obtain throughout the executive departments of the Government, particularly upon maps and charts. The total number of its decisions is now nearly 4,000, or with county names over 6,700.

Among the decisions rendered are many of names concerning which there has been a long dispute. Two forms of the various spellings, Alleganey and Allegheny, are given. The former is adopted for the town in Potter County, Pa., and the second for the river and mountains in the Eastern United States. Cheyenne is taken as the official spelling of the river of South Dakota tributary to the Missouri, and not Sheyenne nor Shyenne, but the river of North Dakota tributary to the Red River is spelled Sheyenne.

The now well known starting point for the gold fields of Alaska is spelled Dyea. The highest known peak in the world is named Everest, and not Gaurisankar, while the well known volcano of Japan is to be written Fujiyama, and not any one of the dozen or more forms which have been employed by different writers in the past.

There is a well marked tendency to drop the word city as part of the name of the towns and villages so plentifully designated, especially throughout the West; for example, in Kansas, Garden City has been shortened to Garden and Dodge City to Dodge. The principal city of Cuba is designated as Habana, and not Havana. The well-known narrow passage in East River, New York, retains its familiar form of Hell Gate.

The intermittent flowing river of eastern Colorado is correctly termed Purgatory and not Purgatoire, or, in the language of the cowboy, the Picket Wire. The creek and the falls in the Catskills, in Greene County, New York, has been definitely designated as Kaaterskill, while its neighbor in the same county is known as Plaaterskill.

In writing about the gold fields of Alaska we are to use the word Klondike, and not Clondyke or other combinations. The lake in British Columbia and the river in the same region and in portions of Montana is known as Kootenai, and the lake in northern Idaho is called Pend Oreille.

The familiar name of Grey Town, so often used in reference to the Nicaragua Canal, is replaced by the official designation, San Juan del Norte, while the seaport town of Egypt, on the Red Sea, appears as Suakin and not Sawakin nor Suakim. The Republic of South Africa is Transvaal and not the South African Republic. The well known volcanic peak, the highest in sight from Puget Sound, is officially designated as Mount Rainier, and, despite the earnest protests of the citizens of Tacoma, is no longer to be called Mount Tacoma on the official maps.—*Bulletin of American Geographical Society.*

RACIAL REPARTEE.

Civil courts are dry enough places at almost any time, but then again there are all manner of funny incidents cropping up in them. Not so long since an examining lawyer was endeavoring to show that the man then on the stand had an ulterior motive in testifying.

A negro had been hurt by a street car, and a big negro doctor from across the State line had a great deal to say about the injury. He said he had been duly served with a subpoena by a deputy sheriff.

"Who was the deputy sheriff who served you?" the attorney asked.

Witness replied that he did not know his name.

"Was he from this county?" "Yes," was the answer: "he was from Jackson County."

"Then describe him, and we will soon have him on the stand."

This did not strike the zealous yet cautious witness, and with an air of superiority, as above vulgar details, he waived his hand imperiously and, looking away across the Missouri River, said:

"I kain't describe him, sah. All these yere white men look alike to me."

That broke up the lawyer, and the witness was excused.—*Kansas City Times.*

JOHNNY IS IN CLOVER.

"What's the matter, Johnny—you seem to be feeling good?" asked one of his father's neighbors.

"Great! We got Christian Science over t' our house," said the boy, as he munched one doughnut and waved a second in the air.

"Christian Science? What do you mean?" inquired the puzzled neighbor.

"It's just immense!" cried the boy. "Best thing that ever happened. It's just the boss, I tell you!"

"I have heard that it sometimes did wonders," observed the neighbor, "but I didn't suppose boys knew much about it. Has it benefitted you, Johnnie?"

"Benefited me!" echoed Johnnie. "You just bet it has! It's great! When you're Christian Science, you know, you ain't never sick. Benefit me? I should say it had. I kin slosh around in the snow all day now and eat fourteen doughnuts and ma never says a word, fer I can't be sick—see? I just can't be sick!"—*Harper's Bazar.*

YE STORY OF YE DOG.

Once in ye very olden time a merchant sayed to an eddytor: "I don't think advertising payes."

"Let me show you," said ye eddytor. "I will pytte a lyne in my paper and not charge you a penie."

"All right," replied ye merchant, "and we will see."

So ye eddytor pytte ys lyne in his papyr:

WANTED—A dogge. JOHN JONES, 253 Old St.

Now yt happened that 400 people eache brovghte a dogge on the next daye thereafter so that Mr. Jones (which was ye merchantt's nayme) was overrunne with dogges.

"Since there are so many dogges," sayd he, "I think I myght make some bvsiness, and will give you a pennie for each dogge."

Ye people took ye pennie each for his dogge, becvase there were so manye dogges, and Mister Jones skynned ye 400 dogges, and made bootes and gloves from ye 400 hydes, and thus mayd

A BYG FORTVNE,

and thereafter added to it by advertising in ye eddytor's paper.—*American Grocer.*

SHE DIDN'T WANT MUCH.

"And what did she say when you asked her to put your love to the test?"

"She suggested that I might act as her brother Bill's substitute in the war with Spain."—*Chicago News.*

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Dramatic people are wanted by Fitz and Webster, W. H. Clifford, Harry Hoffman, G. Harris Eldon, Noble Bros., George A. Hill, S. H. Golden, George W. Lowe.

At Liberty: Clara Miller Phillips, Maude F. Barnard, Will T. Hursh, Richard Obee, Nellie Howard, Henry Wehke.

Mr. and Mrs. Augustin Neuville can be engaged for dramatic, farce comedy or vaudeville companies.

Andrew Downie wants attractions for his Pavilion Theatre, Duluth, Minn.

W. M. Cressy wants people for the Dayne & Fanshawe Stock Co.

The Olympia, formerly the City Opera House, Steubenville, O., is managed by Frank J. Watson. Attractions are wanted.

Frederick H. Wilson can fill the week of Sept. 12 with his company.

People are wanted for the New England Stock Dramatic Co.

MUSICAL.

Walter F. Grace advertises a number of new songs.

"Our Nation's Hero" is the title of a new song that can be ordered from the Brand Pub. Co.

The McKinley Music Co. offer several new publications.

Musicians are wanted by Wiedemann, Herbert Hake.

At Liberty: C. S. Shields, Bert Coffey, A. Prompter, Jas. A. Libby, Verne Bestor, Kirchner's Ladies Orchestra, Clarence Hill, Arthur Scheffer, Alva Kniskern.

"The Death of Ensign Bagley" is the title of a late song from the Brokaw Music Pub. Co., of St. Joseph, Mo. Their claim is that it is "different from the rest" of war songs, and tells of the death of one of our heroes, Ensign Bagley, of the torpedo boat Winslow. His departure from home, his mother's courage and patriotism and the fatal shot are described.

"I Want to Be a Soldier, Pa, and Fight for Uncle Sam," can be ordered from the Eagle Pub. Co.; slides from the Staunton Co.

VAUDEVILLE AND MINSTRELS.

Farnum and Cutler, eccentric musical comedians, can be engaged.

Gus Banks offers a supply of new parodies, etc.

The Hayes Amusement Co. want performers for Summer work.

Clivette can be engaged.

Filson and Errol warn managers and performers that their rights to the act, "A Tip on the Derby," are fully protected by law.

The Foreman House, New York, offers accommodations to professionals.

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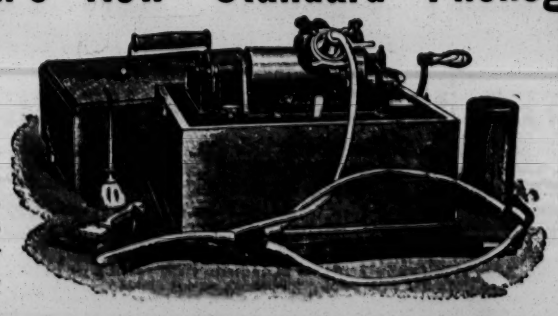

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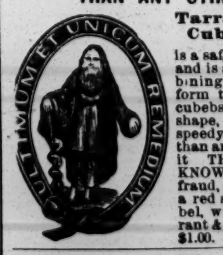

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